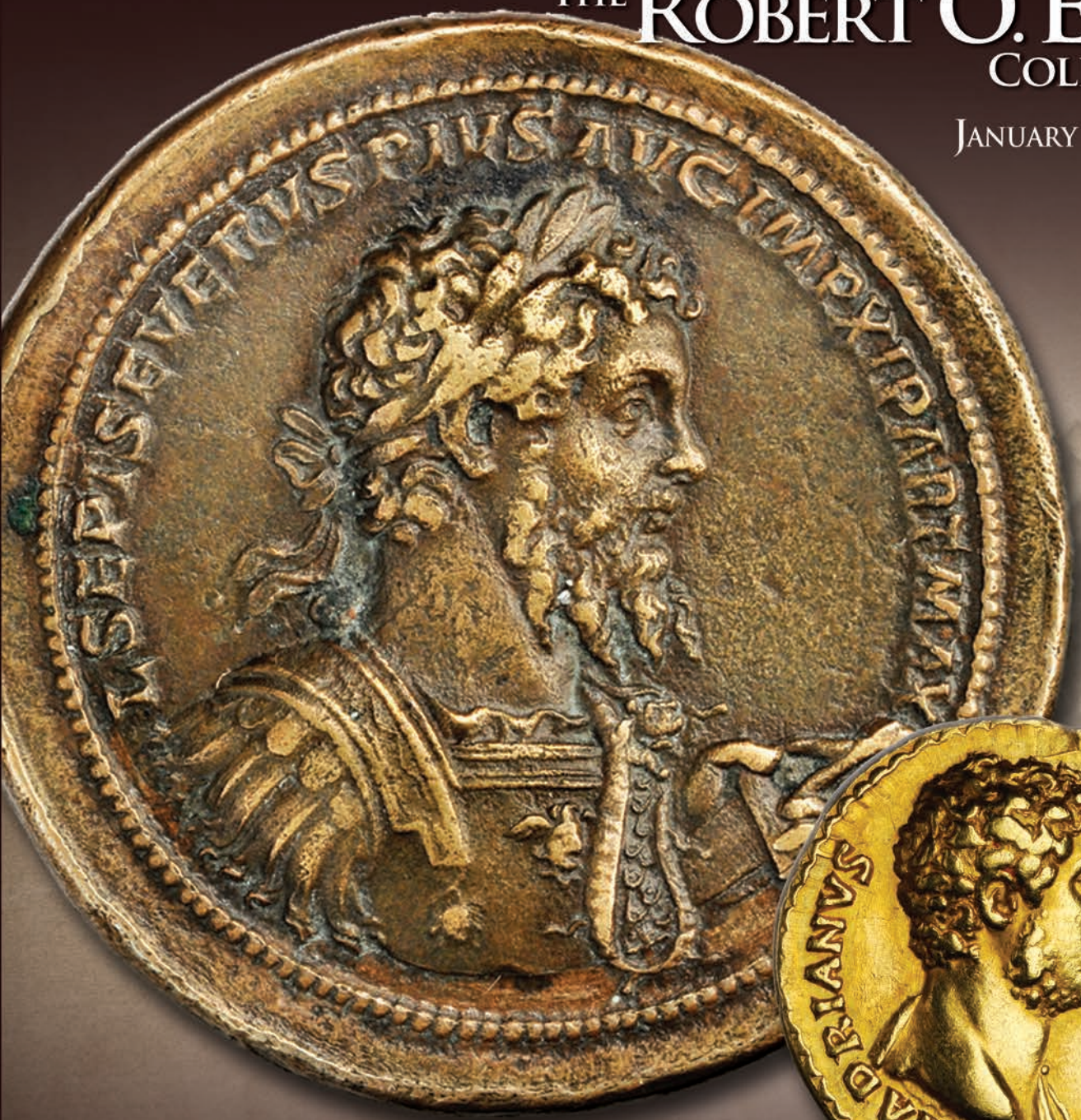
THE STACK'S BOWERS AND PONTERIO OFFICIAL NYINC AUCTION FEATURING

THE ROBERT O. EBERT COLLECTION

JANUARY 11–12, 2013



Stack's Bowers AND PONTERIO

A Spectrum Group International Company

NEW YORK, NEW YORK
SALE #174

STACK'S BOWERS AND PONTERIO
OFFICIAL AUCTION OF THE NEW YORK
INTERNATIONAL NUMISMATIC CONVENTION

Spectrum Group International
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
January 9-14, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Official Auction of the New York International Numismatic Convention New York, NY	Closed
January 21-25, 2013	Stack's Bowers Galleries – *U.S. Coins* The January 2013 Americana Sale New York, NY	Closed
March 11-17, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 18, 2013
March 31- April 3, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the ANA National Money Show New Orleans, LA	March 18, 2013
June 17-23, 2013	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – *World Coins & Paper Money* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – *U.S. Coins* The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013

Wine

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
December 15, 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	Closed
March 2013	Spectrum Wine Spring 2013 Rare Wine Auction Los Angeles	TBD
June 2013	Spectrum Wine Summer 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers & Ponterio *presents*

JANUARY NYINC 2013 AUCTION



Featuring The Robert O. Ebert Collection

January 11-12, 2013

The Waldorf=Astoria
(January 11, & 12)
301 Park Avenue
New York, NY 10022

California Office
1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
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Fax: 212.245.5018

New England Office
P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

www.stacksbowers.com

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department
Stack's Bowers & Ponterio
1063 McGaw Ave Ste 100
Irvine, CA 92614
United States

Fax: 949.253.4091

Phone

Telephone Stack's Bowers & Ponterio at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: The Waldorf=Astoria (January 11, & 12)
301 Park Avenue
New York, NY 10022
Telephone: 212.355.3000

Live Online Bidding

Stack's Bowers & Ponterio will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers & Ponterio will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers & Ponterio will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at $2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

January NYINC 2013 Auction

January 11-12, 2013

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): December 17-21, 2012

Lot Viewing will be conducted in the New York offices (by appointment only): January 2-6, 2013

Lot Viewing will be conducted at the Waldorf=Astoria in the Morgan Suite (18th Floor), as follows:

Monday, January 7 12:00 pm – 7:00 pm ET	Tuesday, January 8 9:00 am – 7:00 pm ET	Wednesday, January 9 9:00 am – 7:00 pm ET
Thursday, January 10 9:00 am – 7:00 pm ET	Friday, January 11 9:00 am – 7:00 pm ET	Saturday, January 12 9:00 am – 7:00 pm ET

Auction Location

The Waldorf=Astoria (January 11, & 12)
301 Park Avenue
New York, NY 10022
Telephone: 212.355.3000

Auction Details

The Auction will be conducted at the Waldorf=Astoria, Norse Suite (18th Floor):

Session A – Ancients Part 1 (Greek & Roman Republic)
Tuesday, January 8
9:45 PM ET Start
Lots 1-410

Session I – Ebert Part 1
Friday, January 11
6:30 PM ET Start
Lots 5001-5664

Session B – Orders & Decorations and Crowns & Minors
Friday, January 11
7:00 PM ET Start
Lots 1001-1728
Held in the Park Center North Room (4th Floor)

Session II – Ebert Part 2
Saturday, January 12
6:30 PM ET Start
Lots 6001-6306

Session C – Ancients Part 2 (Roman Empire, Byzantine & DA) and World Gold
Saturday, January 12
Immediately following Session II
Lots 2001-2120 & 2201-2635

Session D – World Paper Money
Monday, January 14
12:00 PM ET Start
Lots 3001-3663
(Session D will be conducted at The Stacks Bowers Galleries offices located at 110 W. 57th Street, Second Floor, New York, NY 10019)

Session E – Online Only
Ends On:
Tuesday, January 15
3:00 PM PT / 6:00 PM ET (ENDS)
Lots 4001-4717 – World Coins
Lots 4718-4944 – World Paper Money

Lot Pickup

Lot Pick Up will be conducted at The Waldorf=Astoria in the Morgan Suite (18th Floor), as follows:

Wednesday, January 9 -
Sunday, January 13
9:00 AM – 12:00 PM

Lot Pick Up will be conducted at the Stack's Bowers Galleries offices, as follows:

Tuesday, January 15
9:00 AM – 12:00 PM

Bank Wire Information:
HSBC
950 Third Avenue
New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics, Limited
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33

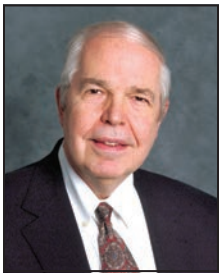
Dates, times and locations are subject to change.

Stack's Bowers Galleries



Chris Napolitano
President

A collector since childhood, Chris Napolitano joined Stack's-Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of $250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers
Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio
Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt
Executive Vice President of Consignments

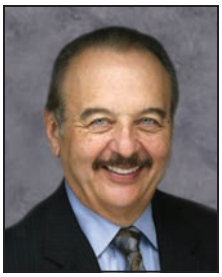
Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking $100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr, Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

Stack's Bowers Galleries



Nirat Lerchitvikul
Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settelments, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Ron Gillio
Numismatic Acquisitions Coordinator

Ronald J. Gillio is an internationally renowned rare coin dealer, auctioneer, author and researcher who has been active and influential in numismatics for more than 45 years. He joined Stack's Bowers Galleries in early 2007 as numismatic acquisition coordinator and U.S. and World coin and currency specialist, a position that includes purchasing and obtaining consignments. Ron's involvement in numismatics literally spans the globe. He has conducted nearly 80 multi-million dollar auction sales in the United States, Europe, Hong Kong, Japan and Singapore, and his résumé includes such well known names as Pacific Coast Auction Galleries, Butterfield Auction Galleries, Robert R. Johnson, Inc., Baldwin's Auctions of London, Spink London, Taisei Stamps & Coins of Hong Kong and Singapore, and Butterfield-Johnson-Gillio. A respected member of the most esteemed numismatic associations, Ron is a past president of the Professional Numismatists Guild, as well as the recipient of the Founders Award, the highest honor of the PNG. He is a Life Member of the American Numismatic Association, a member of the International Association of Professional Numismatists for more than two decades, and founding charter member No. 11 of the Professional Coin Grading Service (PCGS).



Harvey Stack
Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack
Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing $7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.



Kent Ponterio

Senior Numismatist and Consignment Director, World and Ancient Coins

Numismatics is a Ponterio family tradition, including Kent's father, Richard H. Ponterio, and his grandfather, James E. Ponterio. As a child Kent would spend weekends and summers in his father's store, and attend coin shows working as a page for pocket money to spend on coins. He began with United States coinage, and soon switched to Spanish Colonial coinage. He worked for his father's San Diego-based company, Ponterio & Associates, from 1993-2008, at which point the firm was acquired by Stack's Bowers Galleries.

In 2002, Kent published an article, "The Coinage of Mexico Struck During the Reign of Charles and Johanna, New Finds Reassigning the Chronology of Assayers," published in the United States, Mexico and Spain. In 2002 and 2007 he received the "Alberto Francisco Pradeau" award, the highest award given by La Sociedad Numismatica de Mexico for contributions to the advancement of Mexican numismatics; and in 2006 he received the "Numismatic Achievement" award from Numismatics International. Kent has conducted lectures at key numismatic conventions, and published a book in Colombia on the 8 Escudo cob coinage struck at the Santa Fe de Bogota Mint.



Matthew W. Quinn

Director of Currency Auctions

Matthew Quinn is an ambitious young talent in the industry who marks his passion for collectible paper money with serious detail. Since his move from New Hampshire corresponding with his employment with Spectrum Numismatics, Matt has diversified his portfolio to include not only dealing banknotes, but cataloging, auction processing, and further enhancing dealer relationships, as well. His passion for numismatics was first sparked at a young age by his grandfather in Newburyport, Massachusetts, and then enhanced under the tutelage of Donald Severence, who showed him the intricacies of U.S. banknotes. Later, he was further inspired by Peter Treglia of Spectrum Numismatics to begin his professional career in the field. Now, as director of currency auctions for Stack's Bowers Galleries, Matt is integral to the auction process for both U.S. and world paper money cataloging and consignments.



Kyle Ponterio

Numismatist and Consignment Director, World and Ancient Coins

Kyle Ponterio As a member of a family with three generations of numismatists, it was with great anticipation that Kyle Ponterio continued his family tradition. Kyle joined Ponterio & Associates in 2005, when he started out packaging in the shipping room, along with imaging for the print and online catalogs. However, with the guidance of his father and brother, Rick Ponterio and Kent Ponterio, he began learning numismatics at a rapid pace. Soon after, he started cataloging coins for auction, doing numismatic research, and buying and selling coins, as the latest numismatic specialist at Stack's Bowers Galleries.

Although Kyle credits his father and brother as "good teachers" for his success in numismatics, he brings a fresh new pair of eyes to the company. He enjoys traveling to shows because it gives him the opportunity to look at other's cases and enjoy their collections. Kyle collects sun face coins and necessity money. He is an ANA member, and also attends monthly meetings of the Greater Orange County Coin Club.



Todd McKenna

Numismatist and Auction Services Associate

Todd joined Stack's Bowers in spring of 2011 as an Auction Services Associate and foreign coin Numismatist. Since then he has worked closely with the Ponterio family who have educated him on the intricacies of foreign numismatics. Under the tutelage of such well versed instructors he has begun a rapid acquisition of knowledge and understanding of the numismatic world. Chinese currencies of both ancient and modern times have been of particular interest to him. Though new to the coin industry, Todd is excited to work in a field which brings together history and artistry in such a unique and beautiful way.

Stack's Bowers Galleries Team

Executive Management

Brian Kendrella • Arthur Hamilton

Consignment and Numismatic Specialists

Jeff Ambio • Andrew Bowers • Chris Chatigny • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt
Marissa Lederman • Jeffrey Lubinski • James Matthews • Todd McKenna • Gene Nesheim • Paul Nugget • John Pack
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • John Salyer • Peter Treglia
Steve Tureen • Frank Van Valen • Vicken Yegparian

Auction Services and Accounting

Ceilia Mullins • Adrianne Allen • Aubree Bova • Paul Bresnahan • Samantha Douglas • Nina Ann Phan
Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit
Travis McDonald • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian • Jacqueline Vo

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James Puangco • Clement Kim • Sam King • Wayne Lee

Shipping and Receiving

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz

Administrative

Carol Holt • Erin Brown • Brittany Fraser

Consultants

Mike Hodder • John Kraljevich • Andy Pollock



Lot 5024 HADRIAN, A.D. 117-138. Gold Quinarius (3.66 gms), Rome Mint, A.D. 125-128.



Lot 5030 HADRIAN, A.D. 117-138. Gold Aureus (7.23 gms), Rome Mint, A.D. 132-134.



Lot 5034 HADRIAN, A.D. 117-138. Gold Aureus (7.29 gms), Rome Mint, A.D. 134-138.



Lot 5052 HADRIAN, A.D. 117-138. Gold Aureus (7.27 gms), Rome Mint, A.D. 136.



Lot 5054 HADRIAN, A.D. 117-138. Gold Aureus (7.41 gms), Rome Mint, A.D. 136.



Lot 5059 HADRIAN, A.D. 117-138. 117-138. Gold Aureus (7.20 gms), Rome Mint, A.D. 136.



Lot 5147 HADRIAN, A.D. 117-138. Bronze Medallion (35 mm; 39.92 gms), A.D. 128-138.



Lot 5362 AELIUS, CAESAR. July/August A.D. 136-1 January A.D. 138. AV Aureus (7.37 gms), Rome Mint, A.D. 137.



Lot 5384 SABINA (WIFE OF HADRIAN). AV Aureus (6.72 gms), Rome Mint, ca. A.D. 138-139.



Lot 5418 Octavian & Julius Caesar. Aureus (8.07 gms), Italian Mint, 43 B.C.



Lot 5419 L. Cestius & C. Norbanus. Aureus (8.13 gms), Uncertain Mint, 43 B.C.



Lot 5420 L. Cestius & C. Norbanus. Aureus (8.15 gms), Rome Mint, 43 B.C.

Highlights from the January NYINC 2013 Auction



Lot 5433 Otho. Aureus (7.25 gms), Rome Mint, A.D. 69.



Lot 5439 Trajan. Aureus (7.29 gms), Rome Mint, A.D. 115.



Lot 5453 Pertinax. Aureus (7.23 gms), Rome Mint, A.D. 193.



Lot 5455 Septimius Severus. Aureus (7.40 gms), Rome Mint, A.D. 202.



Lot 5456 Severus Alexander. Aureus (5.82 gms), Rome Mint, A.D. 228.



Lot 5457 Tetricus I. Aureus (2.94 gms), Uncertain Mint, A.D. 228.



Lot 6213 COMMODUS, A.D. 177-192. Bronze Medallion (49 gms).



Lot 6227 SEPTIMUS SEVERUS, A.D. 193-211.
Bimetallic Orichalcum & Bronze Medallion, 42 mm (73.28 gms).

Robert Oliver Ebert



Robert O. Ebert was born in Wooster, Ohio in 1927, the second child of Horatio and Lyda Ebert. As a young boy, Bob contracted polio and, in an effort to build up his weakened body, his parents sent him away to Staunton Military School, where incessant hours of marching and drilling did much to improve his condition. Bob dreamed of pursuing a career in art and exhibited early talent in his paintings of ships and Native Americans, works cherished by his children to this day. Despite these aspirations, his ever-practical father encouraged him to pursue an engineering degree at Purdue. Following graduation in 1950, Bob enlisted in the Air Force and was quickly recruited for secret military projects requiring top-level security clearance.

When Bob returned to civilian life, he went to work at Rubbermaid, the kitchen products company founded by his father in 1933. There, Bob put to good use the time management skills and employee development techniques he learned at Purdue. He quickly proved himself and was charged with the building and operation of a major new division of the company in Statesville, North Carolina. Under Bob's direction, the new division prospered, and he eventually became a member of the Rubbermaid Board of Directors, a role in which he served until his retirement in 1997.

At age 40, Bob left his daily duties at Rubbermaid to develop a blow molding business. This new enterprise became very successful and, soon, factories were established in North Carolina, California and Mexico, utilizing new production methods and processes that Bob eventually introduced to Rubbermaid. Bob was also a very talented investor, as evidenced by his development of Lakeside Park in Mooresville, North Carolina, a business park where many NASCAR teams are now headquartered.

The same enthusiasm and passion he exhibited in business, he displayed in his personal life. Whether traveling with his wife and friends to the Mediterranean, taking fishing trips to the Amazon, captaining family adventures to Africa or the Galapagos Islands or simply staying at home, Bob was a man who lived life to the fullest. Through his myriad life experiences, Bob never forgot his Ohio roots or the teachings of his parents on the importance of giving to those less fortunate. Always generous in his support of the arts and culture, he valued the cause of education most of all. He served on the Wooster College Board of Trustees and received Emeritus Life Membership in 2000. He endowed scholarships for students at both Wooster (his father's alma mater) and Berea College in Berea, Kentucky. His children, Catherine, Michael, Adrienne and Cecile continue his legacy of giving through the Horatio B. Ebert Foundation, to which Bob was a major contributor during his lifetime. Bob's friends and family carry with them memories, stories and, most of all, a paragon of a man who cherished life. A good friend once described him as a Renaissance man; a man's man with a keen interest in hunting and fishing as well as an appreciation for delicate natural beauty as attested by his beautiful gardens, orchids and aquarium. Bob was a humanitarian and he loved his fellow man, but his greatest love was for his family. Fittingly, with family gathered around him on August 11, 2008, the day before he died, he remarked, "It's been a wonderful life," and so it had. Bob's life-long appreciation for art and history along with his great eye for quality were instrumental in his formation of first-rate collections of art, firearms and coins. We are honored to have been chosen by his family to auction his important collection of high quality Greek coins.



Order of Sale

Session I
Friday, January 11, 2013
6:30 PM ET Start
Lots 5001-5664

Ebert Part 1

HADRIAN 5001-5358
Hadrian Gold Aureus-Quinarius-Staters ..5001-5067
Hadrian Silver Denarius-Quinarius 5068-5108
Hadrian Silver Tetradrachms.....5109-5142
Hadrian Colonials & Medallions.....5143-5151
Hadrian Bronzes 5152-5309
Hadrian Group Lots 5310-5358

AELIUS 5359-5374
SABINA 5375-5406
MATIDIA 5407
ANTINOUS 5408-5414

ROMAN REPUBLIC GOLD..... 5415-5421

ROMAN IMPERIAL GOLD..... 5422-5527

BYZANTINE GOLD..... 5528-5531

WORLD GOLD 5532

GREEK..... 5533-5539

ROMAN REPUBLIC SILVER & BRONZE..... 5540-5601

ROMAN IMPERIAL GROUP LOTS 5602-5664

Session II
Saturday, January 12, 2013
6:30 PM ET Start
Lots 6001-6306

Ebert Part II

ROMAN IMPERIAL 6001-6306

CONSIGN YOUR ASIAN COINS AND PAPER MONEY

In the Next Hong Kong Auction

March 31-April 3, 2013 | The Mira Hong Kong | Consign by January 3, 2013
August 18-22, 2013 | The Mira Hong Kong | Consign by May 20, 2013

The Stack's Bowers and Ponterio April and August Hong Kong Auctions Realized in Excess of US$17.5 Million!



CHINA. Tai Ching Pattern Dollar Denominated "$1", ND (1910). Tientsin Mint. NGC MS-65.
Realized $77,675



CHINA. Pattern 50 Cents (1/2 Dollar) Struck in Silver, Year 3 (1911). Tientsin Mint. NGC MS-63.
Realized $95,600



CHINA. Soviet Issues Hupeh-Honan Anwhei. Dollar, 1932. NGC XF-45.
Realized $47,800



CHINA. Chihli (Pei Yang Arsenal). 50 Cents, Year 23 (1897). PCGS MS-64 Secure Holder.
Realized: $77,675



CHINA. Chihli (Pei Yang Arsenal). 7 Mace 2 Candareens (Dollar), Year 24 (1898). NGC MS-65.
Realized $59,750



CHINA. Fengtien. Dollar, Year 25 (1899). NGC MS-62.
Realized $59,750



CHINA. Hupeh. 7 Mace 2 Candereens (Dollar), ND (ca. 1909-11). NGC MS-65.
Realized $41,825



CHINA. Kwan Ping Trade Coinage "Chinese-Foreign Circulating Coin". Pattern 1 Mace Struck in Silver, ND (ca. 1868). NGC MS-64.
Realized $107,550



CHINA. Kwangtung. 7 Mace 2 Candareens (Dollar), ND (1891). NGC SP-67.
Realized $167,300



CHINA. Kwangtung. 3 Mace 6 Candareens (50 Cents), ND (1891). PCGS SP-67.
Realized $83,650



CHINA. Taiwan. Ju-I Military Ration "Lotus" Dollar (6 Mace 8 Candareens), ND (1853). NGC EF Details--Chop Marked.
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CHINA. 500 Yuan, 1993. Yan Di. NGC PROOF-68 ULTRA CAMEO.
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The January 2013 NYINC Auction

Session I

Ebert Collection Part 1



Friday, January 11, 2013
Start Time: 6:30 PM ET

Ebert Collection Lots, Part 1 5001-5664

Hadrian

The Roman Emperor Hadrian is a unique personality to assess from a historical perspective. He generally displayed a benign and tolerant style of rule, but in other cases, behaved in a tyrannical attitude, congruent with Commodus or Nero. Like any interesting historical figure, there are a multitude of facets to consider when analyzing him.

Hadrian was the adoptive son, successor and relative of the Emperor Trajan. Both he and Trajan were of Spanish descent, which signifies the shift from the "pure Roman" emperors of the Judio-Claudian dynasty to a more diverse background for the late emperors of Rome. After the death of Hadrian's father, Trajan adopted him and facilitated his rise through the military ranks and positions of political power, such as governing Lower Pannonia, an important province due to its proximity to the Danube Frontier. His adopted mother and Trajan's wife, Plotina, also supported him by facilitating his marriage to Sabina, and his succession to the Principate after Emperor Trajan's death.

One of Hadrian's first acts as emperor was to lead the army to the Danube Frontier in order to secure the ever-volatile border with the Germanic tribes. Despite this military movement, he is regarded as a reverse of his predecessor's expansionist policies, and succeeded in consolidating Trajan's territorial gains through diplomacy. The term Pax Romana or Era of Roman Peace began under his rule, with one notable exception being the Second Jewish Revolt, led by Simon bar Kochba (bar Kosiba). As explained later, he would issue coins after visiting Judea. His relationship with the Roman Senate was a precarious one, as the Senate expected a greater degree of non-involvement from the emperor. He also lost reputation with the Senate after breaking his promise to never execute a Senator, when he tried and put to death several members for possibly conspiring against him.

Hadrian is best known for his extensive traveling, showcasing the ever-evolving aspects of the Roman emperors, in that they could rule from outside the capital of the empire. He issued many coins to commemorate these travels, which included locations such as Spain, Britannia, Gaul, Egypt, Asia, and most notable and often, Greece. Whenever he took up residence in these provinces, he would usually issue a coin to celebrate the event. These commemorative issues are known and referred to as the "travel series." Most of these coins depict his image on the obverse, with a reclining female, province name and a visual indicator of the region, e.g., ibis bird for Egypt, scorpion for Africa, rabbit for Spain, on the reverse. He was also an avid builder, and his most famous work is known as 'Hadrian's Wall' — an 80-mile-long wall at the border of England and Scotland. This wall sealed the edge of the unknown world, dividing the civil Roman world from the "barbaric" Scottish tribes. He is also credited with the reconstruction of the Pantheon, turning it into an architectural marvel.

The personal life of Hadrian, like many Roman emperors, is full of controversy and fascinating aspects. First is his love of Greek culture, which would lead to some controversy in his choice of successor. One visual manifestation of this Greek influence would be his facial hair, which he flaunted in a long beard, as evidenced by most of the coins struck with his image. This association with Greek culture would be seen by his contemporaries as evidence for his later affairs, some of which were homosexual. During this time period, it was common for Roman men to adopt homoerotic themes taken from the Greeks and partake in bisexual relationships with other women and men, without a perceived loss of masculinity or social status. His most notable affair was with a young man named Antinous, who drowned while accompanying him on a cruise down the Nile River. His homosexual nature may also explain his lack of legitimate hereditary heirs, and his eventual choice of successor, Aelius, who died just months before Hadrian's death. This forced the emperor to choose Antoninus Pius as his successor, provided that he adopt Marcus Aurelius, the son of his wife's brother whom Hadrian had deep affection for, and Lucius Verus, the son of the deceased Aelius, who had been Hadrian's first choice as heir. The emperor eventually died after a rule of 28 years at the age of 62, with his legacy of a fruitful yet enigmatic reign.

Hadrian



HADRIAN, A.D. 117-138

5001 Gold Aureus (7.25 gms), Rome Mint, A.D. 117. cf.RIC-3c (Denarius); Calico-1168; cf.Cohen-3 (obverse bust not cuirassed). Among the earliest coinage issues of Hadrian as it depicts a youthful beardless portrait of the new emperor. the reverse type depicts Trajan and Hadrian clasping hands with "ADOPTIO" in the exergue. This directly references Hadrian's adoption by Trajan, testifying to Hadrian's legitimacy as the new emperor of Rome. "IMP. CAES. TRAIAN. HADRIANO OPT. AVG. GER. DAC." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "PARTHIC. DIVI TRAIAN. AVG. F. P. M. TR. P. COS. P. P. ADOPTIO." Trajan and Hadrian standing, facing each other, clasping right hands. Struck on a semi round planchet allowing for full legends on both sides. Extremely RARE and historically significant. **CHOICE VERY FINE.** ..... **$7000-$9000**



5002 Gold Aureus (7.05 gms), Rome Mint, A.D. 117. RIC-14; Calico-1202; Cohen-247. "IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PARTH. F." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "DIVI NER. NEP. P. M. TR. P. COS. CONCORD." Concordia seated left, holding patera in right hand, resting left elbow on statue of Spes, cornucopiae below throne. Struck on a semi round planchet allowing for full legends on both sides. **VERY FINE.** ..... **$3000-$4000**



5003 Gold Aureus (7.21 gms), Rome Mint, A.D. 117. cf.RIC-15 (rudder on globe); cf.Calico-1257 (obverse legend); Sear-3392. "IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PART. F." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "DIVI NER. NEP. P. M. TR. P. COS. FORT. RED." Fortuna seated left, holding rudder and cornucopiae. Well rendered portrait in high relief. Struck on a semi round planchet allowing for full legends on both sides. Faint scratch on reverse, lustrous. **CHOICE EXTREMELY FINE.** ..... **$7000-$10,000**



5004 Gold Aureus (7.21 gms), Rome Mint, A.D. 117. RIC-16; Calico-1293; Cohen-1003. This reverse type depicts a radiate portrait of the sun god Sol Oriens, making reference to Syria where Hadrian was proclaimed emperor. "IMP. CAES. TRAIAN. HADRIANO AVG. DIVI TRA. PARTH. F." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "DIVI NER. NEP. P. M. TR. P. COS. ORIENS." Radiate bust of Sol right. Well rendered portraits with nearly full legends on both sides. VERY RARE. **EXTREMELY FINE.** ..... **$6000-$8000**

Ex Hausman collection.



5005 Gold Aureus (6.64 gms), Rome Mint, A.D. 117-118. RIC-24c; Calico-1411; cf.Sear-3884 (obverse legend). This reverse type depicts the deified portrait of Hadrian's adoptive father, the late emperor Trajan. The use of this symbolism was not only to honor Hadrian's deceased father, but also to solidify public opinion of him as the new emperor of Rome. "IMP. CAES. TRAIAN. HADRIAN. OPT. AVG. GER. D. PAR." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "DIVO. TRAIANO PATRI. AVG." Laureate, draped, and cuirassed bust of Trajan right. Struck on a nice round planchet allowing for full legends on both sides. Pleasing portraits. RARE and interesting. **ALMOST VERY FINE.** ..... **$4000-$6000**

Ex: Hausman Collection.



5006 Gold Aureus (7.00 gms), Rome Mint, A.D. 118. cf.RIC-28 (obverse legend); cf.Calico-983 (description omits cuirass); Sear-3880. VERY RARE posthumous portrait type of Trajan struck as a deification issue under Hadrian. "DIVO TRAIANO PARTH. AVG. PATRI." Laureate draped and cuirassed bust of Trajan right; Reverse: No legend, radiate nimbate phoenix standing right on branch. Carefully struck on a large round planchet as to allow for full legend and design elements. Skillfully executed and almost medallic in nature. "DIVO TRAIANO PARTH. AVG. PATRI." Laureate draped and cuirassed bust of Trajan right; Reverse: No legend, radiate nimbate phoenix standing right on branch. Carefully struck on a large round planchet as to allow for full legend and design elements. Skillfully executed and almost medallic in nature. **CHOICE VERY FINE.** ..... **$4000-$6000**

Ex: Hausman Collection.



HADRIAN, A.D. 117-138

5007 Gold Aureus (7.33 gms), Rome Mint, A.D. 118. RIC-39a; Calico-1205; Cohen-252. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. COS. II. CONCORD." Concordia seated left, holding patera in right hand, resting left elbow on statue of Spes, cornucopiae below throne. Nicely centered on a somewhat round planchet allowing for full legends on both sides. A few minor soft deposits on the reverse. Skillfully executed portrait in high relief, lustrous. **CHOICE EXTREMELY FINE.** ..... **$7000-$10,000**
Ex: Boutain, Paris.



5008 Gold Aureus (7.19 gms), Rome Mint, A.D. 118. RIC-43b; Calico-1295; Sear-3401. This type, like RIC-16 depicts a radiate portrait of the sun god Sol Oriens, making reference to Syria where Hadrian was proclaimed emperor. Similar to the type issued the previous year with variants in the legends and COS year. Variants in the portrait are noted. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. COS. II. ORIENS." Radiate bust of Sol right. Neatly executed on a predominantly round planchet that neatly frames all aspects of both obverse and reverse dies allowing for full legends. Very attractive both in terms of artistic beauty and quality. RARE, a few light marks. **BOLD EXTREMELY FINE.** ..... **$6000-$8000**



5009 Gold Aureus (6.79 gms), Rome Mint, A.D. 118. RIC-43b; Calico-1294; Sear-3401. This type, like RIC-16 depicts a radiate portrait of the sun god Sol Oriens, making reference to Syria where Hadrian was proclaimed emperor. Similar to the type issued the previous year with variants in the legends and "COS" year. Variants in the portrait are noted. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate and cuirassed bust of Hadrian right, left shoulder draped; Reverse: "P. M. TR. P. COS. II. ORIENS." Radiate bust of Sol right. Pleasing portraits of good artistic style, struck on a round planchet allowing for full legend. Light surface and edge marks. **ALMOST EXTREMELY FINE**... **$5000-$7000**



5010 Gold Aureus (7.28 gms), Rome Mint, A.D. 118. RIC-43c; Calico-1296; cf.Sear-3401 (obverse bust left). VERY RARE variant of the "Sol Oriens" type with the portrait of Hadrian facing left. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian left; Reverse: "P. M. TR. P. COS. II. ORIENS." Radiate bust of Sol right. Nicely centered with full legends on both sides, the surface display moderate even wear. A couple of minor scratches are noted for accuracy. VERY RARE. **VERY FINE.** ..... **$2000-$4000**



5011 Gold Aureus (7.14 gms), Rome Mint, A.D. 118. RIC-46; Calico-1368 (this coin); Sear-3418. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. COS. II. SALVS AVG." Salus seated left, holding patera in outstretched right hand to feed snake coiled around altar. Well centered on both side with attractive high relief portrait and full legends. Light orange gold tone. **CHOICE EXTREMELY FINE.** ..... **$5000-$7000**



5012 Gold Aureus (7.15 gms), Rome Mint, A.D. 121. RIC-55; Calico-1318; Sear-3402. "IMP. CAESAR TRA - IAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. COS. III." Hercules seated facing on rock, flanked by shields and cuirass, holding club in right hand, distaff in left. Struck on a large round planchet with full legends on both sides, high relief and larger more artistic portrait of Hadrian. Light to moderate wear from circulation. VERY RARE reverse type. **NEARLY EXTREMELY FINE.** ..... **$6000-$8000**



HADRIAN, A.D. 117-138

5013 Gold Aureus (7.26 gms), Rome Mint, A.D. 121. RIC-55; cf.Calico-1318a; Sear-3402. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. C - OS. III." Hercules seated facing on rock, flanked by shields and cuirass, holding club in right hand, distaff(?) in left. Struck on a large round planchet with full legends on both sides, high relief and larger more artistic portrait of Hadrian. Minor variation in reverse design elements. RARE. **CHOICE VERY FINE.** ..... **$5000-$7000**



5014 Gold Aureus (7.16 gms), Rome Mint, A.D. 121. RIC-56; Calico-1320; Cohen-1083. This RARE reverse type references Hercules of Gades, patron of Hadrian's ancestral homeland the province of Spain. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate head of Hadrian right; Reverse: "P. M. TR. P. COS. III." Hercules standing facing, holding club in right hand, in distyle temple, river god reclining left below. Struck on a somewhat round planchet allowing for full legends on both sides. RARE. **VERY FINE.** ..... **$3500-$5000**



5015 Gold Aureus (7.20 gms), Rome Mint, A.D. 120. RIC-59; Calico-1321 (same reverse die); Sear-3404. "IMP. CAESAR TRAIAN. H - ADRIANVS AVG." Laureate head of Hadrian right; Reverse: "P. M. TR. P. COS. III." Hercules standing front, head right, between two women in distyle temple: he holds club and distaff: below, river god reclining right, behind him prow. Struck on a large round planchet allowing for full legends on both sides. VERY RARE reverse type. **BOLD VERY FINE.** ..... **$4000-$6000**

Ex: Hausman Collection.



5016 Gold Aureus (7.18 gms), Rome Mint, A.D. 120. RIC-60; Calico-1322; Cohen-1085. "IMP. CAESAR TRAIAN. H - ADRIANVS AVG." Laureate head of Hadrian right; Reverse: "P. M. TR. P. COS. III." Hercules standing front head right between two women in distyle temple, he holds club and apple, below a prow on left and a head at right. VERY RARE reverse type. **VERY FINE.** ..... **$3500-$5000**



5017 Gold Aureus (7.25 gms), Rome Mint, A.D. 122. RIC-65; Calico-1312 (this coin); Sear-3407. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. COS. III." Mars standing facing, in military attire, holding spear and shield. Well struck on a semi round planchet all allowing for full legends on both sides. Well rendered high relief portrait of good artistic style. Light evidence of old cleaning. **EXTREMELY FINE.** ..... **$5000-$7000**

Ex: Hausman Collection. Ex: Nelson Bunker Hunt Collection, Sotheby's, 6/21/1991, Lot #760.



5018 Gold Aureus (7.03 gms), Rome Mint, A.D. 119-122. RIC-70; Calico-1310; Cohen-1069. This reverse types references Hadrian's home province of Spain. "IMP. CAESAR TRAIAN. H - ADRIANVS AVG." Laureate head of Hadrian right; Reverse: "P. M. TR. P. COS. III." Minerva standing facing, head left, resting left hand on spear, olive tree before, rabbit right below tree. Well struck on a semi round planchet all allowing for full legends on both sides. Moderate wear from circulation with light earthen deposits on the reverse. VERY RARE type. **VERY FINE.** ..... **$3000-$4000**

Ex: Hausman. Ex: Spink.



HADRIAN, A.D. 117-138

5019 Gold Aureus (7.23 gms), Rome Mint, A.D. 120. RIC-79; Calico-1337; Sear-3410. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate head of Hadrian right; Reverse: "P. M. TR. P. COS. III." River god (Tyne?) reclining left, holding rudder over right shoulder, resting left arm on inverted urn. Sharply struck on a large planchet allowing for full legends on both sides. Very attractive and well rendered high relief portrait. Much remaining luster. Scarce reverse. **EXTREMELY FINE.** ..... **$7000-$9000**
Ex: Hausman Collection.



5020 Gold Aureus (7.16 gms), Rome Mint, A.D. 120. RIC-79; Calico-1337; Sear-3410. "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate head of Hadrian right; Reverse: "P. M. TR. P. COS. III." River god (Tyne?) reclining left holding rudder over right shoulder, resting left arm on inverted urn. Good portrait, full legends. A pleasing coin showing moderate wear from circulation. Scarce reverse. **BOLD FINE.**..... **$2500-$3500**
Ex: Hausman Collection.



5021 Gold Aureus (6.93 gms), Rome Mint, A.D. 123. RIC-127; Calico-1283; cf.Sear-3399 (obverse portrait). "IMP. CAESAR TRAIAN. HADRIANVS AVG." Laureate bust of Hadrian right, draped left shoulder; Reverse: "P. M. TR. P. COS. III. LIB. PVB." Libertas seated left, holding branch in right hand, scepter in left. Good portrait, full legends, a pleasing coin showing moderate wear from circulation and a few minor edge marks. **VERY FINE.** ..... **$2500-$3500**



5022 Gold Aureus (7.09 gms), Rome Mint, A.D. 121. RIC-136; Calico-1366; Sear-3417. This very rare reverse type ranks among the most skillfully engraved reverses of this series. It features Genius of the golden age "Saeculum Aureum" rendered in a three dimensional manner stepping through an elliptical ring. Rendered in an artistic manner where the arm reaches around the rings border while one foot is behind as the other is stepping through. Through this type Hadrian boasts of bringing the empire to its pinnacle during the golden age of Rome. "IMP. CAESAR TRAIA - N. HADRIANVS AVG." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "P. M. TR. P. COS. III. SAEC. AVR." Genius of the Golden Age standing right within oval frame, resting raised right hand against side of frame, holding phoenix on globe in left. Stuck on a round planchet will full legends and design of pleasing artistic style. Moderate wear, EXTREMELY RARE. **VERY FINE.**..... **$5000-$7000**
Ex: Hausman Collection.



5023 Gold Aureus (7.41 gms), Rome Mint, A.D. 121. RIC-144; Calico-1200 (this coin); Sear-3384. This attractive and rare aureus depicts on its reverse the Genius of the Circus Maximus, who is depicted holding a wheel, emblematic of the chariots that raced on its track and the three decorative elements of the spina (the hub of the Circus around which the chariots raced). The elements on the left and right represent the metae, turning posts marking either end of the spina, while the central element represents an Egyptian obelisk originally brought back to Rome by the emperor Augustus in 10 B.C. This coin is especially remarkable as it is the only Roman coin (along with an associated Sestertius series) to bear a date counted from the foundation of Rome (ab urbe condita). All other Roman imperial coins are dated by the various powers held by individual emperors, when they are closely dateable at all. Struck to commemorate games held on April 21, A.D.121 to mark the 874th birthday of the city of Rome. "IMP. CAES. HADRIA - NVS AVG. COS. III." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "ANN. DCCCLXXIIII NAT. VRB. P. CIR. CON." Genius of the Circus Maximus reclining left, head right, holding wheel in right hand, left arm around spina. Well struck with well rendered portrait and full legends. RARE, interesting and historically significant reverse type. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.**..... **$7000-$10,000**
Ex: Hausman Collection.

EXTREMELY RARE GOLD QUINARIUS OF HADRIAN



HADRIAN, A.D. 117-138

5024 Gold Quinarius (3.66 gms), Rome Mint, A.D. 125-128. RIC-166; King-2b(this coin); Cohen-292. King lists only two examples of this EXTREMELY RARE type, this coin and the one which is housed in the British Museum. This is by far the superior of the two, and ranks among the finer known of the denomination. "HADRIANVS AVGVSTVS." Laureate bust of Hadrian right, draped left shoulder; Reverse: "COS. III." Roma seated right on shield and cuirass, holding spear in left hand, clasping right hands with Hadrian, togate, standing left. Exceptional high relief portrait of good artistic style with sharp details. Natural planchet defect. Small scrape on reverse. **EXTREMELY FINE.** ..... **$10,000-$15,000**

Ex: Hausman Collection. Ex: Magnaguti III, Santamaria, 1955, Lot #299. Ex: Bank Leu (Zurich) 26/5/1988. Ex: Spink.



5025 Gold Aureus (7.29 gms), Rome Mint, A.D. 126. RIC-168; Calico-1209; Sear-3385. "HADRIANVS AVGVSTVS." Laureate bust of Hadrian right, draped left shoulder; Reverse: "COS. III." Sol mounting quadriga left, holding reins in right hand, whip in left. Well struck with sharp details and a wonderfully rendered portrait. Evidence of mounting on edge, however surfaces show minimal evidence of use in suspension. **EXTREMELY FINE.** ..... **$4000-$6000**



HADRIAN, A.D. 117-138

5026 Gold Aureus (7.11 gms), Rome Mint, A.D. 128. RIC-187; Calico-1226; cf.Sear-3387 (obverse portrait). "HADRIANVS AVGVSTVS." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "COS. III." Hadrian on horse galloping right, holding couched spear. Well rendered and artistically executed portrait. Well struck on a large planchet with full legends, a few minor surface marks. **BOLD VERY FINE.** ..... **$2000-$3000**
Private purchase, London, January 1987.



5027 Gold Aureus (6.85 gms), Rome Mint, A.D. 128. RIC-193; Calico-1233a; Sear-3388. "HADRIANVS AVGVSTVS." Laureate bust of Hadrian right, draped left shoulder; Reverse: "COS. III." She-wolf standing left, suckling the twins Romulus and Remus. Well rendered and artistically executed portrait. Edge lightly shaved for placement in mount. **EXTREMELY FINE.** ..... **$3000-$4000**



5028 Gold Aureus (7.20 gms), Rome Mint, A.D. 125-128. RIC-194; Calico-1237 (this coin); cf.Cohen-473 (obverse portrait). "HADRIANVS AVGVSTVS." Laureate bust of Hadrian right draped left shoulder; Reverse: "COS. III." Column with helmet on top parazonium and spear attached and with shield, cuirass, helmet, and greaves. Exceptional portrait style rendered in realism, nice strike, full legends. Moderate even wear from circulation. EXTREMELY RARE reverse type. **BOLD VERY FINE.** ..... **$4000-$6000**
Ex: Hausman Collection.



5029 Gold Aureus (7.22 gms), Rome Mint, A.D. 132-134. RIC-204; Calico-1239; Cohen-485. This youthful portrait type has remained the subject of much debate. The portrait type depicts a young portrait of Hadrian, although the legends suggest it was struck towards the end of his reign, possibly even posthumous under Antoninus Pius. Although many experts have speculated as to the exact reason for this "rejuvenation issue", the specific reason for its issue somewhat unclear. "HADRIANVS AVGVSTVS." Bare-headed bust of Hadrian right, aegis on left shoulder, drapery on back; Reverse: "COS. III. P. P." Hadrian in military attire standing left, raising right had, resting left on spear, two standards before, one behind. Well rendered lightly bearded youthful portrait of Hadrian executed in good artistic style. Light abrasion on cheek, otherwise lustrous and choice. **EXTREMELY FINE.** ..... **$6000-$8000**
Ex: Hausman Collection.

Artistic Portrait Hadrian Aureus



HADRIAN, A.D. 117-138

5030 Gold Aureus (7.23 gms), Rome Mint, A.D. 132-134. RIC-205; Calico-1246; Cohen-492. "HADRIANVS AVGVSTVS." Bare-headed, draped bust of Hadrian left; Reverse: "COS. III. P. P." Hadrian on horse galloping right, holding couched spear. Sharply struck artistic portrait with the finer details crisp and defined. An exceptionally well-engraved portrait that clearly exhibits the waves and curls in hair normally associated with marble busts of Hadrian. An exceptional piece that is fully lustrous with only a few trivial marks. **CHOICE EXTREMELY FINE.** ..... **$10,000-$15,000**

Ex: Hausman Collection. Ex: Bement Collection, Naville sale VIII, 6/1924, Lot #885.



5031 Gold Aureus (7.15 gms), Rome Mint, A.D. 134-138. RIC-224; Calico-1181; cf.Cohen-79 (obverse head right). "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian left; Reverse: "AD - VEN - TVS AVG." Roma seated right on arms, holding spear in left hand, clasping right hands with Hadrian standing left. Well centered on both sides, attractive well rendered portrait. A pleasing example of this RARE type, exhibiting moderate even wear from circulation. **BOLD VERY FINE.** ..... **$3000-$4000**



HADRIAN, A.D. 117-138

5032 Gold Aureus (7.36 gms), Rome Mint, A.D. 137. RIC-232; Calico-1251a (this coin); Sear-3390. "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian right; Reverse: "DISCIPLINA AVG." Hadrian veiled, advancing right, followed by three soldiers, each bearing a standard. Attractive well rendered artistic portrait of Hadrian. Small scrape on reverse, otherwise pleasant and quite RARE. **NEARLY EXTREMELY FINE.** ..... **$4000-$6000**

Ex: Hausman Collection. Ex: Bement Collection, Naville sale VIII, 6/1924, Lot #887.



5033 Gold Aureus (6.91 gms), Rome Mint, A.D. 137. RIC-232; Calico-1251; Sear-3390. "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian right; Reverse: "DISCIPLINA AVG." Hadrian advancing right, followed by three soldiers, each bearing a standard. Struck on a somewhat out of round planchet, however design elements are evenly dispersed allowing for full legends. An attractive piece showing moderate even wear with a well rendered portrait of good artistic style. **BOLD VERY FINE.** ..... **$3500-$5000**

VERY RARE "DIVIS PARENTIBVS" AUREUS



HADRIAN, A.D. 117-138

5034 Gold Aureus (7.29 gms), Rome Mint, A.D. 134-138. RIC-232B; Calico-1417; Cohen-(H, T & P) 2. This remarkable type depicts a youthful portrait of Hadrian with sideburns rather than the full beard normally depicted on his portraiture. The reverse displays a very artistic depiction of the portraits of the Emperor's adoptive parents, Trajan and the Empress Plotina. The reverse description "DIVIS PARENTIBVS" leaves little to interpretation as a deification issue of the emperors late adoptive parents. Both parents are depicted with stars above their portraits as a symbol of their deification. This tradition dates back to the reign of the emperor Augustus. Early in the reign of Augustus when Halley's comet passed over Rome, Augustus claimed it to be the spirit of Julius Caesar entering the heavens. The tradition of placing a star or comet on deification issues became somewhat regular occurrence as it appears on issues of August deification issue for Julius Caesar and Caligula issues deifying Augustus among others. Halley's comet over the years has been associated with several historical events, including the battle of Hastings. Some theologians even believe the appearance of Halley's comet may explain the biblical story of the "Star of Bethlehem". "HADRIANVS AVG. COS. III. P. P." Bare-headed bust of Hadrian right, draped left shoulder; Reverse: "DIVIS PAREN - TI - BVS." Bare-headed, draped bust of Trajan right facing diademed, draped bust of Plotina left, star above each head. Attractive surface showing light to moderate wear from circulation. EXTREMELY RARE and quite nice for issue. **NEARLY EXTREMELY FINE.** ..... **$25,000-$35,000**



HADRIAN, A.D. 117-138

5035 Gold Aureus (7.01 gms), Rome Mint, A.D. 134-138. RIC-232B; Calico-1417; Cohen-(H, T & P) 2.This remarkable type depicts a youthful portrait of Hadrian with sideburns rather than the full beard normally depicted on his portraiture. The reverse displays a very artistic depiction of the portraits of the Emperor's adoptive parents, Trajan and the Empress Plotina. The reverse description "DIVIS PARENTIBVS" leaves little to interpretation as a deification issue of the emperors late adoptive parents. Both parents are depicted with stars above their portraits as a symbol of their deification. This tradition dates back to the reign of the emperor Augustus. Early in the reign of Augustus when Halley's comet passed over Rome, Augustus claimed it to be the spirit of Julius Caesar entering the heavens. The tradition of placing a star or comet on deification issues became somewhat regular occurrence as it appears on issues of August deification issue for Julius Caesar and Caligula issues deifying Augustus among others. Halley's comet over the years has been associated with several historical events, including the battle of Hastings. Some theologians even believe the appearance of Halley's comet may explain the biblical story of the "Star of Bethlehem". "HADRIANVS AVG. COS. III. P. P.' Bare-headed bust of Hadrian right, draped left shoulder; Reverse: "DIVIS PAREN - TI - BVS." Bare-headed, draped bust of Trajan right facing diademed, draped bust of Plotina left, star above each head. Surfaces polished and show marks from extended use in jewelry, planchet slightly bent. EXTREMELY RARE. Polished **FINE-VERY FINE.**..... **$6000-$8000**
Ex: Hausman Collection.



5036 Gold Aureus (6.91 gms), Rome Mint, A.D. 138. cf.RIC-249 (obverse portrait); Calico-1269a; cf.Sear-3394 (obverse portrait). "HADRIANVS AVG. COS. III. P. P." Bare-headed bust of Hadrian right, draped left shoulder; Reverse: "G - EN - I - O P. R." Genius of the Roman People standing left, sacrificing with patera over altar before and holding cornucopiae. Struck on a round planchet that nicely houses both obverse and reverse legends, bold attractive portrait. A few minor edge and surface marks, light earthen deposits. **BOLD VERY FINE.**..... **$2000-$3000**
Ex: Hausman Collection.



5037 Gold Aureus (7.18 gms), Rome Mint, A.D. 138. RIC-251; Calico-1277; Sear-3397. This reverse type exhibits the legend "IOVI VICTORI", making reference to victories accomplished by the emperor. Although it is unclear, this reverse type is most likely making reference to Hadrian's accomplishments in either Judaea or Gaul. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian right; Reverse: "IOVI VICTORI." Jupiter seated left, holding Victory in right hand, resting left on scepter. Struck on a large ovoid planchet, bold artistic portrait, full legends. Scrape on cheek. **BOLD VERY FINE.**..... **$2000-$3000**



5038 Gold Aureus (7.35 gms), Rome Mint, A.D. 136. RIC-253; Calico-1285; Cohen-934. "HADRIANVS AVG. COS. III." Bare-headed, draped bust of Hadrian right; Reverse: "LIBER - A - LITAS AVG. VI." Liberalitas standing left, holding tessera and cornucopiae. Bold portrait of good artistic style, full legends. **BOLD VERY FINE.** ..... **$3500-$5000**
Ex: Hausman Collection.



5039 Gold Aureus (7.34 gms), Rome Mint, A.D. 138. RIC-254; Calico-1289 (this coin); cf.Sear-3400 (obverse head right). "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian left; Reverse: "LIBERALITAS AVG. VII." Liberalitas standing left, holding tessera and cornucopiae. Struck on a slightly ovoid planchet with full legends and excellent portrait style. A VERY RARE variant of the Liberalitas type with portrait facing left. **BOLD VERY FINE-NEARLY EXTREMELY FINE.**..... **$3500-$5000**
Ex: Hoffer, 12/1986, Lot #704.



HADRIAN, A.D. 117-138

5040 Gold Aureus (6.88 gms), Rome Mint, ca. 134-138 A.D. RIC-266; Calico-1365. Draped cuirassed bust of Hadrian right; Reverse: Romulus advancing right carrying spear and trophy. RARE issue. Well rendered mature portrait with drapery fading behind neck creating depth of field. Cleaned. **NEARLY EXTREMELY FINE.** ..... **$4000-$6000**



5041 Gold Aureus (7.24 gms), Rome Mint, A.D. 137. RIC-274; Calico-1380; Sear-3420. "HADRIANVS AVG. COS. III. P. P." Bare-headed bust of Hadrian right, draped left shoulder; Reverse: "SPES. P. R." Spes advancing left, holding flower in right hand, raising skirt with left. Struck on a large planchet allowing for full legends on both sides. Bold high relief portrait of superb artistic quality. Lustrous. **CHOICE EXTREMELY FINE.** ..... **$7000-$10,000**



5042 Gold Aureus (7.38 gms), Rome Mint, A.D. 134-138. cf.RIC-275 (obverse portrait; reverse description includes rudder on globe); Calico-1378; cf.Cohen-1409 (obverse portrait). "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped, and cuirassed bust of Hadrian right; Reverse: "SPES. P. R." Spes standing left, holding flower in right hand, cornucopiae in left. Bold high relief portrait of good artistic style. **CHOICE EXTREMELY FINE.**.... **$5000-$7000**
Ex: Hoffer, 12/1986, Lot #705.



5043 Gold Aureus (6.83 gms), Rome Mint, A.D. 138. RIC-280; Calico-1391a; Sear-3422. "HADRIANVS AVG. COS. III. P. P." Bare-headed bust of Hadrian right, draped left shoulder; Reverse: "VENERIS FELICIS." Venus seated left, holding Cupid on outstretched right hand, reversed spear in left. Bold portrait of good artistic style struck on a round planchet with full legends. Small scratch on reverse. **VERY FINE.** ..... **$3000-$4000**



5044 Gold Aureus (7.22 gms), Rome Mint, A.D. 138. RIC-283; Calico-1393; Sear-3423. This reverse type makes reference to Hadrian's victory over Simon Bar Kochba in Judaea during the last Jewish-Roman war. "HADRIANVS AVG. COS. III. P. P." Laureate bust of Hadrian right, draped left shoulder; Reverse: "VICTOR - IA AVG." Victory advancing right, head left, holding wreath in raised right hand, palm in left. Good portrait style, full legends, moderates even wear from circulation. **VERY FINE.** ..... **$3500-$4500**
Ex: Hausman. Ex: Spink.



5045 Gold Aureus (7.33 gms), Rome Mint, A.D. 134-138. RIC-284; Calico-1397; Cohen-1459. This reverse type makes reference to Hadrian's victory over Simon Bar Kochba in Judaea during the last Jewish-Roman war. "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian right; Reverse: "VICTO - R - IA AVG." Victory standing left, holding eagle with wreath in beak on right hand, palm in left. Good portrait style. Full legends, natural edge flaw. Moderate even wear from circulation. **VERY FINE.** ..... **$3000-$4000**

Very Attractive Hadrian Aureus



HADRIAN, A.D. 117-138

5046 Gold Aureus (7.27 gms), Rome Mint, A.D. 137. RIC-288; Calico-1401; cf.Sear-3424 (obverse portrait). "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian right; Reverse: "VOT. PVB." Genius of the Senate standing right, holding scepter over left shoulder, facing Genius of the Roman people standing left, sacrificing with patera over altar between them, and holding cornucopiae. Among the finest portraits of Hadrian produced in gold that are present in this collection. Of exceptional artistry and quality, lustrous. **CHOICE EXTREMELY FINE.** ..... **$10,000-$15,000**

Ex: Hausman Collection.



5047 Gold Aureus (7.10 gms), Rome Mint, A.D. 137. RIC-289; Calico-1404; Sear-3425. This reverse type depicts the emperor Hadrian sacrificing over and alter in celebration of Hadrian's "vicennalia", a celebration that marked the twentieth anniversary of his rule as emperor. "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian right; Reverse: "VOTA PVBLICA." Hadrian standing left, sacrificing with patera over tripod-altar, before which stand boy attendant, flute-player, attendant with staff, and victimarius about to smite sacrificial bull. A pleasing example struck on a large round planchet, rendered in superior artistic style. **VERY FINE.** ..... **$3500-$5000**

Ex: Hausman Collection. Ex: Spink.



HADRIAN, A.D. 117-138

5048 Gold Aureus (7.21 gms), Rome Mint, A.D. 136. RIC-291; Calico-1409; Sear-3426. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian left; Reverse: "VOTA / SVSCE / PTA" in three lines within oak-wreath. Well struck on a somewhat out of round planchet, bold artistic portrait style. VERY RARE reverse type. **NEARLY EXTREMELY FINE.** ..... **$6000-$8000**
Ex: Hausman Collection.



5049 Gold Quinarius (3.57 gms), Rome Mint, A.D. 134-138. RIC-292; King-55; Cohen-1500. This reverse type makes reference to Hadrian's victory over Simon Bar Kochba in Judaea during the last Jewish-Roman war. King lists only two other examples of this extremely rare type, one of which is housed in the British Museum, the other in the Bibliotheque Nationale Paris. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian right; Reverse: No legend. Victory advancing right, holding wreath in raised right hand and palm over left shoulder. Nice strike on a large planchet with excellent portrait style. **BOLD VERY FINE.** ..... **$3500-$5000**



5050 Gold Aureus (7.28 gms), Rome Mint, A.D. 136. RIC-293; Calico-1166; Sear-3428. "HADRIANVS AVG. COS. III. P. P." Bare head of Hadrian right; Reverse: No legend, Hadrian on horseback pacing right, right arm raised. Very attractive and skillfully executed die work. Struck on a large round planchet that neatly frames both obverse and reverse dies. **NEARLY EXTREMELY FINE.** ..... **$5000-$7000**
Ex: Hausman Collection.



5051 Gold Aureus (7.21 gms), Rome Mint, A.D. 136. cf.RIC-296 (obverse portrait); Calilco-1189; cf.Sear-3382. This RARE aureus of the famous "travel series" documents the Emperor Hadrian's visit to Egypt. It was struck a few years after the actual event, as a form of a commemorative issue. In October A.D. 130 it was here in Egypt that Hadrian's beloved Antinous drowned while the group was sailing the Nile. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped, and cuirassed bust of Hadrian right; Reverse: "AEGYPTOS." Egypt reclining left, holding sistrum in right hand and resting left arm on basket, around which a snake coils, ibis standing left at her feet. Excellent artistic style, pierced and expertly repaired at 6 o'clock. **NEARLY EXTREMELY FINE.** ..... **$3500-$5000**
Ex: Hausman Collection.

Choice "Africa" Travel Series Aureus



HADRIAN, A.D. 117-138

5052 Gold Aureus (7.27 gms), Rome Mint, A.D. 136. cf.RIC-298 (grain ears on reverse); Calico-1194; Sear-3383. This RARE aureus of the famous "travel series" documents the Emperor Hadrian's visit to Africa. It was struck a few years after the actual event, as a form of a commemorative issue. This was Hadrian's second and final visit to Africa in A.D. 128. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian left; Reverse: "AFRICA." Africa, wearing elephant-skin headdress reclining left, her right hand resting on lion, left elbow on basket. Struck in high relief, of superb artistic quality and style. A remarkable example of this type with nearly perfect centering. Choice. **NEARLY MINT STATE.** ..... **$15,000-$20,000**
Ex: Leu 6/90.



5053 Gold Aureus (7.19 gms), Rome Mint, A.D. 136. RIC-298; Calico-1194; Sear-3383 (this coin illustrated). This RARE aureus of the famous "travel series" documents the Emperor Hadrian's visit to Africa. It was struck a few years after the actual event, as a form of a commemorative issue. This was Hadrian's second and final visit to Africa in A.D. 128. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian left; Reverse: "AFRICA." Africa, wearing elephant-skin headdress reclining left, her right hand resting on lion, left elbow on basket, grain ears behind. Well struck in high relief and of good artistic style. RARE. **NEARLY EXTREMELY FINE.** ..... **$8000-$12,000**
Ex: Hausman Collection.

Mint State "Hispania" Travel Series Aureus



HADRIAN A.D. 117-138

5054 Gold Aureus (7.41 gms), Rome Mint, A.D. 136. RIC-305; Calico-1272; cf.Sear-3396 (obverse portrait; rabbit right). Among the more popular reverses of the "travel series" as this type documents the Emperor Hadrian's visit to his ancestral homeland "Hispania". The emperor spent some time here in A.D. 122-123 before continuing his travels to Asia Minor. It was struck several years after the fact as a form of commemorative issue. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian right; Reverse: "HIS - PANIA." Hispania reclining left, holding olive branch in right hand, resting left arm on rock, rabbit left at her feet. Well struck in high relief, fully lustrous and remarkably choice. Among the finest known of this type.
MINT STATE. ..... **$20,000-$30,000**
Ex: Hausman Collection.



HADRIAN, A.D. 117-138

5055 Gold Aureus (7.30 gms), Rome Mint, A.D. 136. cf.RIC-312 (obverse portrait; Nilus holds reed); Calico-1159; cf.Cohen-1497 (obverse portrait). This RARE aureus of the famous "travel series" documents the Emperor Hadrian's visit to the Nile river. It was struck a few years after the actual event, as a form of a commemorative issue. In October A.D. 130 it was here that Hadrian's beloved Antinous drowned while the group was sailing the Nile. The circumstances surrounding the death of Antinous remain somewhat of a mystery. Although many regard it as an accident, some have suggested murder and even ritual sacrifice. One certainty is the emperor Hadrian was greatly affected by the event and mourned extensively. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped, and cuirassed bust of Hadrian right; Reverse: No legend, Nilus reclining left, holding cornucopiae in right hand, resting right arm on sphinx, hippopotamus right at his feet, crocodile below. Struck on a somewhat round planchet allowing for all design elements to be present. Overall attractive and well rendered artistic style, a few minor surface and edge marks. RARE. **BOLD VERY FINE.** ..... **$4000-$6000**

Ex: Hausman Collection. Ex: Spink.



5056 Gold Aureus (7.40 gms), Rome Mint, A.D. 136. cf.RIC-320 (obverse portrait); cf.Calico-1178 (obverse portrait); cf.Sear-3381 (obverse bust right). This type represents the arrival, or perhaps even the return of Hadrian to Italy from his travels. "HADRIANVS AVG. COS. III. P. P." Bare-headed bust of Hadrian left, draped right shoulder (with aegis?); Reverse: "ADVENTVI AVG. ITALIAE." Hadrian, togate, standing right, raising right hand and holding scroll in left, facing Italia standing left, sacrificing with patera over altar between them, and holding cornucopiae. Struck in high relief on a somewhat ovoid planchet. Of excellent artistic style and overall quality. **CHOICE EXTREMELY FINE.** ..... **$6000-$8000**

Ex: D'Hagan Collection, #297.



5057 Gold Aureus (7.27 gms), Rome Mint, A.D. 136. RIC-320; Calico-1178; cf.Sear-3381 (obverse bust right). This type represents the arrival, or perhaps even the return of Hadrian to Italy from his travels. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian left; Reverse: "ADVEN - TVI AV - G. ITALIAE." Hadrian, togate, standing right, raising right hand and holding scroll in left, facing Italia standing left, sacrificing with patera over altar between them, and holding cornucopiae. Well rendered high relief portrait of good artistic quality. **BOLD VERY FINE.** ..... **$3500-$5000**

Ex: Hausman Collection.



5058 Gold Aureus (7.16 gms), Rome Mint, A.D. 136. RIC-320; Calico-1176; Sear-3381. This type represents the arrival, or perhaps even the return of Hadrian to Italy from his travels. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian right; Reverse: "ADVEN - TVI AV - G. ITALIAE." Hadrian, togate, standing right, raising right hand and holding scroll in left, facing Italia standing left, sacrificing with patera over altar between them, and holding cornucopiae. Bold high relief portrait of good artistic quality. Stuck on a nearly round planchet with natural flaw, light scrape and a few marks. Earthen deposits. **BOLD VERY FINE.** ..... **$3000-$4000**

Ex: Hausman Collection.

EXTREMELY RARE AUREUS COMMEMORATING HADRIAN'S VISIT TO GREECE



HADRIAN, A.D. 117-138

5059 Gold Aureus (7.20 gms), Rome Mint, A.D. 136. RIC-321; Calico-1345; Sear-3414. This type represents the arrival of the emperor Hadrian to Greece. Hadrian visited Greece numerous times throughout his lifetime, as Athens was one of emperor's favorite destinations. This EXTREMELY RARE aureus was struck to commemorate his final visit A.D.131-132. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust right of Hadrian; Reverse: "RESTIVITORI ACHAIAE." Hadrian, togate, standing left, raising Achaia kneeling right before him, palm in vase between them. Well struck in high relief with nearly perfect obverse centering, allowing for a full and complete border. Produced in fine artistic style, lustrous and exceptional. **CHOICE EXTREMELY FINE.** ..... **$15,000-$20,000**
Ex: Bourgey, Paris, 4/1991, Lot #247.



5060 Gold Aureus (7.16 gms), Rome Mint, A.D. 136. RIC-322; Calilco-1349; Cohen-1222. This RARE aureus of the famous "travel series" bears the legend "RESTIVITORI AFRICAE" or "Africa restored". The allegorical design displays the togate emperor greeting a female personification of the province wearing a traditional asp headdress. An elegant representation of Hadrian restoring the Africa to it's former glory. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust right of Hadrian; Reverse: "RESTIVITORI AFRICAE." Hadrian, togate, standing left, raising Africa, wearing elephant-skin headdress and holding grain-ears, kneeling right before him, two grain ears between them. Visually pleasing with a well die work of good artist style. An original and pleasing example showing minor soft deposits in the devices. **BOLD VERY FINE.** ..... **$4000-$6000**
Ex: Hausman Collection.



HADRIAN, A.D. 117-138

5061 Gold Aureus (7.35 gms), Rome Mint, A.D. 136. RIC-322; Calilco-1349; Cohen-1222. This RARE aureus of the famous "travel series" bears the legend "RESTIVITORI AFRICAE" or "Africa restored". The allegorical design displays the togate emperor greeting a female personification of the province wearing a traditional asp headdress. An elegant representation of Hadrian restoring the Africa to it's former glory. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust right of Hadrian; Reverse: "RESTIVITORI AFRICAE." Hadrian, togate, standing left, raising Africa, wearing elephant-skin headdress and holding grain-ears, kneeling right before him, two grain ears between them. Artistically well rendered in bold relief. Minor trace of mounting on edge. **NEARLY EXTREMELY FINE.** ..... **$3500-$5000**
Ex: Busso Peus 270 (1969), #242.



5062 Gold Aureus (6.90 gms), Rome Mint, A.D. 136. RIC-322; Calilco-1349; Cohen-1222. This RARE aureus of the famous "travel series" bears the legend "RESTIVITORI AFRICAE" or "Africa restored". The allegorical design displays the togate emperor greeting a female personification of the province wearing a traditional asp headdress. An elegant representation of Hadrian restoring the Africa to it's former glory. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust right of Hadrian; Reverse: "RESTIVITORI AFRICAE." Hadrian, togate, standing left, raising Africa, wearing elephant-skin headdress and holding grain-ears, kneeling right before him, two grain ears between them. Good artistic style, a pleasing problem free coin exhibiting moderate wear from circulation. **VERY FINE.** ..... **$2500-$3500**



5063 Gold Quinarius (3.64 gms), Rome Mint, A.D. 128-132. RIC-343A; King-4b(this coin); cf.Sear-3429 (obverse legend; bust right). King lists only two examples of this EXTREMELY RARE type, this coin and the one which is housed in the British Museum. "HADRIANVS AVGVSTVS P. P." Laureate, draped, and cuirassed bust of Hadrian left; Reverse: "COS. III." Salus seated left, holding patera in right hand, feeding snake rising from altar before. . Struck on a large planchet allowing for full legends. Some scratches on reverse. **VERY FINE.** ..... **$3500-$5000**
Ex: Hausman Collection. Ex: Magnaguti III, Santamaria, 6/1950, Lot #360.



5064 Gold Aureus (7.00 gms), Rome Mint, A.D. 128-132. RIC-349; Calico-1211 (this coin); Cohen-351. "HADRIANVS AVGVSTVS P. P." Laureate, draped, and cuirassed bust of Hadrian right; Reverse: "COS. III." Hadrian, Roma & Senator: Hadrian standing left, Senator standing right, Roma standing between them, joining their hands, and holding spear.RARE and interesting reverse type. Some light surface lines. **NEARLY EXTREMELY FINE.** .. **$6000-$8000**
Ex: Hausman Collection.



ANTONINUS PIUS AS CAESAR (UNDER HADRIAN)

5065 Gold Aureus (7.19 gms), Rome Mint, A.D. 138. cf.RIC-(Hadrian) 458 (obverse portrait; reverse legend); Calico-1486 (this coin); cf.Cohen-128 (obverse portrait); S-4002 (this coin). The unexpected death of the emperor Hadrian's intended heir Aelius Caesar on new year's day A.D. 138 forced Hadrian, whom was then in failing health to choose a new heir apparent. This paved the way for Antoninus Pius to become the future emperor of Rome. This however did not come without attachment, as Hadrian stipulated that Antoninus Pius must adopt the young Marcus Aurelius as his heir. Gold issues of Antoninus Pius as Caesar are extremely rare as he held this title for a period of about four and a half months before Hadrian died. "IMP. T. AEL. CAES. ANTONINVS." Bare-headed, draped, and cuirassed bust of Antoninus Pius right; Reverse: "TRI. POT. COS. DES. II. CONCORD." Concordia seated left, holding patera in right hand, resting left elbow on statue of Spes, cornucopiae below throne. A remarkable coin of Antoninus Pius as Caesar issued under Hadrian. Fascinating portrait style of exceptional artistic quality that renders the portrait Antoninus Pius with attributes reminiscent of Hadrian. **EXTREMELY FINE.** ..... **$6000-$8000**



5066 Gold Stater (7.77 gms), Bosporus, A.D. 136/137 (B.E. 433). MacDonald-442/3. "ΒΑCΙΛΕWC ΡΟΙΜΗΤΑΛΚΟΥ." Diademed, draped bust of Rhoemetalkes right; Reverse: "ΓΛΥ" (date). Laureate bust of Hadrian right, globe before. Minor scratch in reverse field in front of portrait. **EXTREMELY FINE.** ..... **$800-$1200**
Ex: Hausman Collection.



5067 Gold Stater (7.74 gms), Bosporus, A.D. 134/135 (B.E. 431). MacDonald-440/1. "ΒΑCΙΛΕWC ΡΟΙΜΗΤΑΛΚΟΥ." Diademed, draped bust of Rhoemetalkes right, sword before; Reverse: "ΑΛΥ" (date). Laureate bust of Hadrian right. A few minor marks. **CHOICE VERY FINE.** ..... **$600-$800**
Ex: Hoffer, 12/1986, Lot #707.



HADRIAN, A.D. 117-138

5068 Gold Stater (7.85 gms), Bosporus, A.D. 134/135 (B.E. 431). MacDonald-440/2. "BACIΛEWC POIMHTAΛKOY." Diademed, draped bust of Rhoemetalkes right; Reverse: "AΛY" (date). Laureate bust of Hadrian right, globe before. Remarkably choice. **MINT STATE.** ..... **$1500-$2000**
Ex: Antiqua, Inc., Catalog XIV, #151, 12/20/2006.



5069 AR Denarius (2.88 gms), Rome Mint, A.D. 117. RIC-3c. "IMP. CAES. TRAIAN. HADRIANO OPT. AVG. GER. DAC." His laureate draped and cuirassed bust to right; Reverse: "PARTHIC. DIVI. TRAIAN. AVG. F. P. M. TR. P. COS. P. P. ADOPTIO." Trajan and Hadrian standing right and left clasping right hands. Scarce type alluding to Hadrian's adoption by Trajan. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$600-$800**



5070 AR Denarius (3.28 gms), Rome Mint, A.D. 118. RIC-45. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate, draped & cuirassed bust to right; Reverse: "P. M. TR. P. COS. II. PIETAS." Pietas, veiled, standing left, raising right hand. Toned with underlying luster, sharply struck. **NEARLY MINT STATE.** ..... **$300-$500**
Ex: CAN I, 5/1/1987, lot # 205.



5071 AR Denarius (3.22 gms), Rome Mint, A.D. 118. RIC-45. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate bust to right with drapery on left shoulder; Reverse: "P. M. TR. P. COS. II. PIETAS." Pietas veiled standing left raising right hand. Toned with underlying luster, planchet flaw on the reverse, sharply struck. **NEARLY MINT STATE.** ..... **$300-$500**
Ex: Virgil M. Brand Collection.



5072 AR Denarius (3.47 gms), Rome Mint, ca. A.D. 119-125. RIC-100. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate head to right; Reverse: "P. M. TR. P. COS. III." Spes advancing left holding flower and raising hem of dress. Lovely portrait style. Sharply struck and lustrous. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Hoffer, 12/1986, Lot 729.



5073 AR Denarius (3.49 gms), Rome Mint, ca. A.D. 119-125. RIC-101. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III." Victory flying right holding trophy. Toned with underlying luster. **CHOICE EXTREMELY FINE.** ..... **$300-$500**
Ex: Stack's, 5/1/1987, Lot 1182.



5074 AR Quinarius (1.59 gms), Rome Mint, ca. A.D. 119-125. RIC-105. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III." Victory standing front head left holding wreath and palm. **BOLD VERY FINE.** ..... **$200-$300**



5075 AR Quinarius (1.70 gms), Rome Mint, ca. A.D. 119-125. RIC-108. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate bust to right with drapery on left shoulder; Reverse: "P. M. TR. P. COS. III." Victory seated left holding wreath and palm. **BOLD VERY FINE.** ..... **$200-$300**
Ex: Hoffer, 12/1986, Lot 794.



5076 AR Denarius (3.24), Rome Mint, ca. A.D. 119-125. RIC-113. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III." Galley left. **EXTREMELY FINE.** ..... **$300-$500**
Ex: CAN X, 3/21/1990, Lot 811.



5077 AR Denarius (3.31 gms), Rome Mint, ca. A.D. 119-125. RIC-116. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III." Clementia standing left sacrificing out of patera over altar holding scepter. Sharply struck. Toned with underlying luster. **NEARLY MINT STATE.** ..... **$300-$500**



HADRIAN, A.D. 117-138

5078 AR Denarius (3.38 gms), Rome Mint, ca. A.D. 119-125. RIC-122. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III. FORT. RED." Fortuna seated left holding rudder and cornucopiae. Lightly cleaned, lustrous. **EXTREMELY FINE.** ..... **$200-$300**



5079 AR Denarius (3.29 gms), Rome Mint, ca. A.D. 119-125. RIC-129. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III. LIBERAL. AVG. III." Hadrian seated left on platform making distribution to citizen standing right. RIC does not note the "III" in the exergue, but it appears in the plated example of RIC-131 and seems either implicit or omitted through typographical error. **BOLD VERY FINE-EXTREMELY FINE.** ..... **$150-$250**
Ex: Hausman Collection. Ex: Hoffer, 12/1986, Lot 740.



5080 AR Denarius (3.21 gms), Rome Mint, ca. A.D. 119-125. RIC-133. "IMP. CAESAR TRAIAN. HADRIANVS AVG." His laureate and draped bust to right; Reverse: "P. M. TR. P. COS. III. PRO. AVG." Providentia standing left holding scepter and pointing to globe at her feet. Lustrous good. **EXTREMELY FINE.** ..... **$300-$500**



5081 AR Denarius (3.43), Rome Mint, ca. A.D. 124-128. RIC-148. "HADRIANVS AVGVSTVS." His laureate head right with drapery on left shoulder; Reverse: "COS. III.' Hercules seated to right on cuirass holding club, which rests on shield and victory. Fine portrait style, sharply struck. Lightly toned. **NEARLY MINT STATE.** ..... **$500-$700**



5082 AR Denarius (3.39 gms), Rome Mint, ca. A.D. 124-128. RIC-175. "HADRIANVS AVGVSTVS." His laureate head right with drapery on left shoulder; Reverse: "COS. III." Libertas standing left holding pileus and rod. Fully lustrous. **MINT STATE.** ..... **$500-$700**



5083 AR Denarius (3.51 gms), Rome Mint, ca. A.D. 124-128. RIC-176. "HADRIANVS AVGVSTVS." His laureate head right with drapery on left shoulder; Reverse: "COS. III." Pudictia veiled standing left. Attractive portrait style. Lightly cleaned. **EXTREMELY FINE.** ..... **$200-$300**



5084 AR Denarius (3.51 gms), Rome Mint, ca. A.D. 124-128. RIC-178. "HADRIANVS AVGVSTVS." His laureate head right with drapery on left shoulder; Reverse: "COS. III." Pudictia veiled seated left. Attractive portrait style. Toned with underlying luster. **NEARLY MINT STATE.** ..... **$300-$400**
Ex: Empire 9, 4/30/1988, Lot 259.



5085 AR Denarius (3.40 gms), Rome Mint, ca. A.D. 124-128. RIC-184. "HADRIANVS AVGVSTVS." His laureate head right with drapery on left shoulder; Reverse: "COS. III." Victory seated left holding wreath and palm, globe in exergue. Toned with underlying luster. Good **GOOD EXTREMELY FINE.** ..... **$300-$400**
Ex: Hausman Collection. Ex: Virgil M. Brand Collection.



5086 AR Denarius (3.24 gms), Rome Mint, ca. A.D. 132-135. RIC-218. HADRIANVS AVGVSTVS. His head, bare, right; Reverse: PIETAS AVG. COS. III. P. P. Pietas seated left, holding patera & scepter. **EXTREMELY FINE.** ..... **$200-$300**



5087 AR Denarius (3.53 gms), Rome Mint, ca. A.D. 134-138. RIC-286. "HADRIANVS AVG. COS. III." P. P. His head bare right; Reverse: "VICTORIA AVG." Victory seated left holding wreath and palm. Lightly cleaned, lustrous. **NEARLY MINT STATE.** ..... **$300-$400**



HADRIAN, A.D. 117-138

5088 AR Denarius (3.49 gms), Rome Mint, ca. A.D. 134-138. RIC-297. "HADRIANVS AVG. COS. III. P. P." His head, bare, right; Reverse: "AEGYPTOS." Egypt reclining left, holding sistrum & resting left arm on basket, an ibis in front of her. Toned. **VERY FINE-EXTREMELY FINE.** ..... **$200-$300**
Ex: Empire #9, 4/30/1988, Lot #260.



5089 AR Denarius (3.39 gms), Rome Mint, ca. A.D. 134-138. RIC-299. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "AFRICA." Africa with elephant-skin headdress reclining left leaning on rock holding scorpion and cornucopiae, in front of her, a basket of fruit. Obverse legend partially off flan. **EXTREMELY FINE.** ..... **$200-$300**
Ex: Stack's, 5/1/1987, Lot 1183.



5090 AR Denarius (3.68 gms), Rome Mint, ca. A.D. 134-138. RIC-299. "HADRIANVS AVG. COS. III. P. P." His bust bare-headed right drapery on left shoulder; Reverse: "AFRICA." Africa with elephant-skin headdress reclining left leaning on rock holding scorpion and cornucopiae, in front of her, a basket of fruit. **GOOD VERY FINE.** ..... **$200-$300**



5091 AR Denarius (3.12 gms), Rome Mint, ca. A.D. 134-138. RIC-299. "HADRIANVS AVG. COS. III. P. P." His head bare right; Reverse: "AFRICA." Africa with elephant-skin headdress reclining left leaning on rock holding scorpion and cornucopiae, in front of her, a basket of fruit. Toned. **GOOD VERY FINE.** ..... **$150-$250**
Ex: Hoffer, 12/1986, Lot 773 (part).



5092 AR Denarius (3.19 gms), Rome Mint, ca. A.D. 134-138. RIC-300. "HADRIANVS AVG. COS. III. P. P." His head bare right; Reverse: "ALEXANDRIA." Alexandria standing left holding sistrum and snake in a basket. **GOOD VERY FINE.** ..... **$150-$250**



5093 AR Denarius (3.16 gms), Rome Mint, ca. A.D. 134-138. RIC-301. "HADRIANVS AVG. COS. III. P. P." His head bare right; Reverse: "ASIA." Asia standing left foot on prow holding a hook and a rudder. Toned. **GOOD VERY FINE.** ..... **$150-$250**
Ex: Hausman Collection.



5094 AR Denarius (3.30 gms), Rome Mint, ca. A.D. 134-138. RIC-302. "HADRIANVS AVG. COS. III. P. P." His head bare right; Reverse: "GERMANIA." Germania standing front head right holding spear and resting left hand on shield. Lightly cleaned, lustrous. **NEARLY EXTREMELY FINE.** ..... **$200-$300**



5095 AR Denarius (3.14 gms), Rome Mint, ca. A.D. 134-138. RIC-305. "HADRIANVS AVG. COS. III. P. P." His head bare right; Reverse: "HISPANIA." Hispania reclining to left holding branch and resting left arm on rock, in front of her, a rabbit. Lightly cleaned. **GOOD VERY FINE-EXTREMELY FINE** ..... **$300-$400**



5096 AR Denarius (3.42 gms), Rome Mint, ca. A.D. 134-138. RIC-306. "HADRIANVS AVG. COS. III. P. P." His head bare right. HISPANIA." Hispania reclining to left holding branch and resting left arm on rock, behind her, a rabbit. Toned. **NEARLY EXTREMELY FINE.** ..... **$300-$400**
Ex: CNA I, 5/1/1987, Lot 204.



5097 AR Denarius (3.45 gms), Rome Mint, ca. A.D. 134-138. RIC-307. "HADRIANVS AVG. COS. III. P. P." His head bare right; Reverse: "ITALIA." Italia standing left holding scepter and cornucopiae. Toned. **GOOD VERY FINE-EXTREMELY FINE** ..... **$150-$250**
Ex: Hoffer, 12/1986, Lot 776 (part).



HADRIAN, A.D. 117-138

5098 AR Denarius (3.13 gms), Rome Mint, ca. A.D. 134-138. RIC-310. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "NILVS." Nilus reclining right leaning on urn holding cornucopiae and reed, in front, hippopotamus, below, crocodile. Toned. **GOOD VERY FINE.** ..... **$200-$300**



5099 AR Denarius (3.33 gms), Rome Mint, ca. A.D. 134-138. RIC-310. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "NILVS." Nilus reclining right leaning on urn holding cornucopiae and reed, in front, hippopotamus, below, crocodile. **GOOD VERY FINE.** ..... **$200-$300**



5100 AR Denarius (3.27 gms), Rome Mint, ca. A.D. 134-138. RIC-324. "HADRIANVS AVG. COS. III. P. P." His laureate bust right drapery on left shoulder; Reverse: "RESTIVTORI GALLIAE." Hadrian togate standing right extending hand to raise kneeling figure of Gau left. Sharply struck and lustrous, choice. **EXTREMELY FINE.** ..... **$400-$600**



5101 AR Denarius (3.44 gms), Rome Mint, ca. A.D. 134-138. RIC-324. "HADRIANVS AVG. COS. III. P. P." His laureate bust right drapery on left shoulder; Reverse: "RESTIVTORI GALLIAE." Hadrian togate standing right extending hand to raise kneeling figure of Gaul left. **GOOD VERY FINE.** ..... **$200-$300**
Ex: Hausman Collection.



5102 AR Denarius (3.49 gms), Rome Mint, ca. A.D. 134-138. RIC-324. "HADRIANVS AVG. COS. III. P. P. His bust bare-headed right draped and cuirassed; Reverse: "RESTIVTORI GALLIAE." Hadrian togate standing right extending hand to raise kneeling figure of Gaul left. Toned. **VERY FINE.** ..... **$150-$250**



5103 AR Denarius (3.18 gms), Rome Mint, ca. A.D. 134-138. RIC-324. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "RESTIVTORI GALLIAE." Hadrian, togate standing right extending hand to raise kneeling figure of Gaul left. Bold. **VERY FINE.** ..... **$150-$250**



5104 AR Denarius (3.09 gms), Rome Mint, ca. A.D. 134-138. RIC-324. "HADRIANVS AVG. COS. III. P. P." His laureate bust right, drapery on left shoulder; Reverse: "RESTIVTORI GALLIAE." Hadrian togate standing right extending hand to raise kneeling figure of Gaul left. One light scratch, toned. **VERY FINE.** ..... **$100-$200**
Ex: Hoffer, 12/1986, Lot 782.



5105 AR Denarius (3.25 gms), Rome Mint, ca. A.D. 134-138. RIC-327. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "RESTIVTORI HISPANIAE." Hadrian togate standing left extending hand to raise kneeling figure of Hispania holding a branch right, in center, rabbit. Toned. **NEARLY EXTREMELY FINE.** ..... **$200-$300**
Ex: Hoffer, 12/1986, Lot 783.



5106 AR Denarius (3.31 gms), Rome Mint, ca. A.D. 128-132. RIC-339. "HADRIANVS AVGVSTVS P. P." His laureate head right; Reverse: "COS. III." Aequitas standing left holding scales and cornucopiae. Small edge crack, lustrous. **GOOD EXTREMELY FINE.** ..... **$200-$300**



5107 AR Denarius (3.29 gms), Rome Mint, ca. A.D. 128-132. RIC-355. "HADRIANVS AVGVSTVS P. P." His laureate head right; Reverse: "COS. III." Star above and within crescent. Small scratch on reverse, small test cut on edge. Toned. **GOOD VERY FINE-EXTREMELY FINE** ..... **$150-$250**
Ex: Hausman Collection. Ex: Hoffer, 12/1986, Lot 788 (part).



HADRIAN, A.D. 117-138

5108 AR Denarius (3.31 gms), Eastern Mint, ca. A.D. 128-132. RIC-368. "HADRIANVS AVGVSTVS P. P." His laureate bust right; Reverse: "ITALIA FELIX." Italia standing left holding scepter and cornucopiae. VERY RARE and seldom offered "Italia Felix" type. **VERY FINE.** ..... **$800-$1200**



5109 Silver Cistophoric Tetradrachm (10.93 gms), Bithynia Mint, A.D. 129-130. RIC-459b; Metcalf-B6; BMCRE-1097; C-242. RARE. From dies unknown to Metcalf. "IMP. CAES. TRA. HADRIANO AVG. P. P." Laureate bust of Hadrian right; Reverse: "COM. BIT." left and right of tetrastyle temple on podium of three steps, "ROM. S. P. AVG" in entablature; within temple: a half-nude male figure standing right holding vertical scepter and statuette of Victory (?). **NEARLY EXTREMELY FINE.** ..... **$1500-$2000**
Ex: Gemini II, 1/11/2006, Lot 400.



5110 Silver Cistophoric Tetradrachm (10.67 gms), Bithynia Mint, A.D. 129-130. Metcalf-B3 var. Unlisted variety of Metcalf type B3. "IMP. CAES. TRA. HADRIANO AVG. P. P." Laureate and draped bust of Hadrian right; Reverse: "COM. BIT." Left and right in field, octastyle temple on podium of four steps, "ROM. S. P. AVG" in entablature. Within pediment, figure in Amazonian dress standing right holding upright scepter and extending left hand, flanked by two smaller figures, each extending one hand to right: uncertain small objects in the corners of the pediment. On roof, frontal quadriga at apex and a Victory raising hand towards a large cornucopia at each side. This is the first recorded Cistophorus to show actual figures in the pediment and on the roof of this temple of the Bithynian Koinon. **BOLD VERY FINE-NEARLY EXTREMELY FINE.** ..... **$1500-$2000**
Ex: Gemini II, 1/11/2006, Lot 399.



5111 Silver Cistophoric Tetradrachm (10.19 gms), Bithynia Mint, A.D. 129-130. RIC-461b; Metcalf-B1; BMCRE-1099; C-240 var. From the same obverse die as Metcalf's Plate 29, coin 3. "IMP. CAES. TRA. HADRIANO AVG. P. P." Laureate bust of Hadrian right; Reverse: "COM. BIT." Left and right in field, octastyle temple on podium of three steps, small globe in center, "ROM. S. P. AVG" in entablature, inside line in pediment, globe within, ornaments on top and sides. The temple depicted is that of Roma and Augustus erected by the koinon of Bithynia at Nicomedia, of which no archaeological remains have been discovered. **EXTREMELY FINE.** ..... **$1500-$2000**
Ex: Gemini II, 1/10/2006, Lot 398.



5112 Silver Cistophoric Tetradrachm (10.75 gms), Ephesus Ionia Mint, A.D. 129-30. Metcalf-13. Variant dies. A VERY RARE coin, known to Metcalf in only 3 specimens. "HADRIANVS AVG. COS. III. P. P." Bare-headed bust of Hadrian right; Reverse: "DIANA EPHESIA." Artemis Leukophryene facing wearing high headdress, fillets falling from her extended forearms, between two eagles on ground that walk away from her with raised wings, while two small Victories in upper field extend wreaths to crown her head. Traces of overstriking. **VERY FINE.** .. **$300-$500**
Ex: Gemini II, 1/11/2006, Lot 391.



5113 Silver Cistophoric Tetradrachm (10.93 gms), Ephesus Ionia Mint, A.D. 129-130. Metcalf-19; BMCRE-1085; C-539. Die combination 85/88. Only 7 specimens known to Metcalf. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "DIANA EPHESIA COS. III." Cult image of Ephesian Artemis facing front arms extended right and left over 2 stags who look back at her, she wears an ornate headdress and veil fillets falling from her wrists. Traces of overstriking, on a coin that had been previously countermarked "IMP. VESP." **VERY FINE.** ..... **$700-$1000**
Ex: Gemini II, 1/11/2006, Lot 392.



HADRIAN, A.D. 117-138

5114 Silver Cistophoric Tetradrachm (10.96 gms), Miletus Ionia Mint, A.D. 129-130. RIC-490; Metcalf-26; BMCRE-1062, pl.72,9 (same obv. die); C-317. RARE type, known to Metcalf in 5 specimens. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Diana wearing high headdress standing facing holding patera and bow, a stag at her feet to the left. Overstruck on a Cistophorus of Mark Antony and Octavia, RPC-2201. **VERY FINE.** ..... **$1500-$2000**
Ex: Gemini II, 1/11/2006, Lot 393.



5115 Silver Cistophoric Tetradrachm (11.01 gms), Mylasa Mint, A.D. 129-130. RIC-508; Metcalf-41; C-303. A RARE reverse type, known to Metcalf in only 5 examples (types 40 and 41 combined). "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Zeus Osogoa draped to feet standing right holding in his right hand a trident set upright on a crab, an eagle in his left hand. Overstruck on a Cistophorus of Augustus, RPC-2213. **VERY FINE.** ..... **$1500-$2000**
Ex: Gemini II, 1/11/2006, Lot 394.



5116 Silver Cistophoric Tetradrachm (9.96 gms), Mylasa Mint, A.D. 129-130. RIC-508; Metcalf-41; C-303. A RARE reverse type, known to Metcalf in only 5 examples (types 40 and 41 combined). This would appear to be the Hoffer specimen, pictured as #190b in Metcalf (1999). "ADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Zeus Osogoa draped to feet standing right holding in his right hand a trident set upright on a crab, in his left hand, an eagle. Overstruck. Scratches. **VERY FINE.** ..... **$700-$1000**
Ex: Hoffer, 12/1986, Lot 961.



5117 Silver Cistophoric Tetradrachm (10.84 gms), Aezani Mint, A.D. 129-130. Metcalf-49. An extremely RARE type. Metcalf knew of only 13 coins from this mint (types 49 and 50 combined). This coin may be the finest known example from this mint. It may share an obverse die with Metcalf #220 (the condition of that example leaves it unclear), while the reverse appears to be a die unknown to Metcalf. "HADRIANVS AVGVSTVS P. P." Bare-headed, draped and cuirassed bust of Hadrian right; Reverse: "COS. III." Zeus naked to waist standing left holding eagle in his outstretched right hand and scepter, vertically, in his left. **VERY FINE.** ..... **$300-$500**



5118 Silver Cistophoric Tetradrachm (10.83 gms), Hierapolis Mint, A.D. 129-130. Metcalf-53. This coin, the Hirsch example, is #241 in Metcalf's catalog, and is one of the finest extant specimens from this mint. "HADRIANVS AVGVSTVS P. P." Bare-headed, draped bust of Hadrian right; Reverse: "COS. III." Laureate Apollo wearing the robe of a citharoedus, standing front, holding plectrum in his right hand and a lyre in his left hand. **VERY FINE.** ..... **$300-$500**
Ex: Hirsch 24, 5/10/1909, Lot 1393.



5119 Silver Cistophoric Tetradrachm (10.68 gms), Hierapolis Mint, A.D. 129-130. Metcalf-53. Possibly from the same dies (2/2) as Metcalf's #235, but the condition of the surfaces, as well as the strike quality of #235, make it uncertain. "HADRIANVS AVGVSTVS P. P." Bare-headed, draped bust of Hadrian right; Reverse: "COS. III." Laureate Apollo wearing the robe of a Citharoedus, standing front, holding plectrum in his right hand and a lyre in his left hand. **VERY FINE.** ..... **$200-$300**



HADRIAN, A.D. 117-138

5120 Silver Cistophoric Tetradrachm (11.14 gms), Laodicaea Mint, A.D. 129-130. RIC-497; Metcalf-56; BMCRE-1066; C-275. Same dies as Metcalf #289. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Zeus of Laodicaea draped to his feet standing left holding an eagle in his extended right hand and a scepter vertically in his left hand. Overstruck on a Cistophorus of Mark Antony and Octavia, RPC-2201. Light graffito "Z" in reverse field. **VERY FINE.** ..... **$300-$500**



5121 Silver Cistophoric Tetradrachm (10.75 gms), Laodicaea Mint, A.D. 129-130. RIC-497; Metcalf-56. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Zeus of Laodicaea draped to his feet, standing left, holding an eagle in his extended right hand and a scepter, vertically, in his left hand. Overstruck. Light graffito in reverse fields. **VERY FINE.** ..... **$200-$300**
Ex: Knobloch, 5/1/1980, Lot 560.



5122 Silver Cistophoric Tetradrachm (Fouree?) (10.20 gms), Laodicaea Mint, A.D. 129-130. Metcalf-56. Possibly the same die combination (4/10) as Metcalf's #267. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Zeus of Laodicaea draped to his feet standing left holding an eagle in his extended right hand and a scepter vertically in his left hand. Light scratches. There is some concern that this coin is a Fouree, based on the conditions of the surface and overall appearance. Further examination recommended. **FINE-VERY FINE.** ..... **$200-$300**



5123 Silver Cistophoric Tetradrachm (9.75 gms), Laodicaea Mint, A.D. 129-130. RIC-497; Metcalf-56. Die pairing (16/30) not mentioned in Metcalf. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Zeus of Laodicaea draped to his feet standing left holding an eagle in his extended right hand and a scepter vertically in his left hand. Overstruck. **NEARLY VERY FINE.** ..... **$200-$300**
Ex: Hausman Collection.



5124 Silver Cistophoric Tetradrachm (10.79 gms), Unidentified Asian Mint "C", A.D. 129-130. RIC-532; Metcalf-92. "IMP. CAESAR AVGVSTVS." Bare head of Augustus, right; Reverse: "HADRIANVS AVG. P. P. REN." Hadrian, togate, standing left holding grain-stalk in his right hand and wrapping his left hand in toga. Overstruck. Broad flan. **VERY FINE.** ..... **$500-$700**
Ex: Hausman Collection.



5125 Silver Cistophoric Tetradrachm (10.29 gms), Unidentified Asian Mint "C", A.D. 129-130. RIC-532; Metcalf-92. "IMP. CAESAR AVGVSTVS." Bare head of Augustus, right; Reverse: "HADRIANVS AVG. P. P. REN." Hadrian togate standing left holding grain-stalk in his right hand and wrapping his left hand in toga. Overstruck. Light scratches. **VERY FINE.** ..... **$300-$500**
Ex: Knobloch, 5/1/1980, Lot #564.



HADRIAN, A.D. 117-138

5126 Silver Cistophoric Tetradrachm (10.59 gms), Bithynia Mint, A.D. 129-130. Metcalf-unlisted. Unlisted in any reference. EXTREMELY RARE, possibly UNIQUE. "IMP. CAES. TRA. HADRIANO AVG. P. P." Laureate bust of Hadrian right; Reverse: "SABINA AVGVSTA." Diademed, draped bust of Sabina right, her hair piled on top of her head. Fifth recorded Cistophorus with portrait of Sabina, the second recorded Cistophorus of Hadrian and Sabina together, and the only known Cistophorus with Sabina's portrait from the mint of Nicomedia. **VERY FINE.** ..... **$4000-$6000**
Ex: Gemini II, 1/11/2006, Lot 402.



5127 Silver Cistophoric Tetradrachm (9.63 gms), Unidentified Asian Mint "A", A.D. 129-130. Metcalf-unlisted. "HADRIANVS AVGVSTVS." Laureate, draped and cuirassed bust of Hadrian right; Reverse: "COS. III." Poppy and six grain stalks in bundle. RARE, possibly UNIQUE variant of Metcalf type 64, with obverse die 5, used for Metcalf types 68 and 69. The reverse is a heretofore undocumented variant of Metcalf type 64. Traces of overstriking. **VERY FINE.** ..... **$700-$1000**



5128 Silver Cistophoric Tetradrachm (10.43 gms), Unidentified Mint, A.D. 129-130. RIC-unlisted; Metcalf-unlisted. Not listed in other major references. "HADRIANVS AVGVSTVS P. P." Bare-headed, draped bust of Hadrian left; Reverse: "COS. III." Male figure nude to waist standing left, holding cornucopiae in his outstretched right hand and cornucopiae in his left. Traces of overstriking. Worthy of additional research. **VERY FINE.** ..... **$700-$1000**
Ex: Hausman Collection.



5129 Silver Cistophoric Tetradrachm (11.37 gms), Sardes Lydia Mint, A.D. 129-130. Metcalf-unlisted (type 43 var.). Reverse variety of Metcalf Type 43. VERY RARE. "HADRIANVS AVGVSTVS P. P." Bare-headed bust of Hadrian right; Reverse: "COS. III." Hades standing left in quadriga of horses leaping right, carrying away protesting Persephone and holding scepter and reins in left hand. The reverse varies from the single specimen known to Metcalf: there is no cloak encircling Hades' head and no overturned basket of flowers on the ground below the horses. Metcalf attributed a similar coin to Nysa ad Meandrum. Obverse die linkage led to a re-attribution to Sardes. **VERY FINE.** ..... **$2000-$3000**
Ex: Gemini II, 1/11/2006, Lot 395.



5130 Silver Cistophoric Tetradrachm (10.52 gms), Ephesus Ionia Mint, A.D. 129. Metcalf-unlisted. Obverse variant of Metcalf type 13. Both dies new to this specimen, and unpublished. "HADRIANVS AVG. COS. III. P. P." Bare-headed, draped bust of Hadrian right; Reverse: "IOVIS OLVMPIVS." Jupiter seated left holding statuette of Diana of Ephesus and scepter. Overstruck on an altar Cistophorus of Augustus. Cleaned. **VERY FINE.** ..... **$300-$500**
Ex: Gemini II, 1/11/2006, Lot 390.



5131 Silver Cistophoric Tetradrachm (10.55 gms), Bithynia Mint, A.D. 128-129. Metcalf-unlisted. "IMP. CAES. TRA. HADRIANO AVG. P. P." Laureate bust of Hadrian left; Reverse: "BITHYNIA." Bithynia standing left, placing right foot on prow and holding acrostolium and cornucopia. Possibly UNIQUE, and a reverse type completely unknown otherwise in the Cistophori and in the entire Roman series. From the same obverse die as Metcalf's coins 38-39b, pl.31. Traces of overstriking. **BOLD VERY FINE.** ..... **$3000-$5000**
Ex: Gemini II, 1/11/2006, Lot 401.



HADRIAN, A.D. 117-138

5132 Silver Cistophoric Tetradrachm (9.86 gms), Unidentified Asian Mint "A", A.D. 128. Metcalf-unlisted. Unpublished and EXTREMELY RARE. "HADRIANVS AVGVSTVS." Laureate head of Hadrian right; Reverse: "SABINA AVGVSTA." Sabina as Fortuna seated left on chair holding rudder in extended right hand and cornucopia in left. Refer to the Gemini catalog description for extensive notes on this heretofore unknown type, probably issued in A.D. 128. Very interesting reverse type. Traces of overstriking. **VERY FINE.** ..... **$2000-$3000**
Ex: Gemini II, 1/11/2006, Lot 397.



5133 Aegeae (Ayas). Silver Tetradrachm (9.99 gms), Caesarian Era Year 176 (A.D. 129-130). EXTREMELY RARE. Unpublished. "AYTOKP. KAICA. TPAIANOC AΔPIANOC CEB. ∏. ∏." Laureate bust of Hadrian right, slight drapery on far shoulder; Reverse: "AΔPIANΩN AIΓEAIΩN CABINA CEB. COP." Draped bust of Sabina right wearing stephane, below, goat kneeling left. **NEARLY VERY FINE.** ..... **$1000-$1500**
EX: Freeman & Sear, Fixed Price List #11, 5/26/2006, Lot 197.



5134 Aegeae (Ayas). Silver Tetradrachm (9.50 gms), Caesarian Era Year 176 (A.D. 129-130). EXTREMELY RARE. Unpublished. "AYTOKP. KAICA. TPAIANOC AΔPIANOC CEB. ∏. ∏." Laureate bust of Hadrian right, slight drapery on far shoulder; Reverse: "AΔPIANΩN AIΓEA…" Draped bust of Asclepius right wearing taenia, serpent staff before, below bust, goat kneeling left. **FINE.** ..... **$1000-$1500**
EX: Freeman & Sear, Fixed Price List #11, 5/26/2006, Lot 198.



5135 Aegeae (Ayas). Silver Tetradrachm (13.43 gms), Caesarian Era Year 176 (A.D. 130-131). VERY RARE. Unpublished variant with eagle's head turned left on reverse. "AYTOKP. KAIΣ. TPAIA. AΔPIANO. ΣEB. ∏. ∏." (last 2 letters as monogram). Laureate bust of Hadrian right, slight drapery on far shoulder; Reverse: "AIΓEAIΩN ETOYΣ. ZOP." Eagle standing facing on harpe, head left, in exergue, goat kneeling left. **VERY FINE.** ..... **$400-$600**
EX: Freeman & Sear, Fixed Price List #11, 5/26/2006, Lot 199.



5136 Aegeae (Ayas). Silver Tetradrachm (13.68 gms), Caesarian Era Year 180 (A.D. 133-134). Prieur-721; SNG Levante-1719. RARE. "AYTOKP. KAIΣ. TPAIA. AΔPIANO. ΣEB. ∏. ∏." (last 2 letters as monogram). Laureate and cuirassed bust of Hadrian right, slight drapery on far shoulder; Reverse: "AIΓEAIΩN ETOYΣ. ∏P." Eagle standing facing on harpe, head right, in exergue, goat kneeling right. **NEARLY EXTREMELY FINE.** ..... **$600-$800**
EX: Freeman & Sear, Fixed Price List #11, 5/26/2006, Lot 211.



5137 Aegeae (Ayas). Silver Tetradrachm (9.83 gms), Caesarian Era Year 180 (A.D. 133-134). Prieur-722; SNG Levante-1722. VERY RARE. "AYTOKP. KAIΣ. TPAIA. AΔPIANO. ΣEB. ∏. ∏." (last 2 letters as monogram). Bare-headed bust of Hadrian left, drapery over shoulders; Reverse: "ΣABINA ΣEBA AIΓEAIΩN. ∏P." Draped bust of Sabina right, wearing stephane. **VERY FINE.** ..... **$1000-$1500**
EX: Freeman & Sear, Fixed Price List #11, 5/26/2006, Lot 215.



HADRIAN, A.D. 117-138

5138 Mopsus (Mopsuestia). Silver Tetradrachm (13.15 gms), A.D. 128-136. BMC-14. RARE. "AYT. KAI. Θ. TP. ΠAP. YI. Θ. NEP. YI. TPA. AΔPIANOC CE." Laureate and draped bust of Hadrian right; Reverse: "CABEINA CEB. AΔPI. MOΨEATWN ΠOΛEWC." Diademed and draped bust of Sabina as Artemis to right resting on a crescent moon, quiver behind her shoulder. Cleaned. **VERY FINE.** ..... **$300-$500**



5139 Seleucis and Pieria. Silver Tetradrachm of Antiochia ad Orontem (15.04 gms), COS. III (A.D. 119). BMC (Syria)-305; McAlee-535; Prieur-157 corr. "AYT. KAI. ΘE. NEP. YI. TPAI. AΔPIANOC CEB." Laureate draped and cuirassed bust of Hadrian right seen from front; Reverse: "ΔHMAPX. EΞ. YΠAT. Γ." Eagle head turned left standing facing on sacrificial animal's leg, wing to right behind leg, no palm branch. Sharply struck. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**



5140 Seleucis and Pieria. Silver Tetradrachm of Antiochia ad Orontem (14.85 gms), COS. II (A.D. 118). McAlee-533, Prieur-156. "AYT. KAI. ΘE. NEP. YI. TPAI. AΔPIANOC CEB." Laureate and cuirassed bust of Hadrian right seen from front; Reverse: "ΔHMAPX. EΞ. YΠAT. B." Eagle head turned left standing facing on sacrificial animal's leg, wing to right behind leg, no palm branch. Edge flaw, slightly uneven strike on obverse. Bold portrait. **VERY FINE.** ... **$200-$300**



5141 Seleucis and Pieria. Silver Tetradrachm of Antiochia ad Orontem (14.64 gms), TR. POT. (A.D. 117). McAlee-530; Dieudonne-1909 p. 171 #10; Prieur-1526. RARE. This coin is the example used to illustrate the variety in McAlee's book, fig. 530/2, p. 221. "AYT. KAI. ΘE. TPA. ΠAP. YI. ΘE. NEP. YI. TPAI. AΔPIANOC CEB." Laureate draped and cuirassed bust of Hadrian right seen from front; Reverse: "ΔHMAPX. EΞOYCIAC." Eagle head turned left standing facing on club of Herakles, palm branch to right. **VERY FINE.** ..... **$200-$300**



5142 Seleucis and Pieria. Silver Tetradrachm of Laodicea ad Mare (12.99 gms), Caesarian Era Year 170 (A.D. 122-123). BMC (Syria)-54. "AYTOKP. KAICAP. TPAIANOC AΔPIANOC CEBACT." Laureate draped and cuirassed bust of Hadrian right wearing aegis; Reverse: "IOYΛIEWN TWN KAI ΛAOΔIKEΩN." Turreted and draped bust of Tyche right, "OP" (date, Caesarian Era year 170) in right field before her. A few light scratches. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



5143 Asia Minor. AE 34 of The Koinon (24.42 gms), A.D. 117-138. Waddington-RG p. 241, 38-43 var.; SNG Cop-324 var.; SNG von Aulock-284 var.; BMC-Pontus pg. 106, 14. "AVT. KAIC. TPAI. AΔPIANOC CEB." Laureate bust of Hadrian right; Reverse: "KOI NON BEIΘYNIAC." Octostyle temple, she-wolf and twins in pediment. Green patina. **VERY FINE.** ..... **$300-$500**



HADRIAN, A.D. 117-138

5144 Gaza. AE 20 (10.75 gms), Dated CY 192; Epidemia 3 (132 CE). Type frequently used for Bar Kochba overstrikes, very elusive. Rosenberger II, 61; Hendin-865 var. (placement of CY date); SNG ANS-917. "AYT. KAI. TPA. AΔPIANOC." Laureate draped and cuirassed bust of Hadrian right; Reverse: "ΓAZA Γ.EΤΙ." City-goddess standing left holding a scepter and cornucopiae, at her feet, heifer to left marnas symbol in right field. Dark patina with earthen highlights. **VERY FINE.** ..... **$200-$300**



5145 Seleucis and Pieria. AE 20 of Antiochia ad Orontem (7.08 gms), A.D. 117-138. McAlee-537c; BMC Galatia-293. "AYTOKP. KAIC. TPAIAN. AΔPIANOC CEB." Laureate and cuirassed bust of Hadrian right; Reverse: "S. C." within wreath numeral letter "Γ" below. Brown patina, granular surfaces. **VERY FINE.** ..... **$100-$200**
EX: CNG, 3/1991, Lot 441.



5146 Bronze Medallion of Laodicaea, Phrygia (42 mm), A.D. 117-138. SNG Cop-575 (misdescribed as head); cf.BMC-25.310, 196. "AY KAI TPA AΔPIAN[OC] OΛYM - ΠIOC". Laureate bust of Hadrian right aegis on left shoulder; Reverse: "ΛA[O]ΔI - KEΩN". Zeus Laodikeos standing left holding eagle on outstretched right hand scepter in left. An exceptional portrait of the emperor Hadrian. Struck on a large round planchet allowing for all aspects of both obverse and reverse dies. Attractive green patina marbled with reds and other tones, a light amount of smoothing on the obverse, otherwise choice and quite remarkable. **EXTREMELY FINE.** ..... **$1000-$1500**
Ex: Hausman Collection. Ex: Levis Collection. Ex: Ars Classica, 1930.

VERY RARE & IMPORTANT MEDALLION OF HADRIAN



HADRIAN, A.D. 117-138

5147 Bronze Medallion (35 mm; 39.92 gms), A.D. 128-138. cf.Gnecchi-pl. 39, 3 (obverse legend); Banti-214. Hadrian (A.D. 76 – 138, R. 117 – 138), succeeded the emperor Trajan but did not continue his legacy of military conquests. Early in his reign Hadrian marched with his army to the Danube Frontier in order to secure that vital region. After this Hadrian seemed to be more interested in establishing permanent frontiers throughout the Empire. This allowed the Emperor to turn his energies to travel and pursuing his carnal passions. Hadrian espoused these pursuits, deemed very Greek-like qualities, over more Roman ideals of conquest.

One notable point of Hadrian's life and coinage is his long and full beard. This medallion depicts him with a full but more closely cropped Greek style beard. The obverse also includes the inscriptions: HADRIANVS AVGVSTVS, or Hadrian Augustus (Augustus by this time having become a title signifying the emperor and not direct relation to Caesar Augustus). The gently draped shoulders on the right facing bust of Hadrian complete the design and create a simplistic and serene obverse.

The reverse reflects Hadrian's respect for Silvanus, the Roman deity of the forest. Silvanus is depicted standing, facing right and leading a ram to a temple for sacrifice. This is a wonderful example of a Roman sacrificial scene, with the temple, trees, and altar adding a setting and depth for this piece. The inscription on the reverse includes COS III or Consul for the third time, helping to narrow the dating of this piece to after A.D. 119. This interesting and splendid bronze medallion of Hadrian alludes to the numerous roles the Emperor filled, including that of chief religious figure for the Empire.

"HADRIANVS AVGVSTVS P. P." Bare-headed draped bust of Hadrian right; Reverse: "COS. III. P. P." Silvanus, naked but for cloak draped over left arm walking right holding a ram by its forelegs with his right hand, tree behind, lighted altar at base of column before. Struck in remarkably high relief from dies of exceptional artistic quality. Attractive even dark patina with a hint of lighter highlights in the devices and protected areas, mild unobtrusive smoothing of the fields, natural hairline planchet crack, choice and of the utmost rarity. **CHOICE VERY FINE.** .....**$20,000-$25,000**

Ex: Numismatica Ars Classica AG, Auction #15 18th May, 1999 Lot #355.



HADRIAN, A.D. 117-138

5148 Bronze Medallion (33.8 gms), A.D. 128-138. cf.Gnecchi-pl.38, 4 (obverse bust); Banti-164. Extraordinarily RARE. Struck to commemorate the Megalensis Ludi, a six day festival held in April to honor Cybele. "HADRIANVS AVGVSTVS". Laureate head of Hadrian right; Reverse: "COS. III." Cybele in chariot drawn by four lions right. Well struck with bold well refined portraiture of good artistic style and quality. Deep brown patina with light green highlights in the protected areas, old scratch on obverse from antiquity. Mild corrosion on the reverse. EXTREMELY RARE and very interesting. **BOLD VERY FINE.** ..... **$7000-$9000**

Ex: Cornelius Vermeule. Ex: Boston Museum of Fine Art. Ex: Kovacks.



5149 Bronze Medallion, A.D. 119-138. cf.Gnecchi-pl. 38, 9 (reverse legend evident, Victory in biga). "IMP. CAESAR HADRI - ANVS AVG. COS. III. P. P." Laureate bust of Hadrian right wearing imperial robes holding mappa across right shoulder; Reverse: No legend, Victory in quadriga right. A VERY RARE and interesting medallion of good style and bold relief that depicts an unusual half-length portrait of the emperor Hadrian. Dark brown patina with some lighter tones on the high points, surfaces smoothed. **VERY FINE.** ..... **$2500-$3500**

Ex: Hausman Collection.



5150 Bronze Contorniate, Late 4th Century A.D. Alfoldi-395. "HADRIANVS - AVG. COS. III. P. P." Bare-headed bust of Hadrian right aegis on left shoulder; Reverse: "SABINAE" Scene depicting the rape of the Sabine women. Bold well rendered portrait of considerably good style for a Contorniate. Very attractive deep green patina with marbled tones of red and lighter greens. Some light smoothing, VERY RARE. **BOLD VERY FINE.** ..... **$1500-$2500**

Ex: Hoffer, 12/1986, Lot #950. Ex: Mabbot, 4908.



5151 Bronze Proto-Contorniate, 4th-5th Century A.D. cf.Gnecchi-pl. 42, 3 (no legend); Banti-207. "HADRIANVS AVGVSTVS". Laureate head (?) of Hadrian right; Reverse: "COS. III(?)." Eagle on thunderbolt between owl on shield and peacock. Moderate to heavy porosity and corrosion. Fields smoothed and several features of the obverse re-engraved. Green patina with areas of red and lighter tones. **VERY FINE.** ..... **$800-$1200**



5152 Bronze Sestertius (26.77 gms), Rome Mint, A.D. 117. RIC-535b. "IMP. CAES. DIVI. TRAIAN. AVG. HADRIAN. OPT. AVG. GER." His laureate bust right, with drapery on left shoulder; Reverse: "DAC. PARTHICO. P. M. TR. P. COS. P. P. S. C. CONCORDIA." Concordia seated left on throne, holding patera in right hand and resting left elbow on a figure of Spes, standing left on low column, cornucopiae below seat. RARE. Fields smoothed, dark green patina. **BOLD VERY FINE.** ..... **$1000-$1500**

Ex: Hoffman Collection. Ex: Platt-Hall, Glendening's, 11/1950, lot #1372.



5153 Bronze Sestertius (24.90 gms), Rome Mint, A.D. 117. RIC-541a. "IMP. CAES. DIVI. TRA. PARTH. F. DIVI. NER. NEP. TRAIANO HADRIANO AVG." His laureate and cuirassed bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. S. C. FORT. RED." Fortuna seated left holding rudder and cornucopiae. Dark patina. **VERY FINE.** ..... **$300-$500**



HADRIAN, A.D. 117-138

5154 Bronze Sestertius (23.70 gms), Rome Mint, A.D. 118. RIC-547. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. S.C. ADVENTVS AVG." Roma, helmeted seated right on a cuirass holding spear in left hand clasping hands with Hadrian, who stands left togate. Brown patina. **BOLD VERY FINE.** ..... **$500-$700**
Ex: Steinberg Collection.



5155 Bronze Sestertius (24.62 gms), Rome Mint, A.D. 118. RIC-549. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. S.C. ANNONA AVG." Annona standing right holding cornucopiae in left hand right hand on hip, in front of her, modius with corn-ears and ship's prow. Choice brown patina. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Hoffer, 12/1986, lot 800.



5156 Bronze Sestertius (26.59 gms), Rome Mint, A.D. 118. RIC-551a. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right, with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. S. C. FORT. RED." Fortuna seated left, holding rudder & cornucopiae. Glossy dark green patina, fields smoothed. **NEARLY EXTREMELY FINE.** ..... **$500-$700**
Ex: Hausman Collection.



5157 Bronze Sestertius (25.96 gms), Rome Mint, A.D. 118. RIC-551a. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. S. C. FORT. RED." Fortuna seated left holding rudder and cornucopiae. Brown patina, attractive. **VERY FINE.** ..... **$300-$500**



5158 Bronze Sestertius (22.97 gms), Rome Mint, A.D. 118. RIC-551b. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate and cuirassed bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. S. C. FORT. RED." Fortuna seated left holding rudder and cornucopiae. Dark green patina. **VERY FINE.** ..... **$300-$500**



5159 Bronze Sestertius (22.27 gms), Rome Mint, A.D. 118. RIC-552. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. S. C. LIBERALITAS AVG." Hadrian seated left on platform right, in front of him, an attendant seated right, who is presenting to a citizen who mounts the steps of the platform. Liberalitas in background holding tessera. Dark green patina. **VERY FINE.** ..... **$700-$1200**
Ex: Auctiones Basel #17, lot 595.



HADRIAN, A.D. 117-138

5160 Bronze Dupondius (12.22 gms), Rome Mint, A.D. 118. RIC-554. "IMP. CAESAR. TRAIANVS. HADRIANVS. AVG." Bust radiate right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. ADVENTVS AVG. S.C." Roma helmeted seated right on cuirass holding spear in left hand clasping right hand with Hadrian who stands left togate. Glossy dark green patina, fields smoothed. **EXTREMELY FINE.** ..... **$700-$1000**
Ex: Hausman Collection. Ex: Virgil M. Brand Collection.



5161 Bronze Dupondius (10.76 gms), Rome Mint, A.D. 118. RIC-557. "IMP. CAESAR. TRAIANVS. HADRIANVS. AVG." Bust radiate right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. II. FORT RED. S.C." Fortuna seated left holding rudder and cornucopiae. Brown patina. **BOLD VERY FINE.** ..... **$200-$300**
Ex: Hausman Collection. Ex: Bourgey, 1948



5162 Bronze Sestertius (27.79 gms), Rome Mint, A.D. 118. RIC-560 corr. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right, with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. DES. III. S. C. ANNONA AVG." Annona standing left, holding grain ears in right hand, cornucopiae in left hand; in front of her, modius with corn-ears; ship's prow behind. Dark green patina. **VERY FINE.** ..... **$400-$600**



5163 Bronze Sestertius (23.18 gms), Rome Mint, A.D. 119-120. RIC-561a. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX TR. POT. COS. III. S. C." Jupiter seated left holding Victory and scepter. Small edge flaw. Dark patina. **VERY FINE.** ..... **$400-$600**
Ex: Stacks, 9/8/1988; lot # 750.



5164 Bronze Sestertius (22.67 gms), Rome Mint, A.D. 119-120. RIC-568. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX TR. POT. COS. III. S. C. LIBERTAS RESTITVTA." Hadrian seated left on platform right extending his hand, in front of him, a woman standing right holding a child in her left arm and placing her right hand on the head of a second child at her right side. Dark green patina, fields tooled. Silver collection mark of Leonello d'Este inset into obverse field behind portrait. **VERY FINE.** ..... **$500-$700**
Ex: Hoffer, 12/1986, lot 807. Ex: Park Hall. Ex: Munzen und Medaillen Sale June 1975, lot 275, from the Collection of Leonello d'Este (1407-1450), Marquis of Ferrara and Duke of Modena & Reggio Emilia from 1441-1450.



5165 Bronze Sestertius (27.77 gms), Rome Mint, A.D. 119-120. RIC-569. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right, with drapery on left shoulder; Reverse: "PONT. MAX TR. POT. COS. III. S. C. SECVR. AVG." Securitas seated left, holding scepter in right hand & resting head on left hand. Brown patina, small scratch on obverse. **NEARLY EXTREMELY FINE.** ..... **$1000-$1500**



HADRIAN, A.D. 117-138

5166 Bronze As (11.25 gms), A.D. 119-121. RIC-574. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. III. S. C." Genius standing right foot on globe holding scepter and cornucopiae. Exceptional glossy green and brown marbled patina. Very attractive. **CHOICE EXTREMELY FINE.** ..... **$300-$500**
Ex: Hausman Collection. Ex: Steinberg Collection.



5167 Bronze As (8.41 gms), A.D. 119-121. RIC-577b. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "PONT. MAX. TR. POT. COS. III. S. C. BRITANNIA." Britannia seated facing foot on rock resting head on right hand and holding scepter, to right, large shield. Green and brown patina, some light porosity and a few minor scratches. RARE Britannia type. **VERY FINE.** ..... **$250-$350**
Ex: Stack's, Coin Galleries, 2/21/1990, lot 335.



5168 Bronze Sestertius (26.20 gms), Rome Mint, ca. A.D. 120-122. RIC-583a. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate head right; Reverse: "LIBERTAS PVBLICA S. C." Libertas seated left holding branch and scepter. Fine style portrait, dark patina. **VERY FINE-EXTREMELY FINE.** ..... **$1500-$2000**
Ex: Zigmun Collection.



5169 Bronze Sestertius (25.41 gms), Rome Mint, ca. A.D. 120-122. RIC-583a. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate head right; Reverse: "LIBERTAS PVBLICA S. C." Libertas seated left holding branch and scepter. Brown patina. **BOLD VERY FINE.** ..... **$500-$700**
Ex: Ryan, 1952, lot #2450. Ex: Cornelius Vermeule Collection.



5170 Bronze Sestertius (26.20 gms), Rome Mint, ca. A.D. 120-122. RIC-590b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right with drapery on left shoulder; Reverse: "RELIQVA VETERA HS. NOVIES MILL. ABOLITA. S. C." Lictor standing left holding fasces in left hand and lighting a heap of bonds with a torch with his right. Glossy brown patina, remarkably round and perfect flan. **CHOICE VERY FINE.** ..... **$1000-$1500**
Ex: Hausman Collection. Ex: Garrett Collection, #780.



5171 Bronze Sestertius (25.11 gms), Rome Mint, ca. A.D. 120-122. RIC-590b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right with drapery on left shoulder; Reverse: "RELIQVA VETERA HS. NOVIES MILL. ABOLITA. S. C." Lictor standing left holding fasces in left hand and lighting a heap of bonds with a torch with his right. Dark green patina. **VERY FINE.** ..... **$500-$700**
Ex: Steinberg Collection.



5172 Bronze Sestertius (25.50 gms), Bronze Sestertius (25.50 gms). RIC-592b. Referencing Hadrian's forgiveness of debts. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right; Reverse: "RELIQVA VETERA HS. NOVIES MILL. ABOLITA. S. C." Lictor standing left holding fasces in left hand and lighting a heap of bonds with a torch with his right, before him, three citizens. RARE. One small corrosion spot, dark green patina. **VERY FINE.** ..... **$800-$1200**



HADRIAN, A.D. 117-138

5173 Bronze Sestertius (28.75 gms), Rome Mint, ca. A.D. 120-122. RIC-594b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right, with drapery on left shoulder; Reverse: "RESTITVTORI ORBIS TERRARVM S. C." Hadrian standing left holding roll in left hand, extending right hand to raise towered woman kneeling left and holding globe. Sharply struck, glossy brown patina. **CHOICE EXTREMELY FINE.** ..... **$3000-$4000**
Ex: Sternberg, XXI, Lot #407.



5174 Bronze Dupondius (14.41 gms), Rome Mint, ca. A.D. 120-122. RIC-600c. "IMP. CAESAR. TRAIANVS. HADRIANVS. AVG. P. M. TR. P. COS. III." Bust draped and radiate right; Reverse: "MONETA AVGVSTI, S.C." Moneta standing left holding scales and cornucopiae. Dark green patina. **CHOICE VERY FINE.** ..... **$200-$300**
Ex: Hausman Collection.



5175 Bronze Dupondius (13.65 gms), Rome Mint, ca. A.D. 120-122. RIC-601c corr.(Pietas standing left). "IMP. CAESAR. TRAIANVS. HADRIANVS. AVG. P. M. TR. P. COS. III." Bust draped and radiate right; Reverse: "PIETAS AVGVSTI, S.C." Pietas standing to right raising her right hand and holding vase of incense in left hand altar at feet. Dark patina. **VERY FINE.** ..... **$200-$300**
Ex: Ryan, 1952, #2798. Ex: Cornelius Vermeule.



5176 Bronze Dupondius (15.04 gms), Rome Mint, ca. A.D. 120-122. RIC-604a. "IMP. CAESAR. TRAIANVS. HADRIANVS. AVG. P. M. TR. P. COS. III." Bust radiate right with drapery on left shoulder; Reverse: "SALVS PVBLICA, S.C." Salus standing let right foot on globe holding patera and rudder. Slightly granular surfaces. **EXTREMELY FINE.** ..... **$300-$500**



5177 Bronze Sestertius (26.91 gms), Rome Mint, ca. A.D. 120-122. RIC-611b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right, draped & cuirassed; Reverse: "P. M. TR. P. COS. III. S. C." Minerva standing left, dropping incense on a candelabrum left, holding a spear in her left hand, against her side rests a shield, up which climbs a snake. Green and red-brown patina, slightly rough surfaces, some field tooling. **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Bauer Collection.



5178 Bronze Sestertius (27.77 gms), Rome Mint, ca. A.D. 120-122. RIC-612b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right cuirassed; Reverse: "P. M. TR. P. COS. III. S. C." Spes standing left holding flower and raising the hem of her skirt. Fine style with a wonderful portrait. Sharply struck, dark brown patina, fields smoothed. **EXTREMELY FINE.** ..... **$1500-$2000**



5179 Bronze Sestertius (25.11 gms), Rome Mint, ca. A.D. 120-122. RIC-612b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right cuirassed; Reverse: "P. M. TR. P. COS. III. S. C." Spes standing left holding flower and raising the hem of her skirt. Minor corrosion. Green and brown patina. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Spink.



HADRIAN, A.D. 117-138

5180 Bronze Sestertius (28.33 gms), Rome Mint, ca. A.D. 120-122. RIC-612b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right, cuirassed; Reverse: "P. M. TR. P. COS. III. S. C." Spes standing left, holding flower and raising the hem of her skirt. Green patina. **VERY FINE.** ..... **$300-$500**



5181 Bronze Sestertius (27.06 gms), Rome Mint, ca. A.D. 120-122. RIC-613b. "IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III." His laureate bust right, cuirassed; Reverse: "P. M. TR. P. COS. III. S. C. EXPED. AVG." Hadrian on horseback, left, raising right hand and holding a spear in his left hand. Brown patina. **VERY FINE.**..... **$500-$700**
Ex: Hausman Collection. Ex: Spink.



5182 Bronze As (11.29), A.D. 121-122. RIC-616c. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reverse: "P. M. TR. P. COS. III. S. C." Pax standing left holding branch and cornucopiae. Sharp struck with strong overall details, some light encrustations. **EXTREMELY FINE.** ..... **$250-$350**



5183 Bronze As (9.38 gms), A.D. 121-122. RIC-617. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate draped and cuirassed bust right; Reverse: "P. M. TR. P. COS. III. FORT. RED. S. C." Fortuna seated left holding rudder and cornucopiae. Well struck with attractive and even dark green glossy patina. **EXTREMELY FINE.**..... **$250-$350**
Ex: Spink.



5184 Bronze Sestertius (24.54 gms), Rome Mint, ca. A.D. 124-128. RIC-631b. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C." Diana standing right, holding arrow and bow. Dark green patina, flaw on neck. **BOLD VERY FINE.** ..... **$400-$600**



5185 Bronze Sestertius (26.78 gms), Rome Mint, ca. A.D. 124-128. RIC-633. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C." Neptune standing right, left foot on prow, cloak over left thigh, holding acrostolium and trident. Glossy brown patina, fields smoothed, reverse is slightly rough. **EXTREMELY FINE.** ..... **$600-$800**



5186 Bronze Sestertius (27.78 gms), Rome Mint, ca. A.D. 124-128. RIC-634. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C." Neptune standing left, right foot on prow, cloak over right thigh, holding dolphin and trident. Dark green patina, small corrosion spot on obverse field. **BOLD VERY FINE.** ..... **$700-$1000**
Ex: Hausman Collection. Ex: Seaby.



5187 Bronze Sestertius (22.82 gms), Rome Mint, ca. A.D. 124-128. RIC-634. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Neptune standing left right foot on prow cloak over right thigh holding dolphin and trident. Edge crack. Glossy dark green patina. **VERY FINE.** ..... **$300-$500**
Ex: Pepito Collection; Superior, 12/1987, #1073.



HADRIAN, A.D. 117-138

5188 Bronze Sestertius (22.44 gms), Rome Mint, ca. A.D. 124-128. RIC-635. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Neptune standing left right foot on prow cloak over right thigh holding acrostolium and trident. Dark patina. **VERY FINE.** ..... **$300-$500**

Ex: Hausman Collection. Ex: Virgil M. Brand Collection, Pt. 5, lot #520.



5189 Bronze Sestertius (26.60 gms), Rome Mint, ca. A.D. 124-128. RIC-635. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C." Neptune standing left, right foot on prow, cloak over right thigh, holding acrostolium and trident. Brown patina. **VERY FINE.** ..... **$300-$500**



5190 Bronze Sestertius (27.10 gms), Rome Mint, ca. A.D. 124-128. RIC-636. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C." Roma seated left on cuirass, right foot on helmet, holding victory and cornucopiae, behind her, shields. Dark green patina, fields smoothed. **NEARLY EXTREMELY FINE.** ..... **$700-$1000**



5191 Bronze Sestertius (25.04 gms), Rome Mint, ca. A.D. 124-128. RIC-636. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Roma seated left on cuirass right foot on helmet holding victory and cornucopiae, behind her, shields. Dark patina. **VERY FINE.** ..... **$200-$300**

Ex: Virgil M. Brand Collection.



5192 Bronze Sestertius (25.19 gms), Rome Mint, ca. A.D. 124-128. RIC-636. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Roma seated left on cuirass right foot on helmet holding Victory and cornucopiae, behind her, shields. Fine style portrait. Dark green patina. **VERY FINE.** ..... **$300-$500**

Ex: Mario Collection. Ex: Zigmun, Sotheby's, 10/81, #95.



5193 Bronze Sestertius (26.24 gms), Rome Mint, ca. A.D. 124-128. RIC-638. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Roma standing left foot on helmet holding parazonium and inverted spear. Glossy brown patina, attractive. **EXTREMELY FINE.** ..... **$1500-$2500**

Ex: Edward J. Waddell, 2/1988.



HADRIAN, A.D. 117-138

5194 Bronze Sestertius (21.44 gms), Rome Mint, ca. A.D. 124-128. RIC-638. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Roma standing left foot on helmet holding parazonium and inverted spear. Dark green patina, fields tooled. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Pepito Collection; Superior, 12/1987, #1074.



5195 Bronze Sestertius (27.06 gms), Rome Mint, ca. A.D. 124-128. RIC-639. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C." Hadrian standing left, at entrance of temple on right, showing three columns, addressing a group of three citizens, three prows on podium of temple. RARE type. Brown patina. **VERY FINE.** ..... **$1000-$1500**
Ex: Hausman Collection.



5196 Bronze Sestertius (23.29 gms), Rome Mint, ca. A.D. 124-128. RIC-640. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C." Hadrian standing left at entrance of temple on right showing four columns addressing a group of five citizens. Edge crack, some corrosion. Green and brown patina. **VERY FINE.** ..... **$1000-$1500**
Ex: Hausman Collection. Ex: Hoffer, 12/1986, lot 832.



5197 Bronze Sestertius (25.58 gms), Rome Mint, ca. A.D. 124-128. RIC-645. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C. EXPED. AVG." Hadrian on horseback left raising right arm. Dark brown patina. **BOLD VERY FINE.** ..... **$700-$1000**
Ex: Hausman Collection.



5198 Bronze Sestertius (27.85 gms), Rome Mint, ca. A.D. 124-128. RIC-645. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C. EXPED. AVG." Hadrian on horseback, left, raising right arm. Dark brown patina, minor corrosion. **BOLD VERY FINE.** ..... **$500-$700**



5199 Bronze Sestertius (24.57 gms), Rome Mint, ca. A.D. 124-128. RIC-650. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "COS. III. S. C. NEP RED." Neptune standing right left foot on prow, cloak over left thigh holding dolphin and trident. Nice style portrait. Brown patina, fields tooled. **NEARLY EXTREMELY FINE.** ..... **$500-$700**
Ex: Mario Collection; Fitzwilliam, Baldwin's (1963).



5200 Bronze Sestertius (26.64 gms), Rome Mint, ca. A.D. 124-128. RIC-651. "HADRIANVS AVGVSTVS." His laureate bust right, with drapery on left shoulder; Reverse: "COS. III. S. C. NEP RED." Neptune standing right, left foot on prow, cloak over left thigh holding acrostolium and trident. Dark green patina. **FINE.** ..... **$150-$200**
Ex: Hoffer, 12/1986, lot 835.



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5201 Bronze Dupondius (15.94 gms), Rome Mint, ca. A.D. 124-128. RIC-657. "HADRIANVS AVGVSTVS" Radiate bust right with drapery on left shoulder; Reverse: "COS. III. S.C." Salus seated left resting left arm on chair and with patera in right hand feeding snake coiled around altar to left. Superb portrait style. Dark patina, minor roughness on the reverse. **EXTREMELY FINE.** ..... **$700-$1000**
Ex: Webb & Lockett, Glendening's, 1981.



5202 Bronze Dupondius (17.97 gms), Rome Mint, ca. A.D. 124-128. RIC-657. "HADRIANVS AVGVSTVS" Radiate bust right with drapery on left shoulder; Reverse: "COS. III. S.C." Salus seated left resting left arm on chair and with patera in right hand feeding snake coiled around altar to left. Superb portrait style. Dark patina, a few small corrosion spots on the reverse. **EXTREMELY FINE.** ..... **$300-$500**



5203 Bronze Dupondius (12.61 gms), Rome Mint, ca. A.D. 124-128. RIC-658. "HADRIANVS AVGVSTVS" Radiate head right; Reverse: "COS. III. S.C." Pegasus running right. Dark green patina, legends partly off flan. **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Coin Galleries, 5/23/1990, Lot 442.



5204 Bronze Dupondius (14.55 gms), Rome Mint, ca. A.D. 124-128. RIC-660. "HADRIANVS AVGVSTVS" Radiate bust right with drapery on left shoulder; Reverse: "COS. III. S.C. ANNONA AVG." Annona seated right holding corn-ears child presenting cornucopiae before her ship's prow behind. Dark green patina, slightly rough surfaces. **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Hausman Collection.



5205 Bronze As (16.32 gms), A.D. 125-128. RIC-678. "HADRIANVS AVGVSTVS." His laureate bust right; Reverse: "COS. III. S. C. SALVS AVGVSTI." Salus standing left feeding snake coiled around altar and holding scepter. Excellent portrait style of fine artistic quality, sharp struck with fine details. Lovely light sandy green patina over dark green-brown surfaces. Exceptional quality. **CHOICE EXTREMELY FINE.** ..... **$400-$600**
Ex: Hausman Collection, Ex: Swan Collection.



5206 Bronze As (10.83 gms), A.D. 125-128. RIC-669. "HADRIANVS AVGVSTVS." His laureate bust right; Reverse: "COS. III. S. C." Salus standing right feeding snake held in her arms out of patera in her left hand. Struck on a large round planchet allowing for full legends on both sides, sharp well rendered portrait. A hint of light porosity, dark green patina. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Hausman Collection. Ex: Swan Collection.



5207 Bronze Quadrans (4.91 gms), Rome Mint, A.D. 124-128. RIC-700. "HADRIANVS AVGVSTVS." Bust radiate right drapery on left shoulder; Reverse: "COS . III." Modius and corn-ears.Bold high relief portrait. Even dark patina. **VERY FINE.** ..... **$200-$300**



5208 Bronze Sestertius (26.23 gms), Rome Mint, ca. A.D. 132-135. RIC-702. "HADRIANVS AVGVSTVS." His bare-headed bust left, draped; Reverse: "CLEMENTIA AVG. COS. III. P. P. S. C." Clementia standing left holding patera and scepter. Dark brown and green patina. **VERY FINE.** ..... **$300-$500**



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5209 Bronze Sestertius (27.38 gms), Rome Mint, ca. A.D. 132-135. RIC-706. "HADRIANVS AVGVSTVS." His laureate bust right, draped; Reverse: "FELICITATI AVG. COS. III. P. P. S. C." Ship moving left, with sail, steersman and rowers, standard and vexillum at stern, Neptune at prow. Scratch on both obverse and reverse, slightly rough surfaces, brown patina. **NEARLY EXTREMELY FINE.** ..... **$700-$1000**



5210 Bronze Sestertius (23.61 gms), Rome Mint, ca. A.D. 132-135. RIC-706. "HADRIANVS AVGVSTVS." His laureate head right; Reverse: "FELICITATI AVG. COS. III. P. P. S. C." Ship moving left with sail steersman and rowers standard and vexillum at stern, Neptune at prow. One small edge crack, some light corrosion. Dark brown patina. **VERY FINE.** ..... **$300-$500**

Ex: Hausman Collection. Ex: Bourgey, 1949.



5211 Bronze Sestertius (25.78 gms), Rome Mint, ca. A.D. 132-135. RIC-706. "HADRIANVS AVGVSTVS." His laureate bust right draped and cuirassed; Reverse: "FELICITATI AVG. COS. III. P. P. S. C." Ship moving left with sail, steersman and rowers, standard and vexillum at stern, Neptune at prow. Dark brown patina, some light pitting. **VERY FINE.** ..... **$300-$500**



5212 Bronze Sestertius (25.03 gms), Rome Mint, ca. A.D. 132-135. RIC-707. "HADRIANVS AVGVSTVS." His bare-headed bust right, draped; Reverse: "COS. III. P. P. S. C. FORT. RED." Fortuna seated left holding rudder on globe and cornucopiae. Dark green patina. **NEARLY EXTREMELY FINE.** ..... **$700-$1000**

Ex: CNA XI, 5/3/1990, lot # 321.



5213 Bronze Sestertius (23.96 gms), Rome Mint, ca. A.D. 132-135. RIC-710 var. "HADRIANVS AVGVSTVS." His bare-headed bust left; Reverse: "IVSTITIA AVG. COS. III. P. P. S. C." Justitia seated left holding patera and scepter. Red-brown patina, somewhat mottled. **BOLD VERY FINE-EXTREMELY FINE.** ..... **$700-$1000**



5214 Bronze Sestertius (24.26 gms), Rome Mint, ca. A.D. 132-135. RIC-710. "HADRIANVS AVGVSTVS." His bare-headed bust right draped and cuirassed; Reverse: "IVSTITIA AVG. COS. III. P. P. S. C." Justitia seated left holding patera and scepter. Dark green patina. **VERY FINE.** ..... **$700-$1000**

Ex: Hausman Collection.



5215 Bronze Sestertius (25.65 gms), Rome Mint, ca. A.D. 132-135. RIC-713. "HADRIANVS AVGVSTVS." His bare-headed bust left, draped; Reverse: "LIBERALITAS AVG. P. P. S. C. COS. III." Liberalitas standing right emptying a cornucopiae. RARE. Dark green patina. **VERY FINE.** ..... **$500-$700**

Ex: Mario Collection. Ex: Boynton & Hall Collection.



HADRIAN, A.D. 117-138

5216 Bronze As (9.09 gms), A.D. 132-134. RIC-714. "HADRIANVS AVGVSTVS." His laureate bust right with drapery on left shoulder; Reverse: "CLEMENTIA AVG. COS. III. P. P. S. C." Clementia standing left holding patera and scepter. Well struck with sharp well rendered portraiture. Dark green patina, some light graininess. **EXTREMELY FINE.** ..... **$200-$300**



5217 Bronze Sestertius (28.57 gms), Rome Mint, ca. A.D. 132-135. RIC-740. "HADRIANVS AVG. COS. III. P. P." His bare-headed, draped bust right; Reverse: "ADVENTVS AVG. S. C." Roma standing right, holding spear, clasping right hands with Hadrian, standing left, holding roll. ...Dark brown patina, light encrustation on the edge. **EXTREMELY FINE.** ..... **$2000-$3000**
Ex: Hausman Collection. Ex: Virgil M. Brand Collection.



5218 Bronze Sestertius (25.83 gms), Rome Mint, ca. A.D. 134-138. RIC-743. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "AEQVITAS AVG. S. C." Aequitas standing left holding a scepter and a scale. Green patina, fields smoothed. **NEARLY EXTREMELY FINE.** ..... **$500-$700**
Ex: Ars Classica.



5219 Bronze Sestertius (28.29 gms), Rome Mint, ca. A.D. 134-138. RIC-746. "HADRIANVS AVG. COS. III. P. P." His laureate bust right, draped; Reverse: "DISCIPLINA AVG. S. C." Hadrian, holding roll, advancing right, followed by an officer and three soldiers, carrying standards. . Dark green patina, fields smoothed. **VERY FINE.** ..... **$700-$1000**



5220 Bronze Sestertius (25.23 gms), Rome Mint, ca. A.D. 134-138. RIC-746. "HADRIANVS AVG. COS. III. P. P." His laureate bust right, draped; Reverse: "DISCIPLINA AVG. S. C." Hadrian holding roll advancing right followed by an officer and three soldiers carrying standards. Reddish-brown patina, fields smoothed. **FINE.** ..... **$300-$500**



5221 Bronze Sestertius (26.71 gms), Rome Mint, ca. A.D. 134-138. RIC-750. "HADRIANVS AVG. COS. III. P. P." His laureate bust right, with drapery on left shoulder; Reverse: "FELICITAS AVG. S. C." Felicitas standing left, holding branch and long caduceus.Reddish-brown patina, some light surface pitting. **NEARLY EXTREMELY FINE.** ..... **$600-$800**
Ex: Ars Classica.



5222 Bronze Sestertius (24.27 gms), Rome Mint, ca. A.D. 134-138. RIC-754. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; "FELICITAS AVG. S. C." Hadrian standing right holding roll clasping right hands with Felicitas standing left holding caduceus. Dark green patina. **EXTREMELY FINE.** ..... **$1500-$2000**
Ex: M & M # 76, 8/1991, lot # 8.



5223 Bronze Sestertius (25.16 gms), Rome Mint, ca. A.D. 134-138. RIC-755. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "FELICITAS AVGVSTI S. C." Hadrian standing right holding roll clasping right hands with Felicitas standing left holding caduceus. Dark green patina, fields smoothed. **NEARLY EXTREMELY FINE.** ..... **$400-$600**
Ex: Buddt Ebsen Collection, Superior, 7/1993. Ex: Virgil M. Brand Collection, 6/1987, #4477.



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5224 Bronze Sestertius (22.45 gms), Rome Mint, ca. A.D. 134-138. RIC-759. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "FORTVNA AVG. S. C." Fortuna standing left holding cornucopiae and rudder. ..Dark brown patina. **NEARLY EXTREMELY FINE.** ..... **$700-$900**



5225 Bronze Sestertius (24.25 gms), Rome Mint, ca. A.D. 134-138. RIC-760. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "FORTVNA AVG. S. C." Fortuna standing left holding patera and cornucopiae.Dark green patina. **EXTREMELY FINE.** ..... **$1000-$1500**
Ex: Stack's, 5/1/1987.



5226 Bronze Sestertius (24.03 gms), Rome Mint, ca. A.D. 134-138. RIC-761. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "FORTVNAE REDVCI S. C." Hadrian standing right holding roll clasping right hands with Fortuna standing left holding cornucopiae and resting rudder on globe. Green patina, fields smoothed. **BOLD VERY FINE.** ..... **$500-$700**



5227 Bronze Sestertius (26.67 gms), Rome Mint, ca. A.D. 134-138. RIC-765. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "LIBERALITAS AVG. VI. S. C." Liberalitas standing left, holding an abacus and cornucopiae. Dark brown patina. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Ryan, 1952, lot #2530. Ex: Cornelius Vermeule Collection.



5228 Bronze Sestertius (24.85 gms), Rome Mint, ca. A.D. 134-138. RIC-777. "HADRIANVS AVG. COS. III. P. P." His bare head right; Reverse: "S. C." Diana standing left holding bow and arrow. Brown patina. **VERY FINE.** ..... **$200-$400**



5229 Bronze Sestertius (25.12 gms), Rome Mint, ca. A.D. 134-138. RIC-777. "HADRIANVS AVG. COS. III. P. P." His laureate bust right with drapery on left shoulder; Reverse: "S. C." Diana standing left holding bow and arrow. Dark green patina, a few flaws. **VERY FINE.** ..... **$200-$300**
Ex: Hoffer, 12/1986, lot 849.



5230 Bronze Sestertius (27.06 gms), Rome Mint, ca. A.D. 134-138. RIC-779 var. "HADRIANVS AVG. COS. III. P. P." His laureate bust right, with drapery on left shoulder; Reverse: "S. C." Nemesis, winged, advancing right, holding out fold of dress in apotropaic gesture, and holding branch. Edge flaws, dark brown patina. **BOLD VERY FINE.** ..... **$200-$300**



5231 Bronze Sestertius (21.71 gms), Rome Mint, ca. A.D. 134-138. RIC-779. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "S. C." Nemesis winged advancing right holding out fold of dress in apotropaic gesture and holding branch. Apple green patina. **VERY FINE.** ..... **$200-$300**



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5232 Bronze Sestertius (23.82 gms), Rome Mint, ca. A.D. 134-138. RIC-781. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "S. C." Nilus reclining right leaning on sphinx holding reed and cornucopiae on which a child climbs, another child holds a snake, a third sits on a hippopotamus, behind, Egyptian standing among reeds, below, crocodile. Dark green patina, fields smoothed. **NEARLY EXTREMELY FINE.** ..... **$2000-$3000**
Ex: M & M # 76, 8/1991, lot # 879.



5233 Bronze Sestertius (24.44 gms), Rome Mint, ca. A.D. 134-138. RIC-781. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "S. C." Nilus reclining right, leaning on sphinx, holding reed and cornucopiae on which a child climbs: another child holds a snake, a third sits on a hippopotamus: behind, Egyptian standing among reeds, below, crocodile. Dark brown patina, fields tooled. **NEARLY EXTREMELY FINE.** ..... **$700-$1000**
Ex: Hausman. Ex: Stack's, 7/89, #751. Ex: Frank Heeley Collection. Ex: Astronomer Collection. Ex: H. P. Hall. Ex: F. Weber. Ex: M. Prosper Dubre, 1867.



5234 Bronze Sestertius (26.50 gms), Rome Mint, ca. A.D. 134-138. RIC-782. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "S. C." Hadrian, bare-headed standing right foot on crocodile holding spear and parazonium. Scarce type. One small edge crack, brown patina. **VERY FINE.** ..... **$300-$500**
Ex: Hausman Collection.



5235 Bronze Sestertius (26.49 gms), Rome Mint, ca. A.D. 134-138. RIC-783. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "S. P. Q. R. S. C." Front view of decastyle temple, on podium of five steps. RARE type. One small edge flaw, dark green patina. **VERY FINE.** ..... **$700-$1000**
Ex: Coin Galleries, 7/14/1993, lot # 261.



5236 Bronze Sestertius (25.15 gms), Rome Mint, ca. A.D. 134-138. RIC-783 var. A RARE variant within a RARE type with a fantastic pedigree. "HADRIANVS AVG. COS. III. P. P." His laureate head right.; Reverse: "S. P. Q. R. S. C." Front view of temple on podium of five steps, eleven columns with decorated pediments, two statues at top of steps. Dark green patina, fields lightly smoothed. **EXTREMELY FINE.** ..... **$2000-$3000**
Ex: Hess, 1931. Ex: Count Magnaguti. Ex: Mazzini. Ex: Hausman Collection.



5237 Bronze Sestertius (24.22 gms), Rome Mint, ca. A.D. 134-138. RIC-785. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "SALVS AVG. S. C." Salus standing right feeding out of patera a snake coiled around an altar. Dark green and brown patina, fields lightly smoothed. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Cornelius Vermeule Collection.



5238 Bronze Sestertius (26.31 gms), Rome Mint, ca. A.D. 134-138. RIC-788 var. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "SALVS AVG. S. C." Salus seated left holding a patera, beside her, a flaming altar, no snake(?). Dark patina. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Cornelius Vermeule Collection.



HADRIAN, A.D. 117-138

5239 Bronze Sestertius (24.66 gms), Rome Mint, ca. A.D. 134-138. RIC-790. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right'; Reverse: "SPES P. R. S. C." Spes standing left holding flower in right hand and raising hem of skirt with left hand. Brown patina. **NEARLY EXTREMELY FINE.** ..... **$700-$1000**



5240 Bronze Sestertius (26.57 gms), Rome Mint, ca. A.D. 134-138. RIC-790. "HADRIANVS AVG. COS. III. P. P." His laureate head right; Reverse: "SPES P. R. S. C." Spes standing left, holding flower in right hand and raising hem of skirt with left hand. Dark green patina. **BOLD VERY FINE.** ..... **$300-$500**



5241 Bronze Sestertius (24.60 gms), Rome Mint, ca. A.D. 134-138. RIC-791. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "TELLVS STABIL. S. C." Tellus reclining left resting right hand on globe and leaning left arm on basket, vine-branch in left hand. SCARCE type. Dark green patina. **NEARLY EXTREMELY FINE.** ..... **$1000-$1500**



5242 Bronze As (10.59 gms), A.D. 134-138. RIC-793. "HADRIANVS AVG. COS. III. P. P." His bare-headed bust right; Reverse: "ADVENTVS AVG. S. C." Roma standing right holding spear clasping right hands with Hadrian standing left holding roll. An important type for the collector of the travel series that marks the return of the emperor. Well render portrait, with attractive green patina. Somewhat thicker in the devices **NEARLY EXTREMELY FINE.** ..... **$250-$350**
Ex: Sternberg.



5243 Bronze As (11.20 gms), A.D. 134-138. RIC-803. "HADRIANVS AVG. COS. III. P. P." His bare-headed bust right; Reverse: "FELICITAS AVG. S. C." Felicitas standing left holding branch and long caduceus. Full legends, good portraiture. Glossy patina with only of few small areas of corrosion. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$200-$300**



5244 Bronze As (9.50 gms), A.D. 134-138. RIC-833. "HADRIANVS AVG. COS. III. P. P." His laureate bust right with drapery on left shoulder; Reverse: "SALVS AVG. S. C." Salus standing left feeding out of patera a snake coiled around an altar. Wonderful portrait, struck in high relief with fine details. Some light porosity, brown patina. **EXTREMELY FINE.** ..... **$250-$350**



5245 Bronze Sestertius (27.11 gms), Rome Mint, ca. A.D. 134-138. RIC-838. "HADRIANVS AVG. COS. III. P. P." His bare-headed, draped bust left; Reverse: "AEGYPTOS S. C." Egypt reclining left holding sistrum resting left elbow on basket of fruit or corn, in front, ibis on a column. One small edge crack, dark brown patina. **BOLD VERY FINE.** ..... **$900-$1200**
Ex: Mario Collection. Ex: M. Hay.



5246 Bronze Sestertius (25.27 gms), Rome Mint, ca. A.D. 134-138. RIC-838."HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "AEGYPTOS S. C." Egypt reclining left holding sistrum resting left elbow on basket of fruit or corn, in front, ibis on a column. Dark brown patina. **VERY FINE.** ..... **$700-$900**
Ex: Hausman Collection.



HADRIAN, A.D. 117-138

5247 Bronze Dupondius (12.06 gms), Rome Mint, ca. A.D. 134-138. RIC-839. "HADRIANVS AVG. COS. III. P. P." Bust draped bare-headed right; Reverse: "AEGYPTOS S.C." Egypt reclining left holding sistrum resting left elbow on a basket ibis on a column in front. Brown patina. **CHOICE EXTREMELY FINE.** ..... **$700-$1000**



5248 Bronze As (13.68 gms), A.D. 134-138. RIC-839. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "AEGYPTOS S. C." Egypt reclining left holding sistrum resting left elbow on basket of fruit or corn, in front, ibis on a column. Full legends with good portraiture and overall details. Dark brown patina, some light surface smoothing. **BOLD VERY FINE.** ..... **$250-$350**

Ex: Hausman Collection. Ex: Virgil M. Brand Collection. Ex: Dupriez sale, 1914, #228



5249 Bronze As (11.12 gms), A.D. 134-138. RIC-839. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust left; Reverse: "AEGYPTOS S. C." Egypt reclining left holding sistrum resting left elbow on basket of fruit or corn, in front, ibis on a column. Very scarce Aegyptos type with portrait of Hadrian facing left. Light porosity, brown patina. **VERY FINE.** ..... **$200-$300**

Ex: Cornelius Vermeule Collection. Ex: Boston Museum of Fine Arts. Ex: Ryan, 1952, #2775.



5250 Bronze Sestertius (26.32 gms), Rome Mint, ca. A.D. 134-138. RIC-840. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "AFRICA S. C." Africa wearing elephant trunk on head reclining left holding scorpion and cornucopiae and resting left elbow on rock, in front, basket of corn. Irregular brown patination. **BOLD VERY FINE.** ..... **$900-$1200**



5251 Bronze As (10.44 gms), A.D. 134-138. RIC-841. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "AFRICA S. C." Africa wearing elephant trunk on head reclining left holding scorpion and cornucopiae and resting left elbow on rock, in front, basket of corn. Good portrait and overall details. Brown patina, light even surface porosity. **NEARLY EXTREMELY FINE.** ..... **$250-$350**

Ex: Hausman Collection.



5252 Bronze Sestertius (20.69 gms), Rome Mint, ca. A.D. 134-138. RIC-843. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ALEXANDRIA S. C." Alexandria reclining left holding corn-ears and vine branch and resting left arm on basket of corn, in front of her, corn ears growing. Some roughness in fields, particularly on the reverse. Brown patina. **NEARLY EXTREMELY FINE.** ..... **$1000-$1500**

Ex: Hausman Collection.



5253 Bronze Sestertius (23.88 gms), Rome Mint, ca. A.D. 134-138. RIC-843. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ALEXANDRIA S. C." Alexandria reclining left holding corn-ears and vine branch and resting left arm on basket of corn, in front of her, corn ears growing. **NEARLY VERY FINE.** ..... **$300-$500**

Ex: Hoffer, 12/1986, lot 854.



HADRIAN, A.D. 117-138

5254 Bronze As (13.15 gms), A.D. 134-138. RIC-844. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ALEXANDRIA S. C." Alexandria reclining left holding corn-ears and vine branch and resting left arm on basket of corn, in front of her, corn ears growing. Good portrait and overall details. Brown and green patina, light even surface smoothing. **BOLD VERY FINE.** ..... **$200-$300**



5255 Bronze As (13.49 gms), A.D. 134-138. RIC-848. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right: Reverse: "CAPPADOCIA S. C." Cappadocia towered wearing tunic and cloak with tassels standing left holding a miniature of Mount Argaeus and a standard. Marbled green patina. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$250-$350**
Ex: Hausman Collection.



5256 Bronze As (11.94 gms), A.D. 134-138. RIC-850. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "DACIA S. C." Dacia seated left on rock holding vexillum and curved sword right foot resting on globe. Well struck with nice surfaces and excellent patina. A superb example of this type. **CHOICE EXTREMELY FINE.** ..... **$400-$600**



5257 Bronze As (10.50 gms), A.D. 134-138. RIC-850. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "DACIA S. C." Dacia seated left on rock holding vexillum and curved sword right foot resting on globe. Choice even sea green patina. **GOOD VERY FINE.** ..... **$300-$500**



5258 Bronze Sestertius (24.77 gms), Rome Mint, ca. A.D. 134-138. RIC-851. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "HISPANIA S. C." Hispania reclining left holding branch and resting left elbow on rock, a rabbit to right. Brown patina. **VERY FINE.** ..... **$500-$700**
Ex: Hausman Collection.



5259 Bronze As (11.98 gms), A.D. 134-138. RIC-852. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "HISPANIA S. C." Hispania reclining left holding branch and resting left elbow on rock, a rabbit to right. Well struck on a large oval planchet. Lovely surface with thick glossy green patina with dark brown highlights. **CHOICE EXTREMELY FINE.** ..... **$300-$500**
Ex: Hausman Collection. Ex: Spink.



5260 Bronze Sestertius (24.43 gms), Rome Mint, ca. A.D. 134-138. RIC-854. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "MAVRETANIA S. C." Mauretania in short tunic advancing right head turned back left leading a horse right by the reins and holding two javelins. Dark patina, fields smoothed. **EXTREMELY FINE.** ..... **$1500-$2000**
Ex: Bank Leu sale # 52, lot # 198, 6/1991. Ex: Superior, 12/1987, #1075.



HADRIAN, A.D. 117-138

5261 Bronze Sestertius (24.58 gms), Rome Mint, ca. A.D. 134-138. RIC-863. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "NILVS S. C." Nilus reclining right holding reed and cornucopiae leaning on rock, in front of him, hippopotamus among reeds, below, crocodile. Two children are climbing on the cornucopiae. Two light scratches on the reverse. Brown patina. **VERY FINE.** ..... **$900-$1200**
Ex: Hausman Collection.



5262 Bronze Sestertius (26.76 gms), Rome Mint, ca. A.D. 134-138. RIC-872. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. AFRICAE S. C." Hadrian left togate standing right, raising his right hand and holding a roll in his left, opposite him right, Africa standing left wearing an elephant skin headdress and holding corn ears sacrificing out of patera over altar, in center, by altar, a captive. Dark green patina. **VERY FINE.** ..... **$300-$500**
Ex: Hausman Collection. Ex: Hoffer, 12/1986, Lot #860.



5263 Bronze Sestertius (29.78 gms), Rome Mint, ca. A.D. 134-138. RIC-878. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. ARABIAE S. C." Hadrian, left, togate, standing right, raising his right hand and holding a roll in his left: opposite him, right, Arabia standing left, holding bundle of canes, sacrificing out of patera over altar; victim to left of altar. Surface porosity, especially on obverse. **FINE.** ..... **$300-$500**
Ex: Hausman Collection.



5264 Bronze As (13.17 gms), A.D. 134-138. RIC-885 var. 'HADRIANVS AVG. COS. III. P. P." His bare-headed bust right; Reverse: "ADVENTI AVG. ITALIAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him, right Italia standing left sacrificing out of patera over altar, in center by altar 2 captives. Attractive glossy brown surface, quite nice for issue. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$250-$350**
Ex: Hausman Collection. Ex: Magnaguti Collection, 8/3/1956, Lot 559.



5265 Bronze Sestertius (24.56 gms), Rome Mint, ca. A.D. 134-138. RIC-888. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. ITALIAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him, right Italia standing left holding cornucopiae sacrificing out of patera over altar, in center; by altar a captive. Dark brown patina. **FINE-VERY FINE.** ..... **$200-$300**



5266 Bronze Dupondius (11.61 gms), Rome Mint, ca. A.D. 134-138. RIC-889. "HADRIANVS AVG. COS. III. P. P." Bare head, left; Reverse: "ADVENTVI AVG. ITALIAE S.C." Hadrian, togate, standing right, raising right hand; opposite him, Italia, standing left, sacrificing out of patera over altar, and holding cornucopiae in left hand. RARE. Exceptional portrait style, dark patina. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**
Ex: CNG XXXIV, 5/6/1995, lot # 325



HADRIAN, A.D. 117-138

5267 Bronze Sestertius (23.98 gms), Rome Mint, ca. A.D. 134-138. RIC-890. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "ADVENTI AVG. IVDAEAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him, right Judaea standing left holding cup sacrificing out of patera over altar, in center; by altar a captive, children before and behind her by altar a bull. **FINE.**..... **$1000-$1500**



5268 Bronze Sestertius (29.47 gms), Rome Mint, ca. A.D. 134-138. RIC-890. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. IVDAEAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him right, Judaea standing left holding cup sacrificing out of patera over altar, in center, by altar, a captive, children before and behind her, by altar, a bull. Dark green and brown patina. **VERY GOOD.**..... **$500-$700**



5269 Bronze Sestertius (27.72 gms), Rome Mint, ca. A.D. 134-138. RIC-892. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. IVDAEAE S. C." Hadrian left togate standing right, raising his right hand and holding a roll in his left, opposite him right, Judaea standing left holding cup, sacrificing out of patera over altar, in center, by altar, a captive children before and behind her, by altar, a bull. RARE TYPE. Dark patina. **FINE.**..... **$1000-$1500**
Ex: Hausman Collection.



5270 Bronze As (12.57 gms), A.D. 134-138. RIC-892. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "ADVENTI AVG. IVDAEAE S. C." Hadrian left togate standing right raising his right hand, opposite him, right Judaea standing left holding cup sacrificing out of patera over altar, in center, two children holding palms at her feet. VERY RARE Juadae issue from the Adventi series with full "IVDAEAE" visible in legend. Dark brown patina with lighter brown tones on the high points. Light surface porosity. **FINE.** ..... **$500-$700**



5271 Bronze As (8.73 gms), A.D. 134-138. RIC-896. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "ADVENTI AVG. MACEDONIAE S. C." Hadrian left togate standing right raising his right hand, opposite him, right Macedonia standing left wearing causia and short tunic holding whip in left hand sacrificing out of patera over altar in center. Deep green patina with light corrosion and smoothing. VERY RARE Macedonia issue from the Adventi series. **FINE.**..... **$200-$300**



5272 Bronze Sestertius (25.11 gms), Rome Mint, ca. A.D. 134-138. RIC-901. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "ADVENTI AVG. MAVRETANIAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him, right Mauretania standing left wearing short tunic and holding corn-ears in left hand sacrificing out of patera over altar, in center; by altar a captive. RARE TYPE. Granular surfaces. **NEARLY EXTREMELY FINE.**..... **$700-$1000**
Ex: Hoffer, 12/1986, lot 866 (there cataloged as RIC-897c).



HADRIAN, A.D. 117-138

5273 Bronze Sestertius (25.45 gms), Rome Mint, ca. A.D. 134-138. RIC-901. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. MAVRETANIAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him, right Mauretania standing left wearing short tunic and holding corn-ears in left hand sacrificing out of patera over altar, in center; by altar a captive. RARE type. Brown patina. **BOLD VERY FINE.** ..... **$700-$1000**
Ex: Hausman Collection.



5274 Bronze Sestertius (24.49 gms), Rome Mint, ca. A.D. 134-138. RIC-906. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "ADVENTI AVG. SICILIAE S. C." Hadrian left togate standing right raising his right hand and holding a roll in his left, opposite him, right Sicily standing left holding corn-ears in left hand sacrificing out of patera over altar in center. RARE type. Dark brown patina, fields smoothed. **NEARLY EXTREMELY FINE.** ..... **$500-$700**
Ex: Hausman Collection. Ex: Knobloch sale 595, 1979.



5275 Bronze Dupondius (14.00 gms), Rome Mint, ca. A.D. 134-138. RIC-909. VERY RARE. "HADRIANVS AVG. COS. III. P. P." Laureate draped bust right; Reverse: "COH. PRAETOR. [S.C. ?]." Hadrian standing right on platform left with Praefectus Praetorio haranguing three soldiers and one officer standing right. Green patina, some encrustation on the reverse. **EXTREMELY FINE.** ..... **$1000-$1500**
Ex: Sternberg XXI, Lot 303.



5276 Bronze As (13.38 gms), A.D. 134-138. RIC-909. "HADRIANVS AVG. COS. III. P. P." His laureate & draped bust right; Reverse: "[COH. PRAETOR. S. C.]" Hadrian standing right, on platform, left, with Praefectus Praetorio, haranguing three soldiers and an officer: the officer looks right, while the three soldiers hold shields and standards. Very rare reverse type. Some light smoothing, otherwise **BOLD VERY FINE.** ..... **$200-$300**
Ex: Hausman Collection, Ex: Hoffer, lot 932



5277 Bronze Sestertius (27.77 gms), Rome Mint, ca. A.D. 134-138. RIC-938. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTITVTORI ACHAIAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Achaea right, in center, vase with palm. **VERY FINE.** ..... **$300-$500**
Ex: Hausman Collection.



5278 Bronze Sestertius (29.45 gms), Rome Mint, ca. A.D. 134-138. RIC-938. "HADRIANVS AVG. COS. III. P. P." His bare-headed, draped bust left; Reverse: "RESTITVTORI ACHAIAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Achaea right, in center, vase with palm. Dark patina, fields smoothed. **NEARLY VERY FINE.** ..... **$200-$300**



HADRIAN, A.D. 117-138

5279 Bronze As (10.36 gms), A.D. 134-138. RIC-939. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTIVITORI ACHAIAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Achaea right, in center, vase with palm. Nicely centered for type with full legends and good overall design. Light smoothing in the fields, otherwise attractive with deep green patina. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$200-$300**
Ex: Hausman Collection. Ex: Baldwin's, 8/27/1955.



5280 Bronze As (12.12 gms), A.D. 134-138. RIC-939. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTIVITORI ACHAIAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Achaea right, in center, vase with palm. Well centered with good legends and portraiture. Even brown patina, some light corrosion. **GOOD VERY FINE.** ..... **$200-$300**
Ex: Hoffer, 12/1986, Lot 933.



5281 Bronze Sestertius (26.63 gms), Rome Mint, A.D. 134-138. RIC-941. "HADRIANVS AVG. COS. III. P. P." His bare-headed bust right; Reverse: "RESTIVITORI AFRICAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Africa, wearing an elephant-skin headdress and holding corn-ears, right, in center, corn-ears growing. Brown patina. **BOLD VERY FINE.** ..... **$900-$1200**



5282 Bronze Sestertius (27.89 gms), Rome Mint, A.D. 134-138. RIC-941. "HADRIANVS AVG. COS. III. P. P." His laureate, draped and cuirassed bust left; Reverse: "RESTIVITORI AFRICAE S. C." Hadrian, togate, standing left, holding roll and extending left hand to raise kneeling figure of Africa, wearing an elephant-skin headdress and holding corn-ears, right: in center, corn-ears growing. RARE. Fields smoothed, dark patina. **VERY FINE.** ..... **$900-$1200**
EX: Hoffer, 12/1986, Lot 870.



5283 Bronze As (12.11 gms), A.D. 134-138. RIC-942. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTIVITORI AFRICAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Africa wearing an elephant-skin headdress right. Dark green patina with lighter green highlights. A few small patches of corrosion and encrustation. **CHOICE VERY FINE.** ..... **$200-$300**



5284 Bronze Sestertius (25.66 gms), Rome Mint, A.D. 134-138. RIC-946. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTIVITORI ASIAE S. C." Hadrian togate standing right holding roll and extending left hand to raise kneeling figure of Asia towered holding a scepter in her left hand. RARE type. Dark green patina. **FINE.** . **$900-$1200**
EX: Hausman Collection. Ex: Hoffer, 12/1986, Lot 871.



5285 Bronze As (9.64 gms), A.D. 134-138. RIC-949. "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right; Reverse: "RESTIVITORI BITHYNIAE S. C." Hadrian togate standing left holding roll and extending left hand to raise kneeling figure of Bithynia towered holding rudder right. Nice surfaces with attractive glossy green patina. **GOOD VERY FINE.** ..... **$250-$350**
Ex: Hausman Collection. Ex: Baldwin's, 8/3/1956.



HADRIAN, A.D. 117-138

5286 Bronze Sestertius (27.12 gms), Rome Mint, A.D. 134-138. RIC-950. "HADRIANVS AVG. COS. III. P. P." His bare-headed, draped bust right; Reverse: "RESTITVTORI GALLIAE S. C." Hadrian togate standing right holding roll and extending left hand to raise kneeling figure of Gaul. RARE TYPE. Brown patina, slightly rough surfaces. **VERY FINE.** ..... **$700-$1000**
EX: Hausman Collection.



5287 Bronze Dupondius (12.45 gms), Rome Mint, ca. A.D. 134-138. RIC-955 var. "HADRIANVS AVG. COS. III. P. P." Bare head right; Reverse: "RESTITVTORI HISPANIAE S.C." Hadrian togate standing left holding roll in left hand extending right hand to raise up figure of Hispania left, who holds a branch. Brown patina, fields smoothed. **VERY FINE.** ..... **$200-$300**
Ex: Hausman Collection.



5288 Bronze As (13.50 gms), A.D. 134-138. RIC-959. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTITVTORI MACEDONIAE S. C." Hadrian togate standing left holding roll and extending hand to raise figure of Macedon wearing kausia and holding whip. Golden brown tone, light surface porosity. VERY RARE Macedonia issue from the Adventi series. **FINE.** ..... **$200-$300**



5289 Bronze Sestertius (27.14 gms), Rome Mint, A.D. 134-138. RIC-962. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust left; Reverse: "RESTITVTORI PHRYGIAE S. C." Hadrian, togate, standing left, holding roll and extending hand to raise kneeling figure of Phrygia, wearing a Phrygian cap and holding a curved sword. RARE type. Brown patina. **BOLD VERY FINE.** ..... **$1000-$1500**
EX: Hausman Collection.



5290 Bronze Sestertius (23.33 gms), Rome Mint, A.D. 134-138. RIC-962. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "RESTITVTORI PHRYGIAE S. C." Hadrian togate standing left holding roll and extending hand to raise kneeling figure of Phrygia wearing a Phrygian cap and holding a curved sword. RARE type. Brown patina. **FINE.** ..... **$300-$500**
EX: Hausman Collection.



5291 Bronze Sestertius (24.82 gms), Rome Mint, A.D. 134-138. RIC-965. "HADRIANVS AVG. COS. III. P. P." His bare-headed, draped bust right; Reverse: "RESTITVTORI SICILIAE S. C." Hadrian, togate, standing left, holding roll and extending left hand to raise kneeling figure of Sicily, wearing a triquetra on her head, holding corn-ears in her left hand. RARE type. **FINE.** ..... **$300-$500**



5292 Bronze Sestertius (23.60 gms), Rome Mint, A.D. 124-128. RIC-968. "HADRIANVS AVGVSTVS P. P." His laureate head right; Reverse: "COS. III. S. C." Roma standing right holding spear and about to join the right hands of Hadrian left and senator standing right. RARE type. Fields smoothed, brown patina. **VERY FINE.** ..... **$800-$1200**



5293 Bronze Sestertius (25.54 gms), Rome Mint, A.D. 124-128. RIC-970. "HADRIANVS AVGVSTVS P. P." His laureate head right; Reverse: "HILARITAS P. R. COS. III. S. C." Hilaritas standing left holding long palm in right hand and cornucopiae in left, to left a boy lays hands on the palm, to right a small girl stands. Dark patina. **VERY FINE.** ..... **$500-$700**
EX: Hausman Collection.



HADRIAN, A.D. 117-138

5294 Bronze Dupondius (11.47 gms), Rome Mint, ca. A.D. 128-132. RIC-974. "HADRIANVS AVGVSTVS P. P." Radiate head right; Reverse: "HILARITAS P. R. COS. III. S.C." Hilaritas standing left holding long palm in right hand and cornucopiae in left, a boy at left lays hands on palm, at right, a small girl. Green patina. **EXTREMELY FINE.** ..... **$700-$1000**
Ex: Hausman Collection.



5295 Bronze Dupondius (13.00 gms), Rome Mint, ca. A.D. 128-132. RIC-974. "HADRIANVS AVGVSTVS P. P." Radiate head right; Reverse: "HILARITAS P. R. COS. III. S.C." Hilaritas standing left holding long palm in right hand and cornucopiae in left, a boy at left lays hands on palm, at right, a small girl. Dark green patina, one small edge flaw. **VERY FINE.** ..... **$200-$300**
Ex: Hoffer, 12/1986, Lot 892 (part).



5296 Bronze As (13.60 gms), A.D. 138-139. RIC-975. "HADRIANVS AVGVSTVS P. P." His laureate bust right with drapery on left shoulder; Reverse: "COS. III." Salus standing right feeding out of patera a snake held in her arms. Thin high relief and well refined portrait of Hadrian. RARE posthumous issue struck during the reign of Antoninus Pius, July 138 to early 139. Attractive dark green and brown patina with light areas of porosity. **EXTREMELY FINE.** ..... **$250-$350**
Ex: Hausman Collection.



5297 Bronze Quadrans (3.49 gms), Rome Mint, ca. A.D. 124-128. RIC-977. Laureate head of Hadrian facing right; Reverse: "COS . III . S.C." Three standards. Well struck on a large planchet with full legends. Attractive green patina with light earthen highlights. **EXTREMELY FINE.** .....
$300-$500



5298 Bronze Quadrans (2.57 gms), Rome Mint, ca. A.D. 124-128. RIC-977. "HADRIANVS AVGVSTVS." Head laureate right; Reverse: "COS . III . S.C." Three standards. Struck on a small compact planchet. Bold well refined portraiture with sharp details. **EXTREMELY FINE.** ..... **$250-$350**



5299 Bronze Quadrans (2.66 gms), Rome Mint, ca. A.D. 124-128. RIC-unlisted. RARE type. "HADRIANVS AVGVSTVS." Bust laureate right; Reverse: "COS III." Horned and bearded head of Zeus-Ammon right. Struck on a large planchet with good legends and high relief portraitures. Brown patina with areas of red and green, light surface graininess. **EXTREMELY FINE.** ..... **$300-$500**



5300 Bronze As (11.49 gms), A.D. 132-134. RIC-980. "HADRIANVS AVGVSTVS." His laureate bust right; Reverse: "SABINA AVGVSTA." Draped bust of Sabina left her hair in a diadem falling into a long plait at the back of her neck. EXTREMELY RARE hybrid that mules two obverse dies. Well struck. Deep green and red patina, some light porosity and smoothing. **VERY FINE.** ..... **$300-$500**
Ex: Mazzini, Pl. LVII, 9. Ex: Count Magnagutti Collection.



5301 Bronze As (13.05 gms), A.D. 118-121. RIC-996. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust right with drapery on left shoulder; Reserve: "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate draped and cuirassed bust right. EXTREMELY RARE and very interesting hybrid that mules two obverse dies. Light even surface graininess. Even deep green and brown patina. **ABOUT VERY FINE.** ..... **$300-$500**
Ex: Hausman Collection. Ex: Hoffer, 12/1986, Lot 936 (part).



HADRIAN, A.D. 117-138

5302 Bronze As (10.26 gms), A.D. 134-138. RIC-1006. "HADRIANVS AVG. COS. III. P. P." His bare-headed bust right; Reverse: "HADRIANVS AVG. COS. III. P. P." His bare-headed draped bust right. EXTREMELY RARE and very interesting hybrid that mules two obverse dies. Even deep green and brown patina. Some light corrosion patches. **VERY FINE.** ..... **$400-$600**
Ex: Hausman Collection. Ex: Ryan, 4/3/1952, Lot 2792.



5303 Bronze Dupondius (12.68 gms), Rome Mint, ca. A.D. 124-128 (?). RIC-1010. "SALVS AVGVSTI COS. III. S.C." Salus standing left feeding snake coiled around altar and holding scepter; Reverse: "SALVS AVGVSTI COS. III. S.C." Salus standing left feeding snake coiled around altar and holding scepter. Mule struck from two reverse dies. **FINE.** ..... **$200-$300**
Ex: Hoffer, 12/1986, Lot 935 (part).



5304 Bronze Sestertius (30.93 gms), Rome Mint, A.D. 138. RIC-1083a. Issue of Antoninus Pius as Caesar during the last days of Hadrian's reign, February 25th to July 10th, 138. Scarce and magnificently preserved. "IMP. T. AELIVS CAESAR ANTONINVS." His bare head right; Reverse: "TRIB. POT. COS. S. C. PIETAS." Pietas standing left, by altar, raising right hand and holding a box of perfumes. Dark patina. **BOLD VERY FINE.** ..... **$500-$700**



5305 Bronze As (13.26 gms), A.D. 134-138. RIC-unlisted. "HADRIANVS AVG. COS. III. P. P." His bare-headed bust right; Reverse: "MAVRETANIA S. C." Mauretania in short tunic advancing right head turned left leading horse right by reins. Attractive deep green patina, scarce reverse. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Cornelius Vermeule Collection. Ex: H. P. Hall, 11/1950, #1404. Ex: Martinetti, Rome, 1907.



ANTONINUS PIUS AS CAESAR (UNDER HADRIAN)

5306 Bronze As (8.75 gms), A.D. 138. RIC-(A. Pius) 526a. "IMP. T. AEL. CAES. HADRI. ANTONINVS AVG. PIVS." Bare head of Antoninus Pius right; Reverse: "P. M. TR. POT. COS. DES. II. S. C." Pax standing left holding branch and cornucopiae. RARE. Very early issue of Antoninus Pius issued as Caesar under Hadrian. Struck on a large round planchet. Green patina, light graininess. **VERY FINE.** ..... **$250-$350**



5307 Bronze Fantasy Sestertius (28.82 gms), 16th Century or Later. "IMP. CAESAR TRAIANVS HADRIANVS AVG." His laureate bust left; Reverse: "PONT. MAX. POT. CO. IIIII [sic]." Roma (?) seated left on ornate throne holding parazonium and long spear or staff. Dark brown patina, edge flaw. **EXTREMELY FINE.** ..... **$200-$300**



5308 Bronze Paduan Sestertius (28.40 gms), 16th Century or Later. After an original by Cavino, this specimen may be a later cast or electrotype. C.f. Klawans #1. "HADRIANVS AVGVSTVS." His bare-headed draped and cuirassed bust right; Reverse: "FELICITATI AVG. COS. III. P. P. S. C." Ship moving right Neptune at bow holding a scepter. Dark brown patina. **VERY FINE.** ..... **$200-$300**



HADRIAN, A.D. 117-138

5309 Bronze Paduan Sestertius (24.60 gms), 16th Century or Later. An interesting fantasy Sestertius with muled obverses of Hadrian and Sabina. "HADRIANVS AVG. COS. III. P. P." His laureate and draped bust right; Reverse: "SABINA AVGVSTA HADRIANI AVG. P. P." Draped bust of Sabina right her hair in a diadem falling into a long plait at the back of her neck. **VERY FINE.** ..... **$200-$300**
EX: Cornelius Vermeule Collection. EX: Boston Museum of Fine Arts. Ex: Baldwin's, 1952.

5310 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: Liberalitas standing right, Felicitas standing left, Fides standing right, Modius with corn ears, (3) Galley left and Hadrian and (3) Feliciats with hands clasped. An interesting and academic grouping most of which are nice quality. Several are toned, a few have defects or scratches. Grades **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5311 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: (2) Concordia seated left, Moneta standing left, Aeternitas standing left, Justitia seated left, Aeternitas standing left, (2) Ocean reclining to left and (2) Pietas standing left. An interesting and academic grouping most of which are nice quality, several are toned. A few have defects or scratches. Grades **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5312 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: Hilaritas standing facing, (2) Felicitas standing left, Pietas standing left, Salus seated left, Victory advancing right, Hadrian standing left with spear and rudder, Genius standing left, Pax standing left and Fortuna seated left. An interesting and academic grouping most of which are nice quality. Several are toned, many with luster. A few have defects or light deposits. Grades **VERY FINE-EXTREMELY FINE.** ..... **$800-$1200**

5313 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: Roma standing right, Minerva advancing left, (2) Neptune standing left, Hercules seated right, Salus seated left, Hilaritas standing facing, Neptune standing right and Hadrian on platform (2 varieties). An interesting and academic grouping most of which are nice quality, several are toned. A few have defects. Grades **VERY FINE-EXTREMELY FINE.** ..... **$700-$900**

5314 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: (2) Eagle on thunderbolt, Concordia seated left, Pudicitia standing left, Roman standing left, Libertas standing left, Victory seated left, Annona standing left, Genius standing left and Pudicitia seated left. An interesting and academic grouping, most of which are nice quality. Several are toned, several with luster. A few have defects. Grades **VERY FINE-EXTREMELY FINE.** ..... **$800-$1200**

5315 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: (3) Tellus standing left, Liberalitas standing left, (2) Salus standing right, Mars standing left, Romulus advancing right, Pietas standing left, and Salus standing left. An interesting and academic grouping, most of which are nice quality. Several are toned. A few have defects. Grades **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5316 Study Group of Silver Denarius. 10 pieces in lot. Reverse types include: Nemesis advancing right, Tellus standing left, (2) Indulgentia seated left, crescent and stars, (2) sacrificial knife lituus and apex, crescent and single star, pontifical implements and eagle on thunderbold. An interesting and academic grouping, most of which are nice quality. Several are toned, several with luster. A few have defects. Average grade **VERY FINE.** ..... **$500-$700**

5317 Study Group of Silver Denarius. 9 pieces in lot. Reverse types include: Hadrian standing left sacrificing over alter, Roma seated left, (2) Nemesis standing right, crescent with starts, (2) Victory seated left, Minerva standing right and Roma seated right. An interesting and academic grouping, most of which are nice quality. Several are toned. A few have defects. Grades **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5318 Study Group of Silver "Travel Series" Denarius. 9 pieces in lot. Reverse types include: Aegytpos, Africa, Asia, Germania, (2) Italia, Hispania, Restitutori Africa and Restitutori Hispania. An interesting and academic grouping, most of which are nice quality. Several are toned. A few have defects. Average grade **VERY FINE.** ..... **$700-$900**

5319 Study Group of Silver "Travel Series" Denarius. 10 pieces in lot. Reverse types include: Africa, Italia, Alexandria, Hispania, Asia, Germania, Aegyptos, Nilus, Restitutori Africa and Restitutori Hispania. An interesting and academic grouping, most of which are nice quality. Several are toned. A few have defects. Average grade **VERY FINE.** ..... **$800-$1200**

5320 Study Group of Silver "Travel Series" Denarius. 7 pieces in lot. Reverse types include: (2) Germania, Hispania, (2) Asia, Aegyptos and Restitutori Hispania. An interesting and academic grouping, most of which are nice quality. Several are toned. A few have defects. Average grade **VERY FINE.** ..... **$600-$800**

5321 Study Group of Silver Quinarius & Antoninianus. 4 pieces in lot. Quinarius reverse types include: Victory advancing right and Victory standing left. Antoninianus reverse types include: Eagle and altar. An interesting and academic grouping, most of which are nice quality. All are toned, one has light porosity. Average grade **VERY FINE.** ..... **$300-$500**

5322 Academic Collection of AE Dupondii, ca. 117-139. RIC-537a, 602b, (2) 604a, 605, (2) 656, (2) 657, (3) 658, 714, (2) 974. 15 pieces in lot. A wide range of reverse types but with some duplication making for an excellent study group. Includes a couple of posthumous issues (RIC-974). Some pieces with mildly granular surfaces or small planchet defects or smoothing. Overall a wholesome group with several well struck pieces. Average grade **VERY FINE.** ..... **$1000-$2000**

5323 AE Asses, ca. A.D. 118-128. RIC-546b, 577a, 577b(3), 616a, 662(3), 664 var. Inclusion of varieties of the same type and some duplication make for an excellent study group of more scarce types. Some pieces with granular surfaces or light smoothing, but many with excellent strikes and rich green patinas, one in particular (RIC-662) having a stunning glossy green patina. Average grade **FINE-VERY FINE** ..... **$700-$1000**

5324 AE Asses, ca. A.D. 125-134. RIC-666, 668(2), 673, 678 var., 684, 686, 714, 716/7. 10 pieces in lot. A well varied group with duplication of only one type. A very wholesome and untouched grouping evidenced by the rich hunter green patinas gracing most of the pieces. Several good strikes and fine portraits. Minor porosity on a few pieces. Average grade **FINE-VERY FINE.** ..... **$700-$1000**

HADRIAN, A.D. 117-138

5325 AE Asses, ca. A.D. 132-138. RIC-717(2), 719(2), 727, 794, 796, 798(2), 813 var. 10 pieces in lot. Some duplication making for a good study group. Reverse types include: "FELICITATI", "IUSTITIA", "ADVENTUS", "ANNONA" and others. Some smoothing or surface porosity but on the whole a nice group of well struck pieces. Average grade **FINE-VERY FINE.** ..... **$700-$1000**

5326 AE Asses, ca. A.D. 134-138. RIC-839, 841, 844, 848, 850, 852, 860, 869, 898, 939, 942, 949, 951. 13 pieces in lot. Travel series Asses. No duplication and includes some "ADVENTI" and "RESTITUTORI" types. Some mild surface porosity and some with smoothing but for the most part a wholesome and diverse grouping from this popular series. Average grade **FINE-VERY FINE** ..... **$800-$1600**

5327 AE Asses, ca. A.D. 134-138. RIC-839, 841(2), 848(2), 850, 852, 900, 942. 9 pieces in lot. Travel series Asses. Some duplication of the "AFRICA" and "CAPPADOCIA" types, also includes an "ADVENTI" type for Mauretania (RIC-900) and a "RESTITUTORI" type for Africa (RIC-942). Some pieces with mild porosity and/or light deposits, some smoothing. A nice grouping of this popular series. Average grade **FINE-VERY FINE** ..... **$700-$1000**

5328 AE Asses, ca. A.D. 134-138. RIC-841, 844, 852(2), 898 var., 951, 953, 957. 9 pieces in lot. Travel series Asses. Duplication of only one type. Includes "ADVENTI" and "RESTITUTORI" types as well as an RIC unlisted variety of the regular Mauretania type, which features Mauretania on horseback opposed to leading the horse or standing next to it. Porous surfaces or smoothing on some pieces but an overall good grouping of this popular series. Average grade **FINE-VERY FINE.** ..... **$700-$1000**

5329 AE Asses. RIC-822, 825, 828(2), 831(2), 835, 848, 850, 981. 10 pieces in lot. Varied types with duplication of only two. Includes a few scarce travel series pieces (RIC-848 & 850) and a double portrait type featuring Hadrian's wife Sabina on the reverse (RIC-981). Some pieces with smoothing or mild surface porosity but many wholesome with deep green patinas. Average grade **FINE-VERY FINE** ..... **$800-$1200**

5330 Academic Study Collection of AE Quadrans. 20 pieces in lot. Various reverse types including Aequitas, legionary standards, wreathed legend, lyre, seated Roman, eagle and griffon. Many different portrait and legend variants. Some with corrosion or defects. **VERY GOOD-VERY FINE.** ..... **$600-$1200**

5331 AE Sestertius. 5 pieces in lot. Reverse types include: Hadrian on platform addressing citizens, Fortuna seated left, Ex: Fitzwilliam, Concordia seated left, Trajan and Hadrian facing (2). Some corrosion, defects and smoothing. **FINE-VERY FINE.** ..... **$500-$700**

5332 AE Sestertius. 5 pieces in lot. Reverse types include: Securitas seated left, Hadrian on platform addressing woman, Felicitas standing left, Hadrian on platform with attendants and Salus seated left. Some corrosion, defects and smoothing. **FINE-VERY FINE.** ..... **$500-$700**

5333 AE Sestertius. 5 pieces in lot. Reverse types include: Restiturori Terrarum, providential standing left, (2) Hadrian on platform with attendants and Concordia standing left. Some corrosion, defects and smoothing. **FINE-VERY FINE.** ..... **$500-$700**

5334 AE Sestertius. 5 pieces in lot. Reverse types include: (3) Diana standing right, restitutori orbis terrarium and genius of the circus maximus. Some corrosion, defects and smoothing. **FINE-VERY FINE.** ..... **$500-$700**

5335 AE Sestertius. 5 pieces in lot. Reverse types include: (2) Galley sailing left, Aequitas standing left, Neptune standing left and Clementia standing left. Some corrosion, defects and smoothing. **FINE-VERY FINE.** ..... **$500-$700**

5336 AE Sestertius. 5 pieces in lot. Reverse types include: (2) Hadrian clasping hands with Felicitas, Felicitas standing left, Indulgentia seated left and Hadrian walking right followed by foot soldiers. Some corrosion, defects and smoothing. **FINE-VERY FINE.** ..... **$500-$700**

5337 AE Sestertius. 5 pieces in lot. Reverse types include: Moneta, Fortuna, Hadrian on platform, Hadrian and Fortuna hands clasped and Hadrian facing seated Fortuna. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5338 AE Sestertius. 5 pieces in lot. Reverse types include: Spes standing left, Diana standing left, Nemesis standing right, Nilus reclining right and Hadrian standing right on crocodile and holding parazonium. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5339 AE Sestertius. 5 pieces in lot. Reverse types include: Mauretania (2 different), (2) Dacia seated left and Cappadocia standing left. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5340 AE Sestertius. 5 pieces in lot. Reverse types include: Nilus reclining right, adventvi Africae, adventvi Mauretaniae, adventvi Italiae and Mauretania with horse. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5341 AE Sestertius. 5 pieces in lot. Comprising of different variants of the excercitvs Dacicvs type. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5342 AE Sestertius. 5 pieces in lot. Comprising of different variants of the excercitvs types. Includes: Germanicus, Raeticus, (2) Mauretanicus and Dacicvs. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5343 AE Sestertius. 5 pieces in lot. Comprising of different variants of the excercitvs types. Includes: (4 different) Syriacus and Raeticvs. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5344 AE Sestertius. 5 pieces in lot. Comprising of different variants of the excercitvs and restitutori types. Includes: Alexandria, Syriacus and (3) Achaia. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$500-$700**

5345 AE Sestertius. 5 pieces in lot. Reverse types include: Restitutori Hispania, (2) restitutori Bithyniae, restitutori Galliae and restitutori Africa. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$600-$800**

5346 AE Sestertius. 6 pieces in lot. Reverse types include: Excercitvs Dacicvs, (2) Hilaritas, restitutori Phrygia and (2) restitutori Hispania. Some corrosion, defects and smoothing. Average grade **FINE-VERY FINE.** ..... **$600-$800**

HADRIAN, A.D. 117-138

5347 Egypt under the Romans. Study Collection of Alexandrian Billon Tetradrachms of Hadrian. 60 pieces in lot. An intact study collection housed in five ca. 1930's-50's Wayte Raymond style coin boards, each board containing (12) coins. Minimal duplication, most are different types or dates. Several better reverse types are present, including radiate head of Helios, portraits of Sabina, Hippopotamus, clasped hands, Nilus, Serapis, Isis, Canopic jar, serpent, Osiris, etc. An interesting and academic collection, which we chose to auction intact in order to protect the integrity of the original collection. Sure to appeal to both the advanced and novice collector of Roman Egypt. Most are of good portrait style, with moderate wear and a few with light surface corrosion. Average grade **VERY FINE.** ..... **$6000-$8000**

5348 Egypt under the Romans. Grouping of Alexandrian Billon Tetradrachms of Hadrian. 7 pieces in lot. All are portrait facing right. Better reverse types include dual serpent type, Nilus reclining, as well as various personages and effigies. Most are of good portrait style, with moderate wear and a few with light surface corrosion. Average grade **VERY FINE.** ..... **$400-$600**
Ex: Coin Galleries August 1987 Mail Bid Sale, Lot #344 & 345.

5349 Egypt under the Romans. Study Group of Alexandrian Billon Tetradrachms of Hadrian. 5 pieces in lot. All are portrait facing right; Reverse type include: Serpent with Caduceus right (SNGCop-279v), Dikaiosyne standing left (M-3350), canopic jars, bust of Zeus facing right (cf.M-905) and canopic jar (M-1205). An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear. A few with light surface corrosion or minor encrustation. Average grade **FINE-VERY FINE.**..... **$300-$500**

5350 Egypt under the Romans. Study Group of Alexandrian Billon Tetradrachms of Hadrian. 6 pieces in lot. All are portrait facing right; Reverse types include: Canopic jar (Milne-1327n), Osiris mummy standing right (Dattari-1445), two clasped hands (Dattari-1524), radiate bust of Sol (M-1280), bust of Sabina (M-1389) and Serapis seated left in throne. An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear. A few with light surface corrosion or minor encrustation. Average grade **VERY FINE.** ..... **$600-$800**

5351 Egypt under the Romans. Study Group of Alexandrian Bronze Diobols & Dichalkons of Hadrian. 6 pieces in lot. All are portrait facing right; Diobol reverses include: Bull butting right (M-1219) and serpent (G-1193); Dichalkon reverses include: (2) nude Pan left (G-1182), pomegranate (D-6398), as well a Hemidrachm with walking Victory reverse. An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear and a few with light surface corrosion. Average grade **VERY FINE.** ..... **$500-$700**

5352 Egypt under the Romans. Study Group of Alexandrian Bronze Obols of Hadrian. 7 pieces in lot. All are portrait facing right; Reverse types include: Falcon standing left (G-966), stag standing right (D-2023), stag standing right (M-1235), double cornucopiae (M-1237), bust of Isis right (BMC-20), Calathus containing three ears of grain (G-1225), and Calathus containing three ears of grain (G-1400). An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear. A few with light surface corrosion or minor encrustation. Average grade **VERY FINE.** ..... **$700-$1000**

5353 Egypt under the Romans. Study Group of Alexandrian AE Drachms of Hadrian. 5 pieces in lot. All are portrait facing right except where noted. Reverse types include: Sphinx seated left (M-1429); Sphinx seated left (Dattari-1997); portrait of Hadrian left, Serapis seated left in throne; head of Serapis above ram right (Dattari-1825); and Serapis in quadriga driven right (cf.BMC-866). An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear. A few with light surface corrosion. Average grade **VERY FINE.**..... **$500-$700**

5354 Egypt under the Romans. Study Group of Alexandrian AE Drachms of Hadrian. 5 pieces in lot. All are portrait facing right; Reverse types include: Athena standing left, holding ears of grain (BMC-694), Ex: Puttick 1897, Ex: Hall Collection, Ex: Spink 4/12/1950; Quadriga driven right by elephants (Milne-1376); Isis standing right (Dattari-1760); and (2) Isis standing right holding billowing sail (Dattari-7719). An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear. A few with light surface corrosion. **FINE-VERY FINE. $300-$500**

5355 Egypt under the Romans. Study Group of Alexandrian AE Drachms of Hadrian. 5 pieces in lot. All are portrait facing right; Reverse types include: Quadriga driven right (Milne-952 var.); Hadrian standing, greeting Alexandria (Milne-1294) Ex: Stack's 9/8/88 Lot 752; (2) Hadrian standing, greeting Alexandria (Milne-1315); and Nilus reclining left (Geissen-1056) Ex: CAN III 4-29-88 Lot#227. An interesting and academic grouping of Roman provincial portrait coinage of the emperor Hadrian. Most are of good portrait style, with moderate wear. Average grade **VERY FINE.** ..... **$400-$600**

5356 Collection of Roman Provincial Coinage, ca. 117-138. 5 pieces in lot. All issues of Hadrian from throughout the eastern parts of the empire. Various denominations in bronze and silver. Includes an AR Drachm (SNG Cop-180) from Amisus in Pontus and an AE 23 (SNG Cop-286) from Kibrya in Phrygia. Some with light corrosion. Average grade **VERY FINE.** ..... **$400-$600**

5357 Collection of Roman Provincial Coinage, ca. 117-138. 6 pieces in lot. All issues of Hadrian from the mints at Tarsus and Aegeae. Comprised of silver and billion Tetradrachms and Tridrachms. Includes an interesting piece which while struck by Hadrian, bears a countermark featuring a small portrait of Caracalla, and the letters "AMK" applied sometime after his visit to Tarsus in A.D. 215. Tooling is evident on a few pieces, otherwise a good and interesting group. Average grade **VERY FINE.**..... **$800-$1200**

5358 Lot of (4) Fouree Tetradrachms. 4 pieces in lot. An interesting assortment of Fouree issues. Reverse types include: Diana Ephesus cult statue, Apollo standing left, temple and Apollo right holding lyre. All pieces have copper cores with heavy silver plate. Some corrosion with copper showing and some with minor deposits. **VERY FINE.** ..... **$400-$600**

Aelius



Aelius

Lucius Aelius Verus is most notable for being Emperor Hadrian's first choice for succession. Aelius was of Etruscan descent from a distinguished family. This background facilitated his sophisticated and intelligent manner. His "pretty-boy" appearance may have won over the Emperor Hadrian, whose homosexual tendencies were oft-discussed by his contemporaries. These qualities of effeminacy were paired with Greek culture, which were highly regarded by the Emperor Hadrian, a patron of Greek arts and lover of Greek culture.

One fascinating theory explaining Hadrian's choice of successor is that Aelius was possibly Hadrian's illegitimate child. Aelius never became the Roman Emperor because he died just months before Hadrian's death would have granted him the throne. After Aelius' sudden and tragic death, Hadrian stipulated his line of succession by including Aelius' son, Lucius Verus, into the long-term succession line. Hadrian set specific guidelines for his next successor, Antoninus Pius. These stated that Antoninus Pius would adopt Aelius' son Lucius Verus. This forward planning possibly suggests that although Hadrian could never publicly announce Aelius and Lucius Verus as his true son and grandson, Hadrian wished for his bloodline to continue to hold the Principate after he died.

Aelius, like most Roman politicians, held high offices similar to his paternal ancestors. Both his father and grandfather held the office of consul. Aelius held the consulship in 136 and 137, lending some credibility to Hadrian's choice of him as his successor. Aelius also held the office of Praetor in 130, as part of the natural political ladder. Aelius' other important political position occurred in 136 after Hadrian adopted him and he became the new Caesar under Hadrian. Hadrian struck coins commemorating the appointment of Aelius to the position of Caesar. Typically, the reigning emperor would issue coins of his successor to help inform the populace of the successor and to help with a smoother transition of power from one emperor to the next. Aelius' portrait on his coin shows him with a full beard following the Greek style of his predecessor Hadrian. Aelius also became the governor of Pannonia. This region borders the Danube River, and beyond the river was an area of extreme military importance. The governorship of this region was significant, due to the proximity to the army stationed there. The emperor would only select a trustworthy person to command the Danube Legion. Aelius vigorously fulfilled his duties as governor, and towards the end of 137, he returned to Rome to praise Hadrian, but died in the early days of 138, before his speech.

Hadrian possibly picked Aelius as his successor due to two major factors in his personal life. First, the Emperor Hadrian's health was failing in late 136. The sense of his mortality must have prompted his desire to get his succession lined up. Also, the death of the emperor's wife Sabina left Hadrian with no legitimate heir. Hadrian's first choice of successor was Aelius, but he died before he could ascend to the position of Emperor.

AELIUS



AELIUS, CAESAR A.D. 136-138

5359 AR Denarius (2.83 gms), Rome Mint, A.D. 137. RIC-432. "L. AELIVS CAESAR.", head bare, right; Reverse: "TR. POT. COS II.", Pietas standing left, by altar, raising right hand, and laying her left hand on her breast. Sharply struck with remarkably fine details in hair and beard, toned, some light deposits. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**
CNG, 6/1989.



AELIUS, CAESAR A.D. 136-138

5360 AR Denarius (3.06 gms), Rome Mint, A.D. 137. RIC-436. "L. AELIVS CAESAR.", head bare, right; Reverse: "TR. POT. COS. II. CONCORD." Concordia seated let, holding patera, resting left elbow on cornucopiae, set on base. Sharply struck bold portrait with fully struck up hair. Full legends on both sides, some light porosity mainly obscured by toning. Quite attractive. **EXTREMELY FINE.** ..... **$500-$700**



5361 AR Denarius (3.35 gms), Rome Mint, A.D. 137. RIC-438. "L. AELIVS CAESAR.", head bare, right; Reverse: "TR. POT. COS II. PIETAS.", Pietas standing right, by altar, raising right hand, laying her left hand on her breast. Fantastic portrait. Rich old cabinet tone. **ALMOST EXTREMELY FINE.** ..... **$300-$500**
CNA III, 4/29/1988, lot 348.

Exceptional Aureus of Aelius



AELIUS, CAESAR A.D. 136-138

5362 AV Aureus (7.37 gms), Rome Mint, A.D. 137. RIC-439; Calico-1448. "L. AELIVS CAESAR.", bust draped, head bare right; Reverse: "TR. POT. COS II. PIETAS.", Pietas standing right, by altar, raising right hand, holding a box of perfumes in her left. Remarkably engraved portraiture of fine artistic style rendered in high relief. Lustrous and exceptional for type. EXTREMELY RARE and magnificently preserved. **CHOICE EXTREMELY FINE.** ..... **$15,000-$20,000**

Ex: Münzen & Medaillen AG, Sale #68 (1986), Lot #365.



AELIUS, CAESAR A.D. 136-138

5363 AR Denarius (3.09 gms), Rome Mint, A.D. 137. RIC-439. "L. AELIVS CAESAR.", head bare right; Reverse: "TR. POT. COS II. PIETAS.", Pietas standing right, by altar, raising right hand, holding a box of perfumes in her left. Sharply struck with bold portraiture, obverse legends partially off flan, nicely toned. **CHOICE EXTREMELY FINE.** ..... **$400-$600**



5364 AR Denarius (3.54 gms), Rome Mint, A.D. 137. RIC-439. "L. AELIVS CAESAR.", head bare, left; Reverse: "TR. POT. COS II. PIETAS.", Pietas standing right, by altar, raising right hand, holding a box of perfumes in her left. VERY RARE and elusive left facing portrait. Nicely toned. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Kurt Krueger, 11/27/1988, lot 2566.



5365 AV Aureus (7.21 gms), Rome Mint, A.D. 137. RIC-443; Calico-1442var (drapery). "L. AELIVS CAESAR.", bust, draped, head bare, right; Reverse: "TRIB. POT. COS. II. CONCORD." Concordia seated left, holding patera and resting left arm on cornucopiae. Well struck on a semi round planchet allowing for full legends, bold portraiture of good artistic style, light evidence of cleaning, VERY RARE. A magnificent example of a great rarity. **EXTREMELY FINE.** ..... **$8000-$12,000**



5366 AE Sestertius (23.48 gms), Rome Mint, A.D. 137. RIC-1055. "L. AELIVS CAESAR.", bust, cuirassed, head bare, right; Reverse: "TR. POT. COS. II. S.C." Spes advancing left, holding flower and raising skirt. Excellent portrait quality, rendered in bold high relief. Much rarer cuirassed portrait type. Natural flan crack, some light surface smoothing. **CHOICE VERY FINE.** ..... **$1000-$1500**
Ex: Zigmond Collection. Ex: Fitzwilliam Collection.



5367 AE Sestertius (25.10 gms), Rome Mint, A.D. 137. RIC-1055. "L. AELIVS CAESAR.", bust, cuirassed, head bare, right "TR. POT. COS. II. S.C.", Spes advancing left, holding flower & raising skirt. Well rendered portrait of good artistic style, full legends and good surfaces. Green and brown patina with hints of black. **BOLD VERY FINE.** ..... **$600-$800**
Ex: Hoffer, 12/1986, lot 1061.



5368 AE Sestertius (26.57 gms), Rome Mint, A.D. 137. RIC-1055. "L. AELIVS CAESAR.", bust, head bare, right; Reverse: "TR. POT. COS. II. S.C.", Spes advancing left, holding flower & raising skirt. Bold portrait, full legends. Deep green and brown patina, a few light areas of porosity. **BOLD VERY FINE.** ..... **$600-$800**



5369 AE As (6.86 gms), Rome Mint, A.D. 137. RIC-1067. "L. AELIVS CAESAR.", bust, head bare, right; Reverse: "TR. POT. COS. II. S.C.", Spes advancing left, holding flower and raising skirt. Sharply struck, good portrait, full legends. Light surface graininess. Wonderful appeal and finely preserved. **EXTREMELY FINE.** ..... **$250-$350**
Ex: Hoffer, 12/1986, lot 1062.



5370 AE As (12.83 gms), Rome Mint, A.D. 137. RIC-1071. "L. AELIVS CAESAR.", bust, head bare, right; Reverse: "TR. POT. COS. II. PANNONIA. S.C." Pannonia, towered, standing front, head left, holding vexillum upright, raising dress with her left hand. Well struck with bold portrait, full legends, attractive dark green patina. Remarkable condition and fine patina. **BOLD VERY FINE-NEARLY EXTREMELY FINE.** ..... **$400-$600**

AELIUS, CAESAR A.D. 136-138

5371 AR Denarius (2) & Alexandrian Billion Tetradrachm, 137. RIC-429 & 433; Dattari-1538. 3 pieces in lot. Both denarius are Pietas types, the Tetradrachm depicts Homonia. All have good portraits. Toned. **VERY FINE.**.... **$300-$500**

5372 Lot of (2) AE Sestertius, Rome Mint, A.D. 137. RIC-1054 & 1055. 2 pieces in lot. "L. AELIVS CAESAR.", bust, head bare, right. Both have Spes reverse. The first depicts her advancing left, the second standing facing Fortuna. **FINE-VERY FINE.**..... **$300-$500**

5373 AE As & Sestertius, Rome Mint, A.D. 137. RIC-1059 & 1071. 2 pieces in lot. Both reverse type of Pannonia. "L. AELIVS CAESAR.", bust, head bare, right; Reverse: **FINE-VERY FINE.**..... **$300-$500**

5374 AE As & Sestertius, Rome Mint, A.D. 137. RIC-1063 & 1070. 2 pieces in lot. Both are COS II seated figure types. "L. AELIVS CAESAR.", bust, head bare, right; Reverse: "TR. POT. COS. II. S.C.". The AE As is Concordia type, the Sestertius is Salus. **VERY FINE.**..... **$300-$500**

Sabina



Sabina

Vibia Sabina is most notable as a prisoner in the loveless political marriage with Emperor Hadrian. She found herself in this position as the grandniece of Emperor Trajan. Sabina was the tool for securing the succession lines between Trajan and Hadrian. Trajan's wife Plotina was the mastermind behind the arranged marriage between Sabina and Hadrian. Although Trajan may not have fully approved of this marriage, Plotina was insistent and won him over. The wedding took place in 100 A.D. and greatly solidified Hadrian's likelihood to become emperor.

To state that this was an unhappy marriage would be a gross understatement. Like most political marriages of the time, there was little love between the two. The rift between them only grew over the 36-year marriage as Hadrian adulterated with other married women and young boys. The most notable affair of Hadrian's would be his gay lover Antinous, who drowned in the Nile River while on vacation with Hadrian. These extra-marital affairs were made worse when Hadrian hypocritically denied Sabina of any close male companions. One of these men was the famous biographer of the Caesar's, Suetonius. Hadrian would eventually ban Suetonius from the Imperial Archives.

Despite this toxic marriage and unhappy life, Sabina accompanied Hadrian on most, if not all, of his travels. On these travels, Hadrian issued coins depicting the exotic locales he visited, which are included in a group of issues known as the "travel series." Even on these trips around the Empire, Hadrian usually ignored her and continued his adulterous actions. This loveless marriage bore no children, for obvious reasons.

Sabina would eventually be granted the title of Augusta, or empress, but the date is contested. One possibility is that she was made Augusta only after Hadrian received the title of Pater Patriae, or "Father of the Country," a significant title granted to emperors to signify their ultimate cultural influence. This occurred in 128, and when Sabina was made Augusta, Hadrian commemorated the event by issuing coins with Sabina's image and included her new title of Augusta. These coins also include Hadrian's name, as her connection to Hadrian was an important factor in the commissioning of these coins.

As to be expected, Sabina's life was only made worse towards the end of Hadrian's rule. She died in 137, possibly of natural causes. One theory states that Hadrian, with his own failing health, possibly poisoned her or forced her to commit suicide. Either way, Sabina met a tragic end after years of unhappy marriage.

Sabina



SABINA (WIFE OF HADRIAN)

5375 AV Aureus (7.21 gms), Rome Mint, ca. A.D. 128-136. RIC-397a; Calico-1436a. "SABINA AVGVSTA." Her bust draped right with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "VESTA." Vesta seated left holding palladium and scepter. Good strike and centering. Lustrous. **CHOICE EXTREMELY FINE.** ..... **$7000-$9000**
Ex: Hausman Collection.



5376 AV Aureus (7.18 gms), Rome Mint, ca. A.D. 128-136. RIC-397a; Calico-1436. "SABINA AVGVSTA." Her bust draped right with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "VESTA." Vesta seated left holding palladium and scepter. Good portraiture, full legends. **CHOICE VERY FINE.** ..... **$3500-$5000**



5377 AV Aureus (7.17 gms), Rome Mint, ca. A.D. 128-136. RIC-397b; Calico-1436b. "SABINA AVGVSTA." Her bust draped right with hair coiled and piled on back of her head behind a tiara; Reverse: "VESTA." Vesta seated left holding palladium and scepter. Elegant coiled hair portraiture, full legend. Small edge file, otherwise **BOLD VERY FINE.** ..... **$5000-$7000**
Ex: O' Hagan Collection, Sotheby's, 1908, lot 333.



5378 AR Denarius (3.22 gms), Rome Mint, ca. A.D. 128-136. RIC-398. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "CONCORDIA AVG." Concordia seated left holding patera and leaning left elbow on figure of Spes, cornucopiae below chair. Struck on a broad round planchet allowing for full legends, well engraved portrait with fine detail. Fully lustrous surfaces with a minor hint of porosity near the edge, otherwise **NEARLY MINT STATE.** ..... **$400-$600**
Ex: Hausman Collection.



5379 AR Denarius (3.34 gms), Rome Mint, ca. A.D. 128-136. RIC-398. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "CONCORDIA AVG." Concordia seated left holding patera and leaning left elbow on figure of Spes, cornucopiae below chair. Superb for type. Extremely well struck on a broad round planchet with full legends. Wonderfully rendered portrait with fine wire hair, attractive old cabinet tone. **CHOICE EXTREMELY FINE.** ..... **$300-$500**



5380 AR Denarius (3.28 gms), Rome Mint, ca. A.D. 128-136. RIC-398. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "CONCORDIA AVG." Concordia seated left holding patera and leaning left elbow on figure of Spes, cornucopiae below chair. Superb strike with crisp details and impeccable centering. Very attractive old collection toning. **CHOICE EXTREMELY FINE.** ..... **$300-$500**



5381 AR Denarius (3.21 gms), Rome Mint, ca. A.D. 128-136. RIC-408. "SABINA AVGVSTA." Her bust draped right with hair coiled and piled on back of her head behind a tiara; Reverse: "S.C." Vesta seated left holding palladium and scepter. Quite nice for this much scarcer portrait type featuring an elegantly engraved portrait of Sabina with hair coiled back in tiara. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Spink.



5382 AR Denarius (3.16 gms), Rome Mint, ca. A.D. 128-136. RIC-411b. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped and laureate right diademed and her hair knotted behind her neck; Reverse: No legend, Ceres seated on basket holding corn-ears and torch. An EXTREMELY RARE and underrated portrait type for the empress Sabina where the artist rendered her likeness with hair tied back wearing a laurel wreath. A pleasing problem free example of this RARE type that is nicely toned, exhibiting moderate wear from circulation. **FINE-VERY FINE.** ..... **$300-$500**
Ex: Hoffer, 12/1986, lot 1044.



SABINA (WIFE OF HADRIAN)

5383 AV Aureus (7.14 gms), Rome Mint, ca. A.D. 128-136. RIC-413a; Calico-1420. "SABINA AVGVSTA." Her bust draped right with hair coiled and piled on back of her head behind a tiara; Reverse: No legend. Vesta seated left holding palladium and scepter. VERY RARE type. Struck on a large planchet will full legends and bold portraiture. Some old surface smoothing and marks. **ALMOST VERY FINE.** ..... **$3500-$5000**
Ex: Hausman Collection. Ex: Rodolfo Ratto Collection, 1911, lot #858.

Wonderfully Pedigreed Aureus of Sabina



5384 AV Aureus (6.72 gms), Rome Mint, ca. A.D. 138-139. RIC-418b; Calico-1433 (this coin); Jameson-pl.XXI #441 (this coin). "DIVA AVG. SABINA." Her bust draped veiled and in wreath of corn-ears right; Reverse: "CONSECRATIO" Sabina holding scepter with open scarf flowing behind her, borne aloft by an eagle right carrying a scepter. VERY RARE deification issue of Sabina. Beautiful and stunning portrait style that was clearly engraved by an artist whose skill level was well above that of the average engraver. The reverse of this type depicts the late empress ascending into the heavens on the back of Jupiter's eagle. Very attractive old collection toning with hues of orange and purple. A remarkable piece with excellent provenance. **CHOICE VERY FINE.** ..... **$10,000-$15,000**
Ex: Jameson Collection, III, #441. Ex: Hirsch, 1911, #30. Ex: Evans, #983. Ex: Leu 22, (1979), #261.



SABINA (WIFE OF HADRIAN)

5385 Silver Cistophoric Tetradrachm (10.99 gms), Smyrna Mint, A.D. 129-130. RIC-533; Metcalf-34; BMCRE-1095, pl.75,7 (same obv. die); C-35. The finest known example of this great rarity. "SABINA AVGVSTA HADRIANI AVG. P. P." Diademed and draped bust of Sabina right her hair piled high on the back of her head; Reverse: "COS. III." Cybele towered seated left on throne holding out patera in right hand and resting left elbow on drum, at her feet, forepart of lion looking left with jaws open and right foreleg raised. Overstruck on a Cistophorus of Augustus, RPC-2213. **BOLD VERY FINE.** ..... **$3000-$4000**
Ex: Gemini II, 1/11/2006, Lot 405.



5386 AR Denarius (3.28 gms), Rome Mint, ca. A.D. 138-139. RIC-422a. "DIVA AVG. SABINA." Her bust draped veiled and in wreath of corn-ears right; Reverse: "PIETATI AVG." Altar. Good metal quality, well rendered portrait. Scarce type. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



5387 AR Denarius (3.49 gms), Rome Mint, ca. A.D. 138-139. RIC-422c. "DIVA AVG. SABINA." Her bust draped right with hair coiled and piled on back of her head behind a tiara; Reverse: "PIETATI AVG." Altar. Scarce portrait type with hair coiled in tiara. Attractive portrait, stuck on a sound planchet of good metal. **NEARLY EXTREMELY FINE.** ... **$300-$500**



5388 AE Sestertius (24.12 gms), Rome Mint, ca. A.D. 128-136. RIC-1019. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right a triple tiara above her brow hair piled elaborately on top of her head; Reverse: "S.C." Ceres seated left on basket holding corn-ears and torch. Attractive well rendered portraiture. Natural planchet crack, some light surface smoothing and tooling. Even brown patina. **VERY FINE.** ..... **$300-$500**



5389 AE Sestertius (29.42 gms), Rome Mint, ca. A.D. 128-136. RIC-1020. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right a triple tiara above her brow hair piled elaborately on top of her head; Reverse: "S.C." Vesta seated left holding palladium and scepter. Wonderful portraiture with overall good details. Three test cuts on obverse, some light porosity on reverse. Brown patina. **NEARLY EXTREMELY FINE.** ..... **$600-$800**
Ex: Hausman Collection.



5390 AE Sestertius (24.36 gms), Rome Mint, ca. A.D. 128-136. RIC-1020. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right a triple tiara above her brow hair piled elaborately on top of her head; Reverse: "S.C." Vesta seated left holding palladium and scepter. Bold attractive portrait of good artistic style, stuck on a nice round planchet allowing for all aspects of both obverse and reverse. A hint of light smoothing, otherwise attractive surfaces that are free of corrosion or defects. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Zigmund, 1981.



5391 AE Dupondius (12.38 gms), Rome Mint, ca. A.D. 128-136. RIC-1023. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right a triple tiara above her brow hair piled elaborately on top of her head; Reverse: "S.C." Ceres seated left on basket holding corn-ears and torch. Neatly struck on a nice round planchet that neatly frames all major elements. Bold portraiture of good artistic style, lovely hard green patina with excellent surfaces. One small unobtrusive natural planchet flaw. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**



SABINA (WIFE OF HADRIAN)

5392 AE As (11.34 gms), Rome Mint, ca. A.D. 128-136. RIC-1023. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right a triple tiara above her brow hair piled elaborately on top of her head; Reverse: "S.C." Vesta seated left holding palladium and scepter. Superb portraiture of fine artistic style and detail. Sharply struck, some small patches of corrosion. Natural edge splits, very attractive. **EXTREMELY FINE.** ..... **$400-$600**



5393 AE As (11.83 gms), Rome Mint, ca. A.D. 128-136. RIC-1023. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right a triple tiara above her brow hair piled elaborately on top of her head; Reverse: "S.C." Ceres seated left on basket holding corn ears and torch. Good portraiture and legends. Even dark attractive patina, some light evidence of smoothing, otherwise **BOLD VERY FINE.** ..... **$300-$500**



5394 AE Sestertius (25.23 gms), Rome Mint, ca. A.D. 128-136. RIC-1025. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right wreathed in corn ears with hair fastened in a plait at back; Reverse: "CONCORDIA AVG. S.C." Concordia seated left holding patera and leaning left elbow on figure of Spes, cornucopiae below chair. Exceptional portraiture with fine details. Attractive deep green patina, some light smoothing, otherwise **CHOICE EXTREMELY FINE.** ..... **$800-$1200**
Ex: M & M #76, 9/1991.



5395 AE Sestertius (25.93 gms), Rome Mint, ca. A.D. 128-136. RIC-1029. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right diademed with hair fastened in a plait at back; Reverse: "PIETAS AVG. S.C." Pietas seated left holding patera and long scepter. Bold, well rendered portrait will full legends. Struck on a sound planchet of good metal with glossy surfaces and attractive brown patina. **CHOICE VERY FINE.** ..... **$500-$700**
Ex: Hausman Collection. Ex: Spink.



5396 AE As (9.99 gms), Rome Mint, ca. A.D. 128-136. RIC-1037. 'SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped left wreathed in corn ears with hair fastened in a small knot at back; Reverse: "CONCORDIA AVG. S.C." Concordia seated left holding patera and leaning left elbow on figure of Spes, cornucopiae below chair. EXTREMELY RARE left facing portrait type depicting the empress with hair tied back and wreathed in grain. Well rendered portrait of good artistic style. Dark green patina, some minor smoothing and faint porosity, otherwise **EXTREMELY FINE.** ..... **$600-$800**



5397 AE As (10.63 gms), Rome Mint, ca. A.D. 128-136. RIC-1037. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right wreathed in grain with hair fastened in a small knot at back; Reverse: "CONCORDIA AVG. S.C." Concordia seated left holding patera and leaning left elbow on figure of Spes, cornucopiae below chair. RARE portrait type depicting the empress with hair tied back and wreathed in grain. Bold strike, good legends. Attractive dark green patina, some light porosity, otherwise **CHOICE VERY FINE.** ..... **$400-$600**



SABINA (WIFE OF HADRIAN)

5398 AE As (9.75 gms), Rome Mint, ca. A.D. 128-136. RIC-1038. "SABINA AVGVSTA HADRIANI AVG P. P." Her bust draped right diademed with hair fastened in a plait at back; Reverse: "IVNONI REGINAE S.C." Juno standing left holding patera and scepter. Sharp struck with bold portrait, good details and full legends. Attractive dark green patina, some light smoothing, otherwise **EXTREMELY FINE.** ..... **$300-$500**
Ex: Christies 3/17/81. Ex: Sotheby's, 1964.



5399 AR Denarius (2.83 gms), Rome Mint, ca. A.D. 128-136(?). RIC-unlisted. "SABINA AVGVSTA." Her bust draped left diademed with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "P. M. TR. P. COS. III." Minerva standing left holding spear and large decorated shield. An EXTREMELY RARE and seemingly unpublished hybrid. The obverse is a RARE but known type of Sabina. While the reverse is a curious type of Hadrian with Consular title "COS. III" but of a particular variety unlisted in RIC, and probably from a period pre-dating the commencement of coinage for Sabina. Struck on a large planchet allowing for full legends, small bankers mark on cheek. Attractive old cabinet tone. Fascinating. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$500-$700**



5400 AR Denarius (2.98 gms), Rome Mint, ca. A.D. 134-136(?). RIC-unlisted. "SABINA AVGVSTA." Her bust draped left diademed with hair rising into a crest above diadem and knotted falling down her neck; Reverse: "ROMA FELIX." Roma seated left on curule chair holding branch and scepter. While RARE as a left facing portrait type this piece is also a hybrid with a reverse normally found on Denarii of Hadrian (RIC-264), minted between A.D. 134-138. EXTREMELY RARE and unlisted in RIC. Bold strike, good portrait. Some light graininess, nicely toned. **VERY FINE.** ..... **$300-$500**
Ex: Hoffer, 12/1986, lot 1046.

5401 Study Collection of AR Denarius. RIC-390, 391 (2) & 395a (2). 5 pieces in lot. Reverse types include: Concordia and Juno. An attractive grouping of pleasing coins with attractive portraits, all with good metal quality. **VERY FINE-EXTREMELY FINE.** ..... **$700-$900**

5402 Study Collection of AR Denarius. RIC-396, 398 (3) & 399a. 5 pieces in lot. Reverse types include: Venus and Concordia. An attractive grouping of pleasing coins with attractive portraits, all with good metal quality. **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5403 Study Collection of AR Denarius. RIC-406, 410 (2), 421 & 422a. 5 pieces in lot. Reverse types include: Eagle, Altar, Pudicitia and Vesta. An attractive grouping of pleasing coins with attractive portraits. All with good metal quality, one with large file. **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5404 Study Collection of AE Sestertius. RIC-1017, 1019, 1025, 1035 & 1036. 5 pieces in lot. Reverse types include: Concordia, Ceres Venus and Vesta. An interesting study group with all different reverse types. An academic assortment that will appeal to the advanced collector. Some with light porosity or smoothing, one with heavy tooling. All have nice portraits, most have good patina. **VERY FINE.** ..... **$600-$800**

5405 Study collection of AE As. RIC-1023 (3), 1024 (3) & 1037 (2). 8 pieces in lot. Reverse types include: Concordia, Ceres and Vesta. An interesting study group containing different portrait styles and variants that will appeal to the advanced collector. Some with light porosity or smoothing, all have nice portraits, most have good patina. **VERY FINE.** ..... **$1000-$2000**

5406 Study Collection of AE Sestertius. RIC-1025, 1027, 1028 (2) & 1035. 5 pieces in lot. Reverse types include: Concordia, Juno and Venus. An interesting study group in which most are different. An academic assortment that will appeal to the advanced collector. Some with light porosity or smoothing, all have nice portraits. **VERY FINE.** ..... **$600-$800**



MATIDIA (MOTHER OF SABINA)

5407 AV Aureus (7.27 gms), Rome Mint, ca. 112-117. RIC-(Trajan) 759; Calico-1157. "MATIDIA AVG DIVAE MARCIANAE F." Bust of Matidia right draped hair arranged in coils with jewels on top of her head front hair drawn over high comb; Reverse: "PIETAS AVGVST." Matidia standing to front head turned left placing her hands on the heads of Sabina and Matidia The Younger. Bold portrait, good legends, graffiti on obverse. EXTREMELY RARE. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$7000-$10,000**
Ex: Hausman Collection.

Antinous



Antinous

Antinous was the infamous close male companion of the Emperor Hadrian. He was born in the Roman province of Bithynia, which is modern day Northern Turkey.

Renowned for his love of travel, Hadrian embarked on a series of journeys throughout his reign, which took him to practically ever corner of the Roman Empire. While on these trips, Hadrian was free to pursue his romantic inclinations, most of which included married women or young boys. The most famous of his young male lovers was Antinous. After Hadrian met him, Antinous joined the emperor on his travels. While in Egypt, the emperor and his entourage took a cruise down the Nile River. Much to the dismay of Hadrian, Antinous drowned in 130, under unexplained circumstances. Some claim the drowning was accidental, but another more interesting theory persists. It states that it was a ritual suicide, designed to cure Hadrian of his worsening illness. Hadrian was so moved by Antinous' death that honorary coins were struck in his honor, an unprecedented feat. These coins were not Imperial coins struck in Rome, but provincial, and most came from Egypt. These coins were struck in the Greek language, due to the cults that sprang up to honor Antinous, which Hadrian established. These Greek cults spread to many cities, and when they held major festivals, more coins and medallions would be created.

Hadrian grieved at the loss of Antinous, his favorite companion. He was so moved when he died that he immediately founded a city in his honor at the site on the Nile where he drowned. The city was named Antinopolis, and Hadrian furthered honored him by proclaiming the discovery of a new star. Hadrian insisted that the "new" star was in fact Antinous' soul. Emperor Hadrian was obsessed with his young lover, and the coins with Antinous' image survive as proof of Hadrian's passions.

Antinous



ANTINOUS, FAVORITE OF HADRIAN

5408 EGYPT. Egypt Under the Romans. Bronze Drachm of Alexandria (22.09 gms). Milne-1481; Geissen-1276; Dattari-8004; Emmett-1346. "ANTINOOY HPWOC" draped bust of Antinous in hem-hem crown, right; Reverse: "L -I-Θ" (Year 19 of Hadrian's reign, 134/35), Antinous as Hermes-Thoth, holding caduceus in right arm, riding right on caparisoned horse with left leg raised. Brown patina, some roughness. **VERY FINE.** ..... **$1000-$1500**
EX: Hausman Collection.



5409 EGYPT. Egypt Under the Romans. Bronze Drachm of Alexandria (23.56 gms). Milne-1480; Geissen-1275 var.; Dattari-unlisted; Emmett-1346. "ANTINOOY HPWOC", draped bust of Antinous in hem-hem crown, right; Reverse: "L -IΘ" (Year 19 of Hadrian's reign, 134/35), Antinous as Hermes-Thoth, dressed in cloak billowing behind him, holding caduceus in right arm, riding right on caparisoned horse with left leg raised. Brown patina. **VERY FINE.** ..... **$2000-$2500**
EX: Coin Galleries, 2/22/1989, Lot # 480.



5410 EGYPT. Egypt Under the Romans. Bronze Drachm of Alexandria (25.85 gms). Milne-1493 var.; Geissen-1281 var.; Dattari-2089; Emmett-1346. "ANTINOOY HPWOC", bust of Antinous left; Reverse: "L - K" (Year 20 of Hadrian's reign, 135/36), Antinous as Hermes-Thoth, nude, riding on horseback, right, holding caduceus Dark patina, some roughness. **VERY FINE.** ..... **$1000-$1500**
EX: Hoffer, 12/1986, Lot 951.



5411 Bronze Medallion of Tios (24.96 gms). Blum-46#2. "ANTINOIΩI HPΩI", draped bust of Antinous left; Reverse: "TIANOI." Nude Antinous seated right, on an altar, looking at himself in a mirror. VERY RARE. Excellent portrait, dark patina. Area of thick encrustation on the reverse. **VERY FINE.** ..... **$3000-$4000**
EX: Bank Leu #5, Lot 309.



5412 Bronze Medallion of Tios (39.13 gms). Blum-1; Wadd-34. "ANTINOIΩI HPΩI", draped bust of Antinous left; Reverse: "TIANOI." Antinous as Dionysus seated on panther walking right, holding thyrsus over left shoulder. VERY RARE. Dark brown patina with tinges of green, small flaw on portrait. Minor corrosion. **VERY FINE.** ..... **$3000-$4000**
EX: CAN, 9/27/1989, Lot # 251.



5413 Smyrna. Bronze Medallion (41.48 gms). BMC-14.278, 339. "ANTINOOC HPΩC" Bare headed bust of Antinous right; Reverse: "ΠΟΛΕΜΩΝ ΑΝΕΘΗΚΕ CMVPNA IOIC" Bull standing right. Some re-engraving of obverse legend done in antiquity. Brown patina, some roughness. **NEARLY VERY FINE.** ..... **$1500-$2000**
EX: Hoffer, 12/1986, Lot 955.



ANTINOUS, FAVORITE OF HADRIAN

5414 Smyrna. Bronze Medallion (32.77 gms). BMC-14.278, 340; SNG Cop-1367. "ANTINOOC HPΩC", bare headed bust of Antinous right; Reverse: "ΠΟΛΕΜΩΝ ANEΘHKE CMVPNA IOIC", goat standing right. Legends mostly effaced. **VERY GOOD.**.....**$700-$1000**
EX: CAN VI, 3/1/1989, Lot # 236.

Roman Gold



Roman Republic



5415 Julius Caesar. Aureus (8.11 gms), Rome Mint, 45 B.C. Calico-36; Sear-1395; Craw-466/1. "C. CAESAR COS. TER." Veiled head of Vesta (Pietas?) right; Reverse: "A. HIRTIVS PR." Lituus capis and axe. Well centered on an irregular planchet, lustrous and very choice. **NEARLY MINT STATE.** ..... **$4000-$6000**



5416 Julius Caesar. Aureus (7.97 gms), Rome Mint, 46 B.C. Calico-37a; Sear-1395; Craw-466/1. "C. CAESAR COS. TER." Veiled head of Vesta (Pietas?) right; Reverse: "A. HIRTIVS PR." Lituus capis and axe. Well struck with good centering for this type, lustrous. **NEARLY MINT STATE.** ..... **$4000-$6000**



5417 Julius Caesar. Aureus (8.00 gms), Rome Mint, 45 B.C. Calico-45a; Sear-1396; Craw-475/1a. "C. CAES. DIC. TER." Draped bust of winged Victory right; Reverse: "L. PLANC. PRAEF. VRB." ("VR" in monogram) Capis. Struck on a large round planchet with good centering. Some light marks, pleasing. **VERY FINE.** ..... **$3500-$5000**

First Gold Portrait of Julius Caesar



5418 Octavian & Julius Caesar. Aureus (8.07 gms), Italian Mint, 43 B.C. Calico-52; Sear-1525; Craw-490/2. Struck by a military mint traveling with Octavian, accounting for why nearly all known examples of this type display various striking deficiencies. The first Roman gold issue to depict the actual portraiture of actual beings, prior to this issue all Roman gold portraitures were that of deities. A RARE and politically important issue depicting the late Julius Caesar on the coinage of Octavian that helped solidify his claim as Caesars heir.

"C. CAESAR COS. PONT. AVG." ("NT" and "AV" in monogram) Bare head of Octavian right; Reverse: "C. CAESAR DICT. PERP. PONT. MAX." ("NT" and "MA" in monogram) Wreathed head of Caesar right. Uneven strike as typically encountered with this VERY RARE issue, however better made than most exhibiting full legends and well rendered portraitures. **VERY FINE.** ..... **$20,000-$30,000**



5419 L. Cestius & C. Norbanus. Aureus (8.13 gms), Uncertain Mint, 43 B.C. Calico-3; Sear-11; Craw-491/1a. This coin issue probably belongs to the early months of 43 B.C. during the brief alliance between the Senate and Octavian as the latter was preparing to lead a newly raised army against Antony who, at the time, was besieging Decimius Brutus at Mutina. It was a sign of the confused political situation at the end of the Republic that the adopted son and heir of Julius Caesar was planning to assist one of the conspirators in Caesar's assassination against the man who was claiming to be Caesar's avenger.

No legend draped bust of Africa right in elephant-skin headdress; Reverse: "L. CESTIVS C NORBA. S. C. PR." Corinthian helmet on curule chair. Perfectly centered obverse exhibiting the full circular beaded border, nicely framing the obverse design. Lustrous and very choice. **NEARLY MINT STATE.** ..... **$8000-$12,000**



5420 L. Cestius & C. Norbanus. Aureus (8.15 gms), Rome Mint, 43 B.C. Calico-5; Sear-12; Craw-491/2. This coin issue probably belongs to the early months of 43 B.C. during the brief alliance between the Senate and Octavian as the latter was preparing to lead a newly raised army against Antony who, at the time, was besieging Decimius Brutus at Mutina. It was a sign of the confused political situation at the end of the Republic that the adopted son and heir of Julius Caesar was planning to assist one of the conspirators in Caesar's assassination against the man who was claiming to be Caesar's avenger.

"C. NORBA - NVS L. CESTIVS PR." Draped bust of Sybil (Venus?) right; Reverse: "S. C." Cybele seated left in big of lions holding patera in right hand reins in left. Fully lustrous, choice. **NEARLY MINT STATE.** ..... **$8000-$12,000**



5421 C. Clodius C.f. Vestalis. Aureus (8.15 gms), Rome Mint, 41 B.C. Calico-10; Sear-18; Craw-512/1. "C. CLODIVS C. F." Draped bust of Flora right, wreathed with flowers, lily behind; Reverse: "VESTALIS". Vestal virgin seated left, holding simpulum in outstretched right hand. Well centered on both sides, a few light nicks and marks, choice. **VERY FINE.** ..... **$5000-$7000**

ROMAN EMPIRE



AUGUSTUS, 27 B.C.- A.D. 14

5422 Augustus. Aureus (7.95 gms), Lugdunum Mint, 12-11 B.C. RIC-188a; Calico-224; Cohen-188. "AVGVSTVS DIVI F." Laureate head of Augustus right; Reverse: "IMP. XII." Bull charging left on exergual line. Broad strike on a large planchet, full legends and design. **BOLD VERY FINE.** ..... **$4000-$6000**



5423 Augustus. Aureus (7.89 gms), Nicomedia or Nicaea Mint, 19-18 B.C. RIC-512; Calico-156; Cohen-333. The reverse of this type depicts the mythical Sphinx, a symbol which became synonymous with Augustus. The Sphinx is found engraved on his personal signet ring as well as ornamenting certain features of his armor cuirass.

"AVGVSTVS." Bare head of Augustus right; Reverse: No legend, sphinx seated right. Small test cut on edge and a few other scattered marks. Pleasing portrait. **VERY FINE.** ..... **$5000-$7000**



TIBERIUS, A.D. 14-37

5424 Tiberius. Aureus (7.66 gms), Lugdunum Mint, A.D. 14-15. RIC-1; Calico-307; Sear-1758. "TI. CAESAR DIVI AVG. F. AVGVSTVS." Laureate head of Tiberius right; Reverse: "TR. POT. XVI IMP VII." Tiberius in triumphal quadriga right holding branch in right hand scepter in left. RARE reverse type. Struck on a large round planchet allowing for full legends. Nicely centered and of good artistic style, lustrous. **CHOICE EXTREMELY FINE.** ..... **$6000-$8000**



TIBERIUS, A.D. 14-37

5425 Tiberius & Augustus. Aureus (7.73 gms), Lugdunum Mint, A.D. 14-16. RIC-24; Calico-311a; Sear-1781. This issue was produced under Tiberius as a deification issue for Augustus. The reverse depicts a laureate portrait of Augustus with a star or comet above. Early in the reign of Augustus, Halley's comet passed over Rome and Augustus claimed it to be the spirit of Julius Caesar entering the heavens. Tiberius is seen upholding the tradition on this remarkable dual portrait issue. "TI. CAESAR DIVI AVG. F. AVGVSTVS." Laureate head of Tiberius right; Reverse: "DIVOS AVGVST. DIVI F." Laureate head of Augustus right star above. Struck on a pleasing well rounded planchet allowing for full legends. Attractive portraitures with good details. Some repair to both obverse and reverse portraits, otherwise **EXTREMELY FINE.** ..... **$3500-$5000**



5426 Tiberius. Aureus (7.71 gms), Lugdunum Mint, After A.D. 16. RIC-29; Calico-305b (this coin); Sear-1760. "TI. CAESAR DIVI AVG. F. AVGVSTVS." Laureate head of Tiberius right; Reverse: "PONTIF. MAXIM." Female (Livia?) seated right resting right hand on scepter holding branch in left. Bold well rendered portrait of good artistic style. Repair on the reverse. **NEARLY EXTREMELY FINE.** ..... **$3000-$4000**
Ex: Sternberg A.G.



CALIGULA, A.D. 37-41

5427 Caligula & Agrippina. Aureus (7.71 gms), Lugdunum Mint, A.D. 40. RIC-21; Calico-327; cf. Sear-1826 (silver Denarius). "C. CAESAR AVG. PON. M. TR. POT. III COS III." Laureate head of Caligula right; Reverse: "AGRIPPINA MAT. C. CAES. AVG. GERM." Draped bust of Agrippina Senior right, good portraiture full legends. Banker mark on obverse and light repair in reverse field. **VERY FINE.** ..... **$7000-$10,000**



CLAUDIUS, A.D. 41-54

5428 Claudius. Aureus (7.79 gms), Lugdunum Mint, A.D. 41-42. RIC-15; Calico-356; Sear-1831. "TI. CLAVD. CAESAR AVG. GERM. P. M. TR. P." Laureate head of Claudius right; Reverse: "EX S. C. / OB CIVES / SERVATOS" in three lines within oak wreath. Well centered with full legends, good portraiture for this emperor. Minor surface marks. **BOLD VERY FINE.** ..... **$4000-$6000**



NERO, A.D. 54-68

5429 Nero. Aureus (7.53 gms), Lugdunum Mint, A.D. 51. RIC (Claudius)-78; Calico-407; Sear-1916. "NERONI CLAVDIO DRVSO GERM. COS. DESIGN." Bare-headed draped bust of young Nero right; Reverse: "EQVESTER / OR - DO / PRINCIPI / IVVENT." in four lines on circular bossed shield, spear in background. Well centered with full legends, good portraiture for this emperor. Minor surface marks. **CHOICE VERY FINE.** ..... **$4000-$6000**



5430 Nero. Aureus (7.60 gms), Lugdunum Mint, A.D. 57-58. RIC-14; Calico-423; Cohen-208. "NERO CAESAR AVG. IMP." Bare head of Nero right; Reverse: "PONTIF. MAX. TR. P. IIII P. P." around oak-wreath enclosing "EX S. C.". Bold portrait, full legends, mount removal at top. **BOLD VERY FINE.** ..... **$2500-$3500**



5431 Nero. Aureus (7.32 gms), Rome Mint, A.D. 65-66. RIC-59; Calico-443; Sear-1932. "NERO CAESAR AVGVSTVS." Laureate head of Nero right; Reverse: "SALVS." Salvs seated left holding patera in right hand. Well centered on a broad planchet allowing for full legends. A few light edge and surface marks. **BOLD VERY FINE.** ..... **$3500-$5000**
Ex: Gordon Dickie Collection, Empire, 5/2/1987, Lot 334.



GALBA, A.D. 68-69

5432 Galba. Aureus (7.29 gms), Rome Mint, A.D. 68. RIC-164; Calico-509; Sear-2093. "IMP. SER. GALBA AVG." Bare head of Galba right; Reverse: "S. P. Q. R. / OB C. S." in two lines within oak-wreath. Well centered obverse with full legends and clear name. Pleasing portrait style, mild repair on central reverse. **BOLD VERY FINE.** ..... **$4000-$6000**

RARE AUREUS OF OTHO



OTHO, A.D. 69

5433 Otho. Aureus (7.25 gms), Rome Mint, A.D. 69. RIC-3; Calico-524; Sear-2149. "IMP. M. OTHO CAESAR AVG. TR. P." Bare head of Otho right; Reverse: "PAX ORB - IS TERRARVM." Pax standing left, holding olive branch in right hand, caduceus in left. Bold attractive and free of defects. Nearly full legends with good portraiture. RARE. **BOLD VERY FINE.**.....**$10,000-$15,000**



VITELLIUS, A.D. 69

5434 Vitellius. Aureus (6.97 gms), Rome Mint, A.D. 69. RIC-72; Calico-543; Sear-2182. "A. VITELLIVS GERMAN. IMP. TR. P." Laureate head of Vitellius right; Reverse: "CONCOR - DIA P. R." Concordia seated left holding patera in right hand cornucopiae in left. Bold portrait of larger more refined style, moderate wear from circulation. **FINE-VERY FINE.**..... **$4000-$6000**



5435 Vitellius. Aureus (7.02 gms), Rome Mint, A.D. 69. RIC-106; Calico-571; Sear-2186. "A. VITELLIVS GERM. IMP. AVG. TR. P." Laureate head of Vitellius right; Reverse: "PONT. MAXIM." Vesta seated right holding patera in right hand scepter in left. Bold portrait, struck on a large planchet with full legends, some remaining luster in devise. Light scattered marks. **VERY FINE.** ..... **$5000-$7000**
Ex: Sinton Collection.



VESPASIAN, A.D. 69-79

5436 Vespasian. Aureus (7.32 gms), Rome Mint, A.D. 77-78. RIC-105; Calico-624; Sear-2250. "IMP CAESAR VESPASIANVS AVG." Laureate head of Vespasian right; Reverse: "COS. VIII." Vespasian standing left holding spear in right hand parazonium in left crowned by Victory standing behind, holding palm branch in her left hand. Full legends, good portrait. Bold. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$3000-$4000**



TITUS AS CAESAR, 69-79 A.D

5437 Titus. Aureus (7.25 gms), Rome Mint, A.D. 72-73. RIC-155; Calico-743; Sear-2418. "T. CAES. IMP. VESP. PON. TR. POT." Laureate head of Titus right; Reverse: "NEP. RED." Neptune standing left foot on globe holding apluster in right hand leaning with left on scepter. Large format portraiture rendered in realistic style. Full legends. **CHOICE VERY FINE.** ..... **$3500-$5000**



DOMITIAN AS AUGUSTUS, 81-96 A.D

5438 Domitian. Aureus (7.37 gms), Rome Mint, A.D. 86. RIC-77; Calico-874; Cohen-199. "IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. V." Laureate head of Domitian right; Reverse: "IMP. XI COS. XII CENS. P. P. P." Germania in mourning, seated right on oblong shield, broken spear below. Bold portrait, full legends. A few light surface and edge marks, otherwise sharp and attractive. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$3500-$5000**

Stack's, Coin Galleries, 5/23/1990, Lot 19.



TRAJAN, A.D. 98-117

5439 Trajan. Aureus (7.29 gms), Rome Mint, A.D. 115. RIC-257; Calico-1031; cf.Sear-3093 (chariot on reverse drawn by four horses). Struck to commemorate the construction of Trajan's forum "Forum Traiani", which was dedicated A.D. 112. Trajan's column was erected and inaugurated the following year, both of which were funded by spoils of war from the conquest of Dacia. "IMP. TRAIANVS AVG. GER. DAC. P. M. TR. P. COS. VI P. P." Laureate draped and cuirassed bust of Trajan right; Reverse: "FORVM TRAIAN." Hexastyle entrance to Trajan's forum, its doorway flanked by four statues within niches and surmounted by elaborate statuary with six-horse chariot facing at center. Well preserved for this exceedingly popular type, small test on edge. **NEARLY EXTREMELY FINE.** ..... **$8000-$12,000**

Ex: Munor, Pt. 3, June, 1981, Lot #1740.



5440 Trajan. Aureus (7.06 gms), Rome Mint, A.D. 114-117. RIC-336; Calico-1065; Cohen-268. "IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC." Laureate draped and cuirassed (?) bust of Trajan right; Reverse: "P. M. TR. P. COS. VI P. P. S. P. Q. R." Jupiter standing left holding thunderbolt in right hand scepter in left protecting Trajan standing before, holding laurel branch in right hand. Unusual grainy surfaces, reportedly from submersion in salt water. **VERY FINE.** ..... **$1000-$1500**

Ex: Peter Lowrek Collection. Ex: Joel Malter 1971.



ANTONINUS PIUS, A.D. 138-161

5441 Antoninus Pius. Aureus (7.18 gms), Rome Mint, A.D. 138. RIC-13; Calico-1474; cf.Sear-3999 (obverse portrait). "IMP. T. AEL. CAES. HADR. ANTONINVS." Bare-headed, draped bust of Antoninus Pius right; Reverse: "AVG. PIVS P. M. TR. P. COS. DES. II." Pietas standing right, holding box of incense over altar before. Well rendered portrait of good artistic quality struck in high relief. Broad planchet, full legends. Small scrape on reverse. **NEARLY EXTREMELY FINE.** ..... **$3500-$5000**



ANTONINUS PIUS, A.D. 138-161

5442 Antoninus Pius. Aureus (6.06 gms), Rome Mint, A.D. 149. RIC-185; Calico-1631; Sear-4021. "ANTONINVS AVG. PIVS P. P. TR. P. XII." Laureate head of Antoninus Pius right; Reverse: "TEMPORVM FELICITAS COS IIII." Crossed cornucopiae, each surmounted with a child's bust. Bold high relief portrait, full legends. Edge has been shaved round. RARE reverse. **EXTREMELY FINE.** .... **$2500-$3500**



5443 Antoninus Pius. Aureus (7.22 gms), Rome Mint, A.D. 151-152. RIC-200c; Calico-1590; cf.Cohen-581 (Pax holding cornucopiae on reverse). "IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P." Laureate head of Antoninus Pius right; Reverse: "PAX" (in exergue), "TR. POT. XIIII COS IIII." Pax standing left, holding olive branch in right hand, scepter in left. Well struck on a large planchet with full legends. A few minor surface and edge marks. **EXTREMELY FINE.** ..... **$4000-$6000**



5444 Antoninus Pius. Aureus (7.34 gms), Rome Mint, A.D. 155-156. RIC-256; Calico-1673; cf.Sear-4027 (obverse portrait). "ANTONINVS AVG. PIVS P. P. IMP. II." Laureate head of Antoninus Pius right; Reverse: "TR. POT. XIX COS. IIII." Antoninus Pius togate standing left holding globe in outstretched right hand. Sharp stuck on a round planchet with full legends, lustrous. **NEARLY MINT STATE.** ..... **$5000-$7000**



5445 Antoninus Pius. Aureus (7.29 gms), Rome Mint, A.D. 157-158. RIC-279; Calico-1683; cf.Sear-4029 (obverse portrait). "ANTONINVS AVG. PIVS P. P. IMP. II." Bare head of Antoninus Pius right; Reverse: "TR. POT. XXI C - OS. IIII." Salus standing right, feeding snake draped over right arm from patera held in left hand. Bold strike, full legends, lustrous. **CHOICE EXTREMELY FINE.** ..... **$4000-$6000**
Bowers & Merena, March, 1987, Lot 804.



5446 Antoninus Pius. Aureus (7.13 gms), Rome Mint, A.D. 157-158. RIC-279; Calico-1683; cf.Sear-4029 (obverse portrait). "ANTONINVS AVG. PIVS P. P. IMP. II." Bare head of Antoninus Pius right; Reverse: "TR. POT. XXI C - OS. IIII." Salus standing right, feeding snake draped over right arm from patera held in left hand. Struck on a neatly made, round planchet allowing for full legends. Bold portrait. **CHOICE VERY FINE.** ..... **$2000-$3000**
Stack's, Coin Galleries, 11/12/1986, Lot 13.



5447 Antoninus Pius. AR Aureus (7.24 gms), Rome Mint, A.D. 158-159. RIC-294a; Calico-1714; cf.Sear-4033 (obverse portrait). "ANTONINVS AVG. PIVS P. P. TR. P. XXII." Laureate head of Antoninus Pius right; Reverse: "VOTA SVSCE - PTA DEC. III COS. IIII." Antoninus Pius veiled and togate standing left sacrificing over tripod-altar. Struck on an abnormally round planchet allowing for near complete borders and full legends on both sides. Lustrous and exceptionally choice. **NEARLY MINT STATE.** ..... **$6000-$8000**
CNG I, 5/1/1987, Lot 209.



FAUSTINA SENIOR (WIFE OF ANTONINUS PIUS)

5448 Faustina I. Aureus (7.07 gms), Rome Mint, A.D. 141-161. RIC-(A. Pius) 356a; Calico-1763a; Cohen-95. "DIVA FAVSTINA." Draped bust of Faustina I right; Reverse: "AVG - V - STA." Ceres standing left holding torch in right hand scepter in left. Well rendered bold portrait of good artistic style. Full legends, lustrous. **EXTREMELY FINE.** ..... **$3500-$5000**



LUCIUS VERUS, A.D. 161-169

5449 Lucius Verus. Aureus (7.17 gms), Rome Mint, A.D. 163. RIC (M. Aurelius)-493; Calico-2161; Sear-5336. "IMP. CAES. L. VERVS AVG." Bare-headed draped bust of Lucius Verus right; Reverse: "SALVTI AVGVSTOR. TR. P. III COS. II." Salus standing left feeding snake coiled around altar before holding scepter in left hand. Struck on a nice round planchet allowing for full legends on both sides, attractive portrait. **EXTREMELY FINE.** ..... **$5000-$7000**

Ex: Christies, 10/1984, Lot 81.



MARCUS AURELIUS, A.D. 161-180

5450 Marcus Aurelius. Aureus (7.24 gms), Rome Mint, A.D. 154-155. RIC-(A. Pius) 464a; Calico-1950a; Cohen-680. "AVRELIVS CAE - SAR AVG. PII FIL." Bare-headed draped bust of Marcus Aurelius right; Reverse: "TR. POT. VIIII C - OS II." Roma standing left holding Victory in right hand parazonium in left. Bold high relief portrait of good artistic style. Full legends, lustrous. **CHOICE EXTREMELY FINE.** ..... **$5000-$7000**



FAUSTINA JUNIOR (WIFE OF MARCUS AURELIUS)

5451 Faustina II. Aureus (7.14 gms), Rome Mint, A.D. 148-152. RIC-(A. Pius) 504; Calico-2060; Sear-4690. "FAVSTINAE AVG. PII AVG. FIL." Draped bust of Faustina II right; Reverse: "IV - NO". Juno seated left holding child on her knees and scepter in left hand, another child standing right before holding grain ears. Bold, high relief portrait of elegant style. Removed from mount, otherwise **EXTREMELY FINE.** ..... **$2500-$3500**



COMMODUS, A.D. 177-192

5452 Commodus. Aureus (6.72 gms), Rome Mint, A.D. 181. RIC-23c; Calico-2325a; Sear-5609. "M. COMMODVS ANTONINVS AVG." Laureate, draped bust of Commodus right; Reverse: "SECVRITAS PUBLICA TR. P. VI IMP. IIII COS. III P. P." Securitas seated right, holding scepter in left hand. Bold portrait, full legends. Light earthen encrustation and a few light marks, otherwise **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$6000-$8000**

Ex: Garrett Collection, Purchased ca. 1888.

Ex: NFA, Johns Hopkins University/Garrett Sale, 1984, Lot 821. Wonderful Provenance.

Exceptional Aureus of Pertinax



PERTINAX, A.D. 193

5453 Pertinax. Aureus (7.23 gms), Rome Mint, A.D. 193. RIC-4a; Calico-2383; Sear-6033. "IMP. CAES. P. HELV. PERTIN. AVG." Laureate head of Pertinax right; Reverse: "LAETITIA TEMPOR. COS. II." Laetitia standing left holding wreath in right hand scepter in left. Wonderful portraiture rendered in high relief and of good artistic style and details. A fully lustrous and remarkably choice issue from the civil war. VERY RARE. **MINT STATE.** ..... **$30,000-$40,000**



SEPTIMUS SEVERUS, A.D. 193-211

5454 Septimius Severus. Aureus (7.36 gms), Rome Mint, A.D. 202. RIC-177b; Calico-2424; cf.Sear-6185 (obverse portrait). "SEVER. P. AVG. P. M. TR. P. X COS. III." Laureate draped and cuirassed bust of Septimius Severus right; Reverse: "ADVENT. AVGG." Severus, Caracalla and Geta on horseback galloping right with right hands raised. Light shaving of the edge, minor graffiti in the fields that is more noticeable under magnification. Otherwise lustrous and well struck. **EXTREMELY FINE.** ..... **$3000-$5000**

Dynastic Aureus of Septimius Severus



5455 Septimius Severus. Aureus (7.40 gms), Rome Mint, A.D. 202. RIC-181c; Calico-2593; Cohen-5. "SEVER. P. AVG. P. M. TR. P. X COS. III." Laureate draped and cuirassed bust of Septimius Severus right; Reverse: "FELICITAS SAECVLI." Draped bust of Julia Domna facing flanked by laureate draped bust of Caracalla right and bare-headed draped bust of Geta left.

This RARE and popular type has come to be known as the "Dynastic Aurues" or "Family Aureus" as it depicts all four members of the royal family or dynasty. The reverse features portraits of the young future emperors Caracalla and Geta flanking the facing portrait of their mother Julia Domina. Well centered with a good strike. **EXTREMELY FINE.**.....**$10,000-$15,000**



SEVERUS ALEXANDER, A.D. 222-235

5456 Severus Alexander. Aureus (5.82 gms), Rome Mint, A.D. 228. cf.RIC-223 (obverse portrait); Calico-3144; cf.Sear-7486 (obverse portrait). "IMP. SEV. ALE - XAND. AVG." Laureate bust of Severus Alexander right draped left shoulder; Reverse: "VIRTV - S A - VG." Romulus advancing right holding spear in right hand trophy over left shoulder. Well struck with sharp details, bold portrait. Lustrous and choice. **NEARLY MINT STATE.** ..... **$7000-$9000**

The Last Romano-Gallic Emperor



TETRICUS I, A.D. 270-273

5457 Tetricus I. Aureus (2.94 gms), Uncertain Mint, A.D. 228. cf.RIC-22 (obverse legend and portrait); cf.Calico-3144 (obverse legend and portrait); cf.Sear-11216 (obverse legend). The exact relation of Tetricus to his predecessor Victorinus is uncertain. He is believed to have been a nephew of late emperor, serving as governor of Aquitania assuming the role of emperor shortly after Victorinus was assassinated. His reign was cut short when he surrendered to the emperor Aurelian in 274 at which point was allowed to retire and serve as governor of Lucannia, marking the end of the Romano-Gallic Empire. "IMP. TETRI - CVS P. F. AVG." Laureate bust of Tetricus I right draped left shoulder; Reverse: "SAECVLI F - E - LICITAS." Felicitas standing left holding patera in outstretched right hand over altar before, long caduceus in left. Well struck, lustrous. **CHOICE EXTREMELY FINE.** ..... **$15,000-$20,000**



DIOCLETIAN, A.D. 284-305

5458 Diocletian. Aureus (4.43 gms), Cyzicus Mint, A.D. 284-286. RIC-295; Calico-4482; Sear-12538. "IMP. C. C. VAL. DIOCLETIANVS P. F. AVG." Laureate, draped and cuirassed bust of Diocletian right; Reverse: "IOVI C - ONSE - RVATORI." Jupiter standing left, holding Victory on globe in right hand, scepter in left. Pre-reform issue. **EXTREMELY FINE.** ..... **$7000-$10,000**
Ex: Tallirico.



CONSTANTINE I, A.D. 307-337

5459 Gold Aureus (5.28 gms), Antioch Mint, A.D. 309. Depeyrot-23/2; Sear-15580. "CONSTAN - TINVS FIL. AVG." Laureate head of Constantine I right; Reverse: "HERCVLI CONS. CAES." Hercules standing facing head left, resting right hand on club holding apples and lion skin in left "SMAΣ" between crescent and star in exergue. VERY RARE. Edge marks and a few surface marks. **NEARLY EXTREMELY FINE.** ..... **$6000-$8000**



5460 Gold Solidus (4.50 gms), Thessalonica Mint, A.D. 335. RIC-208; Depeyrot-16/2; Sear-15743. "CONSTANTI - NVS MAX. AVG." Rosette diademed draped and cuirassed bust of Constantine I right; Reverse: "VICTORIA CO - NSTANTINI AVG." Victory advancing left, holding trophy in right hand, palm in left, "TSE" in exergue. Sharply struck and lustrous. **CHOICE EXTREMELY FINE.** ..... **$2000-$3000**
Ex: Hall Collection, Glendining, 19 July, 1950, Lot #2022.



CONSTANS, A.D. 337-350

5461 Gold Solidus (4.45 gms), Aquileia Mint, A.D. 340-350. RIC-45; Depeyrot-4/2. "CONSTANS AVGVSTVS." Rosette and pearl diademed draped and cuirassed bust of Constans right; Reverse: "VICTORIAE DD. NN. AVGG." Two confronted Victories standing, holding between them wreath containing "VOT. / X / MVLT. / XX" in four lines, "SMAQ" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$2000-$2500**



5462 Gold Solidus (4.53 gms), Thessalonica Mint, A.D. 335. RIC-212; Depeyrot-16/6. "FL. CONSTANS NOB. CAES." Diademed draped and cuirassed bust of Constans right; Reverse: "PRINCIP IVVE - NTVTIS." Constans standing left holding vexillum in right hand scepter in left two standards behind, "TSE" in exergue. Lustrous. **EXTREMELY FINE.** ..... **$2000-$2500**



CONSTANTINE II, A.D. 337-340

5463 Gold Solidus (4.50 gms), Rome Mint, A.D. 335-336. RIC-340; Depeyrot-21/1. "CONSTANTINVS IVN. NOB. CAES." Laureate draped and cuirassed bust of Constantine II right; Reverse: "VICTORIA NOB. CAESS." Victory standing left, holding a standard in each hand. "PR" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$2000-$3000**



CONSTANTIUS II, A.D. 337-361

5464 Gold Solidus (4.49 gms), Antioch Mint, A.D. 337-347. RIC-17; Depeyrot-4/8. "CONSTAN - TIVS AVG." Laureate draped and cuirassed bust of Constantius II right; Reverse: "VICTORIA DD. NN. AVG." Victory seated right on shield and cuirass, inscribing "VOT. / XXX" in two lines on shield supported by Genius standing left before, "SMANZ" followed by pellet in exergue. **EXTREMELY FINE.** ..... **$1500-$2000**



5465 AV Solidus (4.40 gms), Nicomedia Mint, ca. 340-351 A.D. RIC-26. Rosette diademed draped and cuirassed bust of Constantius right; Reverse: Victory advancing left extending inscribed wreath and holding palm branch and trophy, cringing captive seated at left. RARE issue for this mint. Pleasing portrait. Light dig in obverse right field. **EXTREMELY FINE.** ..... **$1500-$2000**



CONSTANTIUS II, A.D. 337-361

5466 Gold Solidus (4.36 gms), Antioch Mint, A.D. 337-347. RIC-30; Depeyrot-5/8. "FL. IVL. CONSTAN - TIVS PERP. AVG." Pearl-diademed draped cuirassed bust of Constantius II right; Reverse: "FELICITAS ROMANORVM" around wreath containing "VOTIS / XV / MVLTIS XX" in three lines, "SMANH" below. RARE. **EXTREMELY FINE.** ..... **$2000-$3000**



5467 Gold Solidus (4.45 gms), Siscia Mint, A.D. 337-340. RIC-30; Depeyrot-5/2. "FL. IVL. CONSTAN - TIVS P. F. AVG." Rosette and pearl-diademed draped and cuirassed bust of Constantius II right; Reverse: "VICTORIA DD. NN. AVG." Victory seated right on shield and cuirass, inscribing "VOT. / X / MVLT. / XX" in four lines on shield supported by Genius standing left before, "SIS*" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$2000-$3000**



5468 Gold Solidus (4.65 gms), Thessalonica Mint, A.D. 340-350. RIC-70; Depeyrot-6/1. "CONSTANTIVS AVGVSTVS." Rosette-diademed draped and cuirassed bust of Constantius II right; Reverse: "VICTORIAE DD. NN. AVGG." Two confronted Victories standing, holding between them wreath containing "VOT. / XX / MVLT. / XXX" in four lines, "TES" in exergue. Sharply struck and lustrous. **EXTREMELY FINE.** ..... **$2000-$2500**



5469 Gold Solidus (4.30 gms), Nicomedia Mint, A.D. 351-355. cf. RIC-74 (obverse portrait); Depeyrot-5/1. "FL. IVL. CONSTAN - TIVS PERP. AVG." Pearl-diademed draped cuirassed bust of Constantius II right; Reverse: "GLORIA REI PVBLICAE." Roma seated facing, Constantinopolis seated left, supporting between them wreath containing "VOT. / XXX / MVLT. / XXXX" in four lines, Roma holding spear in left. Cleaned. **NEARLY EXTREMELY FINE.** ..... **$1500-$2000**



5470 Gold Solidus (4.54 gms), Nicomedia Mint, A.D. 355-361. RIC-100; Depeyrot-6/1. "D. N. CONSTAN - TIVS P. F. AVG." Pearl-diademed head of Constantius II right; Reverse: "GLORIA REI PVBLICAE." Roma seated facing, Constantinopolis seated left, supporting between them wreath containing "VOT. / XXXX" in two lines, Roma holding spear in left hand. Small scrape on chin, sharply struck. **EXTREMELY FINE.** ..... **$1500-$2000**



5471 Gold Solidus (4.46 gms), Antioch Mint, A.D. 335-336. RIC-103; Depeyrot-50/2. "CONSTANTIVS NOB. CAES." Laureate draped and cuirassed bust of Constantius II right; Reverse: "VICTORIA CAESAR NN." Victory advancing left holding trophy in right hand palm in left, star in left field, "LXXII" in right field, "SMAN" followed by pellet in exergue. Sharply struck and lustrous. **EXTREMELY FINE.** ..... **$2000-$3000**



5472 Gold Solidus (4.47 gms), Siscia Mint, A.D. 340-350. RIC-122; Depeyrot-11/1. "FL. IVL. CONSTAN - TIVS P. F. AVG." Rosette-diademed draped and cuirassed bust of Constantius II right; Reverse: "VICTORIAE DD. NN. AVGG." Two confronted Victories standing, holding between them wreath containing "VOT. / XX / MVL. / XXX" in four lines, "*SIS*" in exergue. **EXTREMELY FINE.** ..... **$2000-$2500**



5473 Gold Solidus (4.52 gms), Thessalonica Mint, A.D. 355-361. RIC-198; Depeyrot-14/4. "D. N. CONSTAN - TIVS P. F. AVG." Pearl-diademed head of Constantius II right; Reverse: "GLORIA REI PVBLICAE." Roma seated facing, Constantinopolis seated left, supporting between them wreath containing "VOT. / XXXX" in two lines, Roma holding spear in left hand. Sharply struck. **EXTREMELY FINE.** ..... **$2000-$2500**



CONSTANTIUS II, A.D. 337-361

5474 Gold Solidus (4.40 gms), Rome Mint, A.D. 355-357. RIC-293; Depeyrot-14/1. "FL. IVL. CONST - ANTIVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Constantius II facing holding spear over right shoulder, shield adorned with star pattern on left; Reverse: "GLORIA REI PVBLICAE." Roma seated facing, Constantinopolis seated left, supporting between them wreath containing "VOT. / XXX / MVLT. / XXXX" in four lines, Roma holding spear in left. **EXTREMELY FINE.** ..... **$2000-$2500**



JULIAN II, A.D. 360-363

5475 Gold Solidus (4.46 gms), Antioch Mint, A.D. 361-363. RIC-195; Depeyrot-15/1. "FL. CL. IVLIA - NVS P. P. AVG." Pearl-diademed draped and cuirassed bust of Julian II right; Reverse: "VIRTVS EXERCI - TVS ROMANORVM." Soldier standing right head left holding trophy in left hand, right hand on head of captive kneeling right, "ANTE" in exergue. Scrape on obverse, lightly cleaned. **EXTREMELY FINE.** ..... **$2000-$3000**



JOVIAN, A.D. 363-364

5476 AV Solidus (4.29 gms), Nicomedia Mint. RIC-126. Rosette-diademed draped and cuirassed bust of Jovian right; Reverse: Roma seated facing at left Constantinopolis seated left with foot on prow at right between an inscribed shield. RARE issue from this short lived emperor. Small scratch on obverse field. **BOLD VERY FINE. $2000-$2500**



VALENS, A.D. 364-378

5477 Gold Solidus (4.40 gms), Lugdunum Mint, A.D. 365. RIC-1(c); Depeyrot-10/2. "D. N. VALEN - S P. F. AVG." Pearl-diademed draped and cuirassed bust of Valens right; Reverse: "RESTITVTOR REIPVBLICAE." Valens in military attire standing facing head right holding labarum with cross in right hand, Victory on globe in left, "SMLVG" in exergue. Sharply struck and lustrous. **CHOICE EXTREMELY FINE.** ..... **$1500-$2000**



5478 Gold Solidus (4.42 gms), Nicomedia Mint, A.D. 368. RIC-16(b); Depeyrot-22/2. "D. N. VALENS P. F. AVG." Pearl diademed bust of Valens left draped in imperial mantle, holding mappa in right hand scepter in left; Reverse: "VOTA PV - BLICVA." Two emperors nimbate seated facing each holding mappa and scepter, the emperor on left raising mappa, in exergue, "S - MN - I" ("MN" in monogram), the letters divided by confronted captives. One small edge nick. **EXTREMELY FINE.** ..... **$1500-$2000**



5479 Gold Solidus (4.47 gms), Antioch Mint, A.D. 373-374. cf.RIC-22(c) (officina mark); Depeyrot-40/8. "D. N. VALENS PER. F. AVG." Pearl-diademed draped and cuirassed bust of Valens right; Reverse: "VICTORIA AVGVSTORVM." Victory seated right on shield and cuirass, inscribing "VOT. / X / MVL. / XX" in four lines on shield held on her knees, chi-rho monogram before, "PANOBΘ" in exergue. Sharply struck and lustrous. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**



VALENTINIAN I, A.D. 364-375

5480 Gold Solidus (4.44 gms), Rome Mint, A.D. 364. RIC-2(a); Depeyrot-27/1. "D.N. VALENTINI - ANVS P. F. AVG." Pearl-diademed draped and cuirassed bust of Valentinian I right; Reverse: "RESTITVTOR REIPVBLICAE." Valentinian in military attire standing facing head right holding labarum in right hand Victory on globe in left, "RB" between pellet and palm branch in exergue. Edge nick on reverse, lustrous. **EXTREMELY FINE.** ..... **$2000-$2500**



GRATIAN, A.D. 367-383

5481 Gold Solidus (4.49 gms), Mediolanum(?) Mint, A.D. 383. cf. RIC-5(d) (emperors' knees both draped on reverse); Depeyrot (L'Italie du Nord)-2/1." D. N. GRATIA - NVS P. F. AVG." Pearl-diademed draped and cuirassed bust of Gratian right; Reverse: "VICTOR - IA AVGG." Two emperors nimbate seated facing together holding globe their left knees exposed, the emperor on the right holding mappa in left hand between them and behind throne, upper half of Victory wings spread palm between their feet, "COM" in exergue. One small edge split, lightly cleaned, sharply struck. **EXTREMELY FINE.** ..... **$1500-$2000**



GRATIAN, A.D. 367-383

5482 Gold Solidus (4.45 gms), Treveri Mint, A.D. 376-377. RIC-39(d); Depeyrot-45/2. "D. N. GRATIA - NVS P. F. AVG." Pearl diademed draped and cuirassed bust of Gratian right; Reverse: "VICTOR - IA AVGG." Two emperors seated facing together holding globe their left knees exposed between them and behind throne, upper half of Victory wings spread palm between their feet, "TROBT" in exergue. Sharply struck. **CHOICE EXTREMELY FINE.** ..... **$2000-$2500**



5483 Gold Solidus (4.45 gms), Constantinople Mint, A.D. 380-381. cf. RIC-44(a) (obverse portrait); Depeyrot-31/1. "D. N. GRATIA - NVS P. F. AVG." Pearl-diademed draped and cuirassed bust of Gratian right; Reverse: "CONCOR - DIA AVGGG." Helmeted Constantinopolis seated facing, head right on throne adorned with lion's heads holding scepter in right hand, globe in left right foot on prow, "CONOB" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$1000-$1500**



5484 Gold Solidus (4.47 gms), Treveri Mint, A.D. 377-380. RIC-49(b); Depeyrot-47/2. "D. N. GRATIA - NVS P. F. AVG." Pearl-diademed draped and cuirassed bust of Gratian right; Reverse: "VICTOR - IA AVGG." Two emperors seated facing the emperor on right smaller together holding globe between them and behind throne, upper half of Victory wings spread palm between their feet, "TROBT" in exergue. Tiny test cut on edge. **EXTREMELY FINE.** ..... **$1000-$1500**



VALENTINIAN II, A.D. 375-392

5485 Gold Solidus (4.48 gms), Constantinople Mint, A.D. 380. cf.RIC-43 (reverse only; unrecorded type for Valentinian II); Depeyrot-30/- (Depeyrot inclined to consider this a forgery based on the obverse legend - David Sear examined the photo and thinks it might be barbarous, but he is concerned about its authenticity). "D. N. VALENTINIANVS P. F. AVG." Pearl diademed draped and cuirassed bust of Valentinian II right; Reverse: "CONCOR - DIA AVGGG" followed by pellet. Turreted Constantinopolis seated facing head right on high-backed throne, holding scepter in right hand globe in left right foot on prow. **EXTREMELY FINE.** ..... **$1500-$2000**



5486 Gold Solidus (4.44 gms), Constantinople Mint, A.D. 383-388. RIC-67(b); Depeyrot-45/2. "D. N. VALENTINI - ANVS P. F. AVG." Rosette diademed draped and cuirassed bust of Valentinian II right; Reverse: "CONCORDI - A AVGGG. Θ." Helmeted Constantinopolis seated facing head right on throne adorned with lion's heads, holding scepter in right hand globe in left right foot on prow, "CONOB" in exergue. Sharply struck and lustrous. A few surface marks. **EXTREMELY FINE.** ..... **$1000-$1500**



THEODOSIUS I, A.D. 379-395

5487 Gold Solidus (4.46 gms), Sirmium Mint, A.D. 393-395. RIC-14(a); Depeyrot-35/5. "D. N. THEODO - SIVS P. F. AVG." Pearl-diademed draped and cuirassed bust of Theodosius I right; Reverse: "VICTOR - IA AVGGG. Γ." Emperor in military attire standing right holding standard in right hand Victory on globe in left, left foot on captive before, "S" in left field, "M" in right, "COMOB" in exergue. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$1500-$2000**



5488 Gold Solidus (4.45 gms), Sirmium Mint, A.D. 393-395. RIC-15(a); Depeyrot-34/5. "D. N. THEODO - SIVS P. F. AVG." Pearl-diademed drape, and cuirassed bust of Theodosius I right; Reverse: "VICTORI - A AVGGG. A." Emperor in military attire standing right holding standard in right hand Victory on globe in left, left foot on captive before, "S" in left field, "M" in right, "COMOB" in exergue. Sharply struck and very attractive. **MINT STATE.** ..... **$2000-$2500**



5489 Gold Solidus (4.48 gms), Lugdunum Mint, A.D. 389-390. RIC-38(b); Depeyrot-17/2. "D. N. THEODO - SIVS P. F. AVG." Pearl-diademed draped and cuirassed bust of Theodosius I right; Reverse: "VICTOR - IA AVGG." Two emperors nimbate seated facing together holding globe, the emperor on the right holding mappa in left hand, between them and behind throne, upper half of Victory wings spread palm between their feet, "L" in left field, "D" in right, "COM" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$2000-$2500**



ARCADIUS, A.D. 383-408

5490 Gold Solidus (4.40 gms), Constantinople Mint, A.D. 397-402. RIC-7; Depeyrot-55/1. "D. N. ARCADI - VS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Arcadius facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "CONCORDI - A AVGG." I. Helmeted Constantinopolis seated facing head right holding scepter in right hand, Victory on globe in left right foot on prow, "CONOB" in exergue. Tiny scratch on obverse, cleaned. **EXTREMELY FINE.** ..... **$700-$1000**



5491 Gold Solidus (4.41 gms), Sirmium Mint, A.D. 393-395. RIC-IX 15(b); Depeyrot-34/1. "D. N. ARCADI - VS P. F. AVG." Pearl-diademed draped and cuirassed bust of Arcadius right; Reverse: "VICTORI - A AVGGG. E." Emperor, in military attire, standing right, holding standard in right hand, Victory on globe in left, left foot on captive before, "S" in left field, "M" in right, "COMOB" in exergue. Lightly cleaned sharply struck and lustrous. **EXTREMELY FINE.** ..... **$1000-$1500**



5492 Gold Solidus (4.34 gms), Constantinople Mint, A.D. 402. RIC-23; Depeyrot-54/1. "D. N. ARCADI - VS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Arcadius facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "NOVA SPES REI PVBLICAE." Victory seated right on cuirass, inscribing "XX / XXX" in two lines on shield held on her knees, "CONOB" in exergue. Cleaned. **EXTREMELY FINE.** ..... **$700-$1000**



5493 Gold Solidus (4.42 gms.), Constantinople Mint, A.D. 383-388. RIC-IX 67(d); Depeyrot-45/4; Ratto-4. "D. N. ARCADI - VS P. F. AVG." Rosette-diademed draped and cuirassed bust of Arcadius right; Reverse: "CONCORDI - A AVGGG. E." Helmeted Constantinopolis seated facing head right on throne adorned with lion's heads, holding scepter in right hand globe in left right foot on prow, "CONOB" in exergue. **EXTREMELY FINE.** ..... **$900-$1200**



HONORIUS, A.D. 393-423

5494 Gold Solidus (4.44 gms), Sirmium Mint, A.D. 395-397. RIC-(Arcadius) 2; Depeyrot-32/2. "D. N. HONORI - VS P. F. AVG." Pearl-diademed draped and cuirassed bust of Honorius right; Reverse: "VICTORI - A AVGG. A." Emperor in military attire standing right holding standard in right hand Victory on globe in left, left foot on captive before, "S" in left field, "M" in right, "COMOB" in exergue. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$1000-$1500**



5495 Gold Solidus (4.45 gms), Sirmium Mint, AD 393-395. RIC-IX 15(d); Depeyrot-34/3. "D. N. HONORI - VS P. F. AVG." Pearl-diademed draped and cuirassed bust of Honorius right; Reverse: "VICTORI - A AVGGG. Θ." Emperor in military attire standing right holding standard in right hand Victory on globe in left, left foot on captive before, "S" in left field, "M" in right, "COMOB" in exergue. One small edge flaw, one small scratch, cleaned. **EXTREMELY FINE.** ..... **$600-$800**



5496 Gold Solidus (4.41 gms), Constantinople Mint, A.D. 403-408. RIC-(Arcadius) 30; Depeyrot-57/2. "D. N. HONORI - VS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Honorius facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "CONCORDI - A AVGGG. I." Helmeted Constantinopolis seated facing head right holding scepter in right hand Victory on globe in left, right foot on prow star in left field, "CONOB" in exergue. Sharply struck and lustrous, lightly cleaned. **NEARLY MINT STATE.** ..... **$1000-$1500**



5497 Gold Solidus (4.48 gms), Constantinople Mint, A.D. 408-420. RIC-(Theodosius II) 201 (misdescribed left foot on prow on reverse); Depeyrot-73/1. "D. N. HONORI - VS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Honorius facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "CONCORDI - A AVGG. H." Helmeted Constantinopolis seated facing head right, holding scepter in right hand Victory on globe in left, right foot on prow star in left field, "CONOB" in exergue. Sharply struck and lustrous, lightly cleaned. **NEARLY MINT STATE.** ..... **$1000-$1500**



HONORIUS, A.D. 393-423

5498 Gold Solidus (4.38 gms), Milan Mint, A.D. 395-402. RIC-1206; Depeyrot-16/2. "D. N. HONORI - VS P. F. AVG." Pearl-diademed draped and cuirassed bust of Honorius right; Reverse: "VICTORI - A AVGGG." Emperor in military attire standing right holding standard in right hand Victory on globe in left, left foot on captive before, "M" in left field, "D" in right, "COMOB" in exergue. Lightly cleaned, sharply struck. **EXTREMELY FINE.** ..... **$600-$800**



5499 Gold Solidus (4.47 gms), Ravenna Mint, A.D. 402-423. RIC-1287; Depeyrot-7/1. "D. N. HONORI - VS P. F. AVG." Pearl-diademed draped and cuirassed bust of Honorius right; Reverse: "VICTORI - A AVGGG." Emperor in military attire standing right holding standard in right hand Victory on globe in left, left foot on captive before, "R" in left field, "V" in right, "COMOB" in exergue. A few small edge flaws, sharply struck and lustrous. **CHOICE EXTREMELY FINE.** ..... **$700-$900**



5500 Gold Solidus (4.45 gms), Ravenna Mint, A.D. 402-423. RIC-1287; Depeyrot-7/1. "D. N. HONORI - VS P. F. AVG." Pearl-diademed draped and cuirassed bust of Honorius right; Reverse: "VICTORI - A AVGGG." Emperor in military attire standing right, holding standard in right hand, Victory on globe in left, left foot on captive before, "R" in left field, "V" in right, "COMOB" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$700-$900**



THEODOSIUS II, A.D. 402-450

5501 Gold Solidus (4.44 gms), Constantinople Mint, A.D. 423-424. RIC-225; Depeyrot-75/1; Ratto-165. "D. N. THEODO - SIVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Theodosius II facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VOT. XX MVLT. XXX H." Victory standing left supporting long, jeweled cross with right hand star above, "CONOB" in exergue. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$1000-$1500**



5502 Gold Solidus (4.37 gms), Constantinople Mint, A.D. 423-425. RIC-225; Depeyrot-75/1. "D. N. THEODO - SIVS P. F. AVG." Helmeted cuirassed bust of Theodosius II facing holding spear over right shoulder and decorated shield on left; Reverse: "VOT. XX MVLT. XXX Z CONOB." Victory standing left supporting long cross with right hand star between her head and cross. Overstruck. Undertype mint mark "CONOB" clearly visible above. Minor doubling of the reverse, light deposits. **EXTREMELY FINE.** ..... **$600-$800**



5503 Gold Solidus (4.44 gms), Constantinople Mint, A.D. 425-429. RIC-237; Depeyrot-79/1; Ratto-156. "D. N. THEODO - SIVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Theodosius II facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "SALVS REI PVBLICAE A." Two emperors nimbate seated facing the emperor on the right smaller, each holding mappa in raised right hand and cruciform scepter in left star above, "CONOB" in exergue. Small scratch in obverse field, nice strike. Full mint brilliance. **NEARLY MINT STATE.** ..... **$1000-$1500**



5504 Gold Solidus (4.45 gms), Constantinople Mint, A.D. 430-440. RIC-257; Depeyrot-81/1; Ratto-176. "D. N. THEODO - SIVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Theodosius II facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VOT. XXX MVLT. XXXX" [?]. Helmeted Constantinopolis seated left holding globus cruciger in right hand scepter in left, left foot on prow, shield resting beside throne star in right field, "CONOB" in exergue. Sharply struck with full mint brilliance. **MINT STATE.** ..... **$1000-$1500**



THEODOSIUS II, A.D. 402-450

5505 Gold Solidus (4.50 gms), Constantinople Mint, A.D. 430-440. RIC-257; Depeyrot-81/1. "D. N. THEODO - SIVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Theodosius II facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VOT. XXX MVLT. XXXX H." Helmeted Constantinopolis seated left holding globus cruciger in right hand scepter in left, left foot on prow, shield resting beside throne star in right field, "CONOB" in exergue. Light scratch on reverse. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$700-$900**



5506 Gold Solidus (4.46 gms), Constantinople Mint, A.D. 441-50. RIC-293; cf.Depeyrot-84/1 (mint mark "CONOB"). "D. N. THEODOSI - VS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Theodosius II facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "IMP. XXXXII COS. XVII P. P." Helmeted Constantinopolis seated left holding globus cruciger in right hand scepter in left, left foot on prow, shield resting beside throne star in left field, "COMOB" in exergue. Sharply struck with full mint brilliance. **CHOICE MINT STATE** ..... **$900-$1200**



5507 Gold Solidus (4.39 gms), Thessalonica Mint, A.D. 425-30. RIC-363; Depeyrot-51/1. "D. N. THEODO - SIVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Theodosius II facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "GLOR. ORVI - S TERRAR." Emperor in military attire standing facing holding labarum in right hand globus cruciger in left, star in left field, "TESOB" in exergue. Lustrous. **EXTREMELY FINE.** ..... **$700-$1000**



CONSTANS, A.D. 408-411

5508 Gold Solidus (4.45 gms.), Aquileia Mint, RIC-43; Depeyrot-4/2. "CONSTANS AVGVSTVS." Rosette and pearl-diademed draped and cuirassed bust of Constans right; Reverse: "VICTORIAE DD. NN. AVGG." Two confronted Victories standing, holding between them wreath containing "VOT. / X / MVLT. / XX" in four lines, "SMAQ" in exergue. Sharply struck and lustrous. **CHOICE EXTREMELY FINE.** ..... **$2000-$3000**



5509 Gold Solidus (4.42 gms), Trier Mint, A.D. 345. RIC-127; Depeyrot-6/3. "CONSTANS AVGVSTVS." Pearl-diademed draped and cuirassed bust of Constans right; Reverse: "VICTORIAE DD. NN. AVGG." Two confronted Victories standing, holding between them wreath containing "VOT. / X / MVLT. / XX" in four lines, "TR" in exergue. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$2000-$3000**



AELIA PULCHERIA AUGUSTA A.D. 414-453

5510 Gold Tremissis (1.40 gms), Constantinople Mint, A.D. 444. RIC-(Theodosius II) 336; Depeyrot-72/3; Goodacre-6. "AEL. EVDO - XIA AVG." Pearl-diademed draped bust of Eudoxia right wearing earring and necklace; Reverse: No legend. Cross within wreath, "CONOB*" in exergue. Lightly cleaned, lustrous. **NEARLY MINT STATE.** ..... **$2000-$2500**



EUDOCIA (WIFE OF THEODOSIUS II) A.D. 421-441

5511 Gold Solidus (4.45 gms), Constantinople Mint, A.D. 423-429. RIC-(Theodosius II) 228; Depeyrot-75/2; Gardner-3. "AEL. EVDO - CIA AVG." Pearl-diademed draped bust of Eudoxia right wearing earring and necklace crowned by Manus Dei; Reverse: "VOT. XX MVLT. XXX I." Victory standing left supporting long jeweled cross with right hand star above, "CONOB" in exergue. Lightly cleaned. **EXTREMELY FINE.** ..... **$3500-$5000**



VALENTINIAN III, A.D. 425-455

5512 Gold Solidus (4.45 gms), Constantinople Mint, A.D. 425-429. RIC-(Theodosius II) 242; Depeyrot-79/2. "D. N. VALENTIN - IANVS P. F. AVG." Helmeted pearl diademed cuirassed bust of Valentinian III facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "SALVS REI PVBLICAE I." Two emperors nimbate seated facing the emperor on the right smaller, each holding mappa in raised right hand and cruciform scepter in left star above, "CONOB" in exergue. Lightly cleaned, a few light edge marks. **EXTREMELY FINE.** ..... **$700-$900**



5513 Gold Solidus (4.47 gms), Constantinople Mint, A.D. 425-429. RIC-(Theodosius II) 244; Depeyrot-79/2. "D. N. VALENTIN - IANVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Valentinian III facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "SALVS REI PVBLI - CAE." Two emperors nimbate seated facing the emperor on the right smaller, each holding mappa in raised right hand and cruciform scepter in left star above, "CONOB" in exergue. Sharply struck, lightly cleaned. **EXTREMELY FINE.** ..... **$900-$1200**



5514 Gold Solidus (4.44 gms), Ravenna Mint, A.D. 426-430. RIC-2010; Depeyrot-17/1." D. N. PLA. VALENTI - NIANVS P. F. AVG." Rosette-diademed draped and cuirassed bust of Valentinian III right; Reverse: "VICTORI - A AVGGG." Emperor standing facing, holding long cross in right hand, Victory on globe in left, right foot on man-headed snake, "R" in left field, "V" in right, "COMOB" in exergue. Sharply struck. **EXTREMELY FINE.** ..... **$900-$1200**



5515 Gold Solidus (4.43 gms), Ravenna Mint, A.D. 426-430. RIC-2011; Depeyrot-17/1. "D. N. PLA. VALENTI - NIANVS P. F. AVG." Rosette diademed draped and cuirassed bust of Valentinian III right; Reverse: "VICTORI - A AVGGG." Emperor standing facing holding long cross in right hand, Victory on globe in left, right foot on man-headed snake, "R" in left field, "V" in right, "COMOB" in exergue. Edge flaw. Sharply struck, lustrous. **NEARLY MINT STATE.** ..... **$900-$1200**



5516 Gold Solidus (4.44 gms), Ravenna Mint, A.D. 426-430. RIC 2011; Depeyrot 17/1." D. N. PLA. VALENTI - NIANVS P. F. AVG." Rosette diademed draped and cuirassed bust of Valentinian III right; Reverse: "VICTORI - A AVGGG." Emperor standing facing holding long cross in right hand, Victory on globe in left, right foot on man-headed snake, "R" in left field, "V" in right, "COMOB" in exergue. Sharply struck. Test cut on reverse. **EXTREMELY FINE.** ..... **$500-$700**



MARCIAN, A.D. 450-457

5517 Gold Solidus (4.47 gms), Constantinople Mint, A.D. 450. RIC-510; Depeyrot-87/1; Ratto-217. "D. N. MARCIA - NVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Marcian facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. H." Victory standing left supporting long jeweled cross with right hand, star in right field, "CONOB" in exergue. Lightly cleaned, sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$600-$800**



5518 Gold Solidus (4.43 gms), Constantinople Mint, A.D. 450. RIC-510; Depeyrot-87/1; Ratto-219. "D. N. MARCIA - NVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Marcian facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. Θ." Victory standing left supporting long jeweled cross with right hand, star in right field, "CONOB" in exergue. **EXTREMELY FINE.** ..... **$500-$700**



5519 Gold Solidus (4.43 gms), Constantinople Mint, A.D. 450. RIC-510; Depeyrot-87/1; Gardner-4." D. N. MARCIA - NVS P. F. AVG." Helmeted pearl-diademed cuirassed bust of Marcian facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG." Victory standing left supporting long jeweled cross with right hand, star in right field, "CONOB" in exergue. No officiana letter. **EXTREMELY FINE.** ..... **$500-$700**



LEO I, A.D. 457-474

5520 Gold Solidus (4.48 gms), Constantinople Mint, A.D. 457-468. RIC-605; Depeyrot-93/1. "D. N. LEO PE - RPET. AVG." Helmeted pearl-diademed cuirassed bust of Leo I facing holding spear over right shoulder shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. H." Victory standing left supporting long jeweled cross with right hand, star in right field, "CONOB" in exergue. Scratch on reverse, sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$500-$700**



ANTHEMIUS, A.D. 467-472

5521 Gold Solidus (4.46 gms), Rome Mint, A.D. 468. RIC-2831; Depeyrot-65/2; Coh-7. "D. N. ANTHE - MIVS P. F. AVG." Helmeted pearl-diademed draped and cuirassed bust of Anthemius facing holding spear over right shoulder, shield slung over left; Reverse: "SALVS R - EI P - VBLICAE." Two emperors standing facing holding globus cruciger between them, each holding spear in outer hand, below, "RM" monogram over pellet, "COMOB" in exergue. Weakly struck on obverse. **EXTREMELY FINE.** ..... **$3500-$5000**



JULIUS NEPOS, A.D. 474-475 (480)

5522 Gold Tremissis. Struck in the name of Zeno. (1.44 gms), Rome Mint, A.D. 474-475. RIC-(Julius Nepos) 3210; Depeyrot-89/7; Lancam-736. "D. N. ZENO P - ERP. F. AVG." Pearl-diademed draped and cuirassed bust of Zeno right; Reverse: No legend cross within wreath, "COMOB" in exergue. RARE. **VERY FINE.** ..... **$1500-$2000**



ZENO, A.D. 474-491

5523 Gold Solidus (4.48 gms), Constantinople Mint, A.D. 476-491. RIC-910; Depeyrot-108/1; S-4285. "D. N. ZENO PERP. AVG." Helmeted pearl diademed cuirassed bust of Zeno facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. S." Victory standing left supporting long jeweled cross with right hand star in right field, "CONOB" in exergue. Light graffiti on obverse field. Sharply struck, full mint brilliance. **MINT STATE.** ..... **$500-$700**



5524 Gold Solidus (4.47 gms), Constantinople Mint, A.D. 476-491. RIC-910; Depeyrot-108/1; S-4285. "D. N. ZENO PERP. AVG." Helmeted pearl diademed cuirassed bust of Zeno facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. I." Victory standing left supporting long jeweled cross with right hand star in right field, "CONOB" in exergue. Sharply struck and lustrous. **NEARLY MINT STATE.** ..... **$500-$700**



5525 Gold Tremissis (1.39 gms), Constantinople Mint, A.D. 476-491. RIC-914; Depeyrot-108/4; Gardned-8. "D. N. ZENO PERP. AVG." Pearl diademed draped and cuirassed bust of Zeno right; Reverse: "VICTORIA AVGVSTORVM." Victory advancing facing head left holding wreath in right hand globus cruciger in left star in right field, "CONOB" in exergue. Light scratches on reverse. **EXTREMELY FINE.** ..... **$175-$250**



BASILISCUS, A.D. 475-476

5526 Gold Solidus (4.50 gms), Constantinople Mint, A.D. 475-476. RIC-1003; Depeyrot-101/1. "D. N. BASILIS - CUS P. P. AVG." Helmeted pearl-diademed cuirassed bust of Basiliscus facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. A." Victory standing left, supporting long jeweled cross with right hand star in right field, "CONOB" in exergue. Lustrous. **MINT STATE.** ..... **$3000-$4000**



ANASTASIUS I, A. D. 491-518

5527 Gold Solidus (4.46 gms), Constantinople Mint, 491-518. DOC-3i; Sear-3; Ratto-309. "D. N. ANASTA - SIVS P. P. AVG." Helmeted pearl-diademed cuirassed bust of Anastasius I facing, holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. I." Victory standing left supporting long jeweled cross with right hand, star in right field, "CONOB" in exergue. Light scratch on reverse field, lustrous. **NEARLY MINT STATE.** ..... **$500-$700**

BYZANTINE



CONSTANTINE IV, 668-685

5528 Gold Solidus (4.47 gms), Constantinople Mint, 668-685. DOC-8; Sear-1154. "D. N. C - A - NYS P." Cuirassed bust of bearded Constantine IV facing wearing plumed pearl-diademed helmet holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTOA AVGY. H. Cross potent on three steps between Heraclius (left) and Tiberius (right) standing facing, each holding globus cruciger in right hand, CONOB in exergue. Slightly uneven strike, lustrous. **NEARLY MINT STATE.** ..... **$500-$700**



5529 Gold Solidus (4.42 gms), Constantinople Mint, 668-685. DOC-10; Sear-1156. "D. N. C - A - NYS P." Cuirassed bust of bearded Constantine IV facing wearing crested plumed pearl-diademed helmet holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTOA AVGY. E." Cross potent on three steps between Heraclius (left) and Tiberius (right) standing facing, each holding globus cruciger in right hand, "CONOB" in exergue. A few tiny scratches. **NEARLY MINT STATE.** ..... **$500-$700**



MICHAEL II, 820-829

5530 AV Solidus (3.90 gms), Syracuse Mint. S-1646. Bust facing wearing crown and chamlys holding globus cruciger; Reverse: Bust facing wearing crown and loros holding cross potent. Struck on compact thick flan. **EXTREMELY FINE.** ..... **$300-$500**



CONSTANTINE IX, 1042-1055

5531 AV Histamenon Nomisma (4.41 gms), Constantinople Mint. S-1829. Nimbate Christ enthroned facing raising hand in benediction and holding gospels, all within triple border; Reverse: Bearded bust wearing crown and loros, holding labarum and globus cruciger, all within triple border. Lustrous **NEARLY MINT STATE.** ..... **$300-$500**

WORLD GOLD COINS



ITALY

5532 Normans Kingdom of Sicily. AV Tari, ca. 1140-54. Palermo Mint. Roger II (1105-54). G&T-199; Spahr-71. Kufic inscription around star; Reverse: Cross potent dividing inscription Kufic legend around. **VERY FINE.** .. **$150-$250**

Greek



GREEK



5533 Bruttium. Kroton. AR Stater (7.62 gms), ca. 400-325 B.C. cf.SNG ANS-382; cf.SNG Lockett-629; HN Italy-2164. Head of Hera facing wearing stephane decorated with two griffins delta to right; Reverse: Nude Herakles seated left on rock draped with lion's skin extending cup above tripod club and bow above delta before. Flan chip at 6 o'clock. Toned. **VERY FINE.** ..... **$800-$1200**



SICILY

5534 Syracuse. Agathocles (317-300 B.C.). EL 50 Litrae (3.58 gms), ca. 310-305 B.C. SNG ANS-624; Jenkins-O7/R7. Laureate head of Apollo left star behind; Reverse: Tripod altar with ethnic around. Neatly struck, reverse slightly off center. Protected areas toned. A few light scratches. **NEARLY EXTREMELY FINE.** ..... **$1000-$1500**



THRACE

5535 Koson. AV Stater (8.54 gms), Thrace Mint, Probably before 29 B.C. cf.RPC-1701; BMC-3.208, 2. Copied from a Denarius issued by Brutus, 54 B.C.(Craw. 443/1). "KOΣΩN" Procession of three men in Roman togas; Reverse: Eagle standing left on scepter holding wreath. Lustrous. **NEARLY MINT STATE.** ..... **$1000-$1500**



CRETE

5536 Gortyna. AR Stater (11.60 gms), ca. 300 B.C. Svornos-pl-XIII #10; BMC-38,#7. Europa seated right in crook of tree branches; Reverse: Bull to right with head turned left, grass below. A few small edge chops. Toned. **VERY FINE.** ..... **$1500-$2500**



PAMPHYLIA

5537 Aspendos. AR Stater (10.57 gms), ca. 330-250 B.C. SNG ANS-239; SNG France-125. Two nude wrestlers grappling, "E" between; Reverse: Slinger in shooting stance right, trikeles and club right all within circular beaded border. Reverse a bit off center but with all design elements visible. Light graininess, toned. **GOOD VERY FINE.** ... **$200-$300**



JUDAEA

5538 Bar Kochba Revolt, 132-135 A.D.. Silver Tetradrachm or Sela (14.53 gms), ND Year 3 (A.D. 134-135). Mild-85; Mesh-199. "Shimon." Façade of the Temple in Jerusalem with the ark of the Quenant seen between the pillars star above; Reverse: "For the freedom of Jerusalem." Lulav, etrog to right. Struck over a Hadrianic Tetradrachm minted at Antioch. Undertype portrait clearly visible on reverse. **VERY FINE.** ..... **$2000-$3000**

MIXED GREEK LOT

5539 Greek Bronze Coinage, ca. 450 B.C. to 66 A.D. 5 pieces in lot. 5 pieces in lot. Comprised of various bronze denominations from Sicily, Syria and Ionia. Includes a Himera Hemilitron (SNG ANS-180), a well struck Onkia from Akragas (SNG Cop-81) and other issues from Smyrna, Gela, and Seleucis and Piera. All pieces except one have attractive green patina, some corrosion. Should be examined closely. **SOLD AS IS/NO RETURNS. FINE-VERY FINE.** ..... **$300-$500**

Roman Republic



ROMAN REPUBLIC



5540 Didrachm (7.02 gms), Rome Mint, ca. 264-255 B.C. Craw-20/1, Syd-6. Diademed bust of Herakles right lion's skin knotted at neck, club over shoulder; Reverse: She-wolf standing right, suckling the twins, Romulus and Remus. Attractive old cabinet toning, small edge file and chip, otherwise **BOLD VERY FINE.** ..... **$500-$700**
Ex: Kurt R. Krueger, 11/29/1986. Ex: Paul A. Dahlman Collection, lot 2233.



5541 Didrachm (6.61 gms), Uncertain Mint, ca. 225-214 B.C. Craw-30/1; Syd-64. Laureate head of Janus; Reverse: Jupiter in quadriga right driven by Victory right, hurling thunderbolt and holding scepterLarge planchet type, good metal quality, lightly toned. **BOLD VERY FINE.** ..... **$400-$600**



5542 L. Pomponius Molo. Denarius (3.87gms), Rome Mint, 97 B.C. Craw-334/1; Syd-607. Laureate head of Apollo right; Reverse: Numa Pompilius standing right before altar preparing to sacrifice a goat held by youth. Small area of porosity and black incrustation at top, otherwise well struck, lustrous and choice. **EXTREMELY FINE.** ..... **$200-$300**
Ex: CNG III, 4/29/88, lot 269.



5543 M. Cato Porcia. Denarius (4.02 gms), Rome Mint, 89 B.C. Craw-343/1b; Syd-596. Female bust draped right head bound with diadem; Reverse: Victory seated right holding patera. Somewhat off center revers, gun metal grey tone with underlying luster. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Stack's, Coin Galleries, 11/10/1987, lot 251.



5544 Sulla. Denarius (3.99 gms), Military Mint, 82 B.C. Craw-367/5; Syd-757. Helmeted head of Roma right; Reverse: Sulla in walking quadriga right crowned with wreath by Victory flying above. Toned. **EXTREMELY FINE.** ..... **$300-$500**



5545 Sulla. Denarius (3.75 gms), Uncertain Mint, 81 B.C. Craw-375/2; Syd-755. Diademed head of Venus right; Reverse: Double cornucopiae, below, "Q." Bold strike. Toned with a few minor deposits. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Mossberg Collection, 1946. Ex: Haeberlin Collection, 7/17/1933, Frankfurt.



5546 L. Cassius Longinus. Denarius (3.93 gms), Rome Mint, 60 B.C. Craw-413/1; Syd-935. Draped bust of Vesta left, "C" below chin, kylix behind; Reverse: Citizen togate standing left dropping tablet inscribed "V" into a cista. Well struck, nicely centered. Lightly toned, lustrous. **CHOICE EXTREMELY FINE.** ..... **$300-$500**



5547 Antioch. Aulus Gabinus. AR Tetradrachm (15.93 gms), 57-55 B.C. cf.RPC-4124; Prieur-1; McAlee-1. No legend, diademed head of Philip Philadelphus right; Reverse: "ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ" Zeus enthroned left holding Nike and sceptre, in field, monogram: "ΑΥΓΒ". **EXTREMELY FINE.** ..... **$300-$500**



5548 P. Licinius Crassus. Denarius (4.02 gms), Rome Mint, 55 B.C. Craw-430/1; Syd-929. Laureate and diademed bust of Venus right; Reverse: Female figure standing facing before horse standing left, holding horse by bridle, shield and cuirass at her feet. Nicely toned with even moderate wear. A few small surface digs on the obverse. **VERY FINE.** ..... **$300-$500**



5549 Brutus. Denarius (4.23 gms), Rome Mint, 54 B.C. Craw-433/2; Syd-507. Bare head of L. Junius Brutus right; Reverse: Bare head of Caius Servilius Ahala right. Well centered and nicely toned. Obverse scratch. **EXTREMELY FINE.** ..... **$400-$600**



5550 C. Servilius C.f. Denarius (3.81 gms), Rome Mint, 53 B.C. Craw-423/1; Syd-790. Head of Flora right wreathed with flowers behind, lituus; Reverse: Two warriors standing facing one another, holding swords vertically and shields. Lustrous. **CHOICE EXTREMELY FINE.**..... **$300-$500**



5551 Antioch. Gaius Cassius Longinus. AR Tetradrachm (15.74 gms), 53-51 B.C. cf.RPC-4126; Prieur-3; McAlee-3. No legend, diademed head of Philip Philadelphus right; Reverse: "ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ" Zeus enthroned left holding Nike and scepter, in field, monogram: "ΓΚΑC". **EXTREMELY FINE.** ..... **$700-$1000**



5552 Julius Caesar. Denarius (3.94 gms), Military Mint, 49 B.C. Craw-443/1; Syd-1006. Elephant standing right trampling serpent; Reverse: Simpulum, sprinkler, axe and priest's hat. Struck on a small compact planchet. Lustrous. **CHOICE EXTREMELY FINE.** ..... **$500-$700**



5553 Julius Caesar. Denarius (3.90 gms), Military Mint, 49 B.C. Craw-443/1; Syd-1006. Elephant standing right trampling serpent; Reverse: Simpulum sprinkler axe and priest's hat. A hint of light graininess on the reverse. Toned. **ALMOST EXTREMELY FINE.**..... **$300-$500**



5554 Pompey The Great. Denarius (4.01 gms), Greek Mint. Cn. Calpurnius Piso, Proquaestor, 48 B.C. Craw-446/1; Syd-1032. Bearded head of Numa Pompilius right; Reverse: Prow of galley right. Good surface quality for this issue, light golden toning, small scratch on obverse. **ALMOST EXTREMELY FINE.**..... **$700-$900**



5555 Julius Caesar. Denarius (3.53 gms), Military Mint, 48 B.C. Craw-452/2; Syd-1009. Female head right wearing oak-wreath; Reverse: Trophy of Gallic arms, to right, axe surmounted by animal's head. Well struck. **EXTREMELY FINE.** ..... **$400-$600**



5556 Julius Caesar. Denarius (3.98 gms), Military Mint in North Africa, 48-47 B.C. Craw-458/1; Syd-1013. Diademed head of Venus right; Reverse: Aeneas advancing left carrying Anchises on his shoulder and holding palladium. Good metal quality, well struck. **CHOICE EXTREMELY FINE.** ..... **$300-$500**



5557 L. Plautius Plancus. Denarius (3.61 gms), Rome Mint, 47 B.C. Craw-453/1c; Syd-959b. Mask of Medusa facing hair disheveled; Reverse: Aurora flying right conducting the four horses of the Sun. Unusually well centered for this issue, old cabinet tone. **ALMOST EXTREMELY FINE.**..... **$300-$500**
Ex: NFA, 8/1988.



5558 Q. Metellus Scipio. Denarius (3.83 gms), Military Mint in North Africa, 47-46 B.C. Craw-459/1; Syd-1046. Laureate head of Jupiter right; Reverse: Elephant advancing right. Struck on a small compact planchet, nicely toned. **EXTREMELY FINE.** ..... **$300-$500**



5559 T. Carisius. Denarius (3.81 gms), Rome Mint, 46 B.C. Craw-464/2; Syd-982. Head of Juno Moneta right; Reverse: Cap of Vulcan over anvil between tongs and hammer. Good metal quality, slightly off center reverse. Lustrous. **CHOICE EXTREMELY FINE.** ..... **$300-$500**



5560 Julius Caesar. Denarius (3.82 gms), Military Mint in North Africa, 46 B.C. Craw-467/1a; Syd-1023. Head of Ceres right crain ears in hair; Reverse: Simpulum, sprinkler, capis and littus, to right, D (Donativum). Struck on a large round planchet, light circular bankers mark on cheek. Nicely toned. **EXTREMELY FINE.** ..... **$400-$600**



5561 Julius Caesar. Denarius (3.96 gms), Military Mint in North Africa, 46 B.C. Craw-467/1a; Syd-1023. Head of Ceres right crain ears in hair; Reverse: Simpulum, sprinkler, capis and littus, to right, D (Donativum). Good metal quality, light golden toning. **ALMOST EXTREMELY FINE.** ..... **$300-$500**



5562 AE Dupondius (?) (12.66 gms), Uncertain Northern Italian Mint, 46-45 B.C. cf.RPC-601; Syd-1025. "CAESAR DIC TER". Draped bust of Victory right star behind; Reverse: "C CLOVI PRAEF" Minerva standing left with trophy and spear and shield, a snake before her. Glossy brown patina. **GOOD VERY FINE.** ..... **$600-$800**



5563 AE Dupondius (?) (15.24 gms), Uncertain Northern Italian Mint, 46-45 B.C. cf.RPC-601; Syd-1025. "CAESAR DIC TER". Draped bust of Victory right star behind; Reverse: "C CLOVI PRAEF" Minerva standing left with trophy and spear and shield, a snake before her. Brown patina. **VERY FINE.** ..... **$300-$400**



5564 Cnaeus Pompey. Denarius (3.76 gms), Corduba Mint. M. Poblicium, Propraetorian Legate, 46-45 B.C. Craw-469/1a; Syd-1035. Helmeted head of Roma right; Reverse: Hispania or Baetica standing right holding two spears and shield slung on back, presenting palm to Pompey standing left, alighting from prow. Light surface graininess. **BOLD VERY FINE.** ..... **$300-$500**



5565 Julius Caesar. Denarius (3.81 gms), Rome Mint. P. Sepullius Macer, Moneyer, 44 B.C. Craw-480/5B; Syd-1071. Laureate head of Julius Caesar right; behind, star of eight rays; Reverse: Venus standing left holding Victory and scepter set on star. Overall well struck with good surfaces and a bold well rendered portrait. **CHOICE EXTREMELY FINE.** ..... **$2500-$3500**



5566 Julius Caesar. Denarius (3.97 gms), Rome Mint. C. Cossutius Maridianus, Moneyer, 44 B.C. Craw-480/16; Syd-1067. Laureate and veiled head of Julius Caesar right; Reverse: Venus standing left holding Victory and resting arm on shield set on globe. Slightly uneven strike, good metal quality. Lightly toned. **GOOD VERY FINE.** ..... **$1500-$2000**



5567 Mark Antony. Denarius (3.46 gms), Rome Mint, 44 B.C. Craw-480/22; Syd-1077. Veiled and bearded head of Mark Antony right, behind, vase before, lituus; Reverse: Horseman right holding whip and second horse by bridle, behind, palm and wreath. Well centered for type with good overall details. A hint of light graininess. **GOOD VERY FINE.** ..... **$400-$600**



5568 C. Vibius Varus. Denarius (3.78 gms), Rome Mint, 42 B.C. Craw-494/37; Syd-1139. Laureate head of Hercules right; Reverse: Minerva standing right holding spear and Victory, shield resting against her. Of good artistic style, a few small bankers marks on obverse, nicely toned with underlying luster. **EXTREMELY FINE.** ..... **$300-$500**
Ex: John Quincy Adams Collection.



5569 Cassius. Denarius (3.82 gms), Military Mint Smyrna(?). P. Cornelius Lentulus Spinther, Legate, 42 B.C. Craw-500/3; Syd-1307. Diademed head of Libertas right; Reverse: Jug and lituus. Well struck on a large round planchet. Some black deposits, small natural planchet crack. **EXTREMELY FINE.** ..... **$300-$500**



5570 Brutus. Denarius (4.27 gms), Military mint in Lycia, 42 B.C. Craw-501/1; Syd-1287. Bare head of Libertas right; Reverse: Plectrum, lyre, and filleted laurel branch. Old cabinet toning. **VERY FINE.** ..... **$400-$600**



5571 Brutus. Denarius (3.73 gms), Military Mint in Southwestern Asia Minor. L. Sestius, Proquaestor, 42 B.C. Craw-502/2; Syd-1290. Laureate veiled and draped bust of Libertas right; Reverse: Tripod between axe and simpulum. Well centered on a planchet of good metal quality. Nicely toned. **GOOD VERY FINE.** ..... **$800-$1200**



5572 Julius Caesar. Denarius (3.51 gms), Rome Mint. L. Flaminius Chilo, Moneyer, 41 B.C. Craw-485/1; Syd-1089. Laureate head of Julius Caesar right; Reverse: Venus Genetrix (as Felicitas) standing left holding caduceus and long scepter. Fantastic portrait style, small underacting bankers mark on neck. Slightly uneven strike, light scratch on reverse. Very attractive old cabinet tone. **EXTREMELY FINE.** ..... **$3000-$5000**



5573 Sextus Pompey. Denarius (3.50 gms), Sicilian Mint, 37-36 B.C. Craw-511/2; Syd-1347. Diademed head of Neptune right, behind, trident; Reverse: Naval trophy set on anchor. Sharp struck with overall good details. Some black encrustation and light porosity. **EXTREMELY FINE.** ..... **$400-$600**



5574 Sextus Pompey. Denarius (3.78 gms), Sicilian Mint, 37-36 B.C. Craw-511/3a; Syd-1344. Bare head of Pompey the Great right between jug and lituus; Reverse: Neptune standing left foot resting on prow of galley holding apluster between the brothers Anapius and Amphinomus, each holding one of their parents on their shoulder. Quite well centered for issue, moderate even wear from circulation, small bankers mark on obverse. Lightly toned. **BOLD VERY FINE.** ..... **$1000-$1500**



5575 Mark Antony & Octavian. Denarius (3.79 gms), Ephesus Mint. M. Barbatius Pollio, Propraetorian Quaestor, 41 B.C. Craw-517/2; Syd-1181. Bare head of Mark Antony right; Reverse: Bare head of Octavian right. Well struck with good centering and full legends. **GOOD EXTREMELY FINE.** ..... **$1000-$2000**



5576 Mark Antony & Octavian. Denarius (3.65 gms.), Ephesus Mint. M. Barbatius Pollio, Propraetorian Quaestor, 41 B.C. Craw-517/2; Syd-1181. Bare head of Mark Antony right; Reverse: Bare head of Octavian right. Large bankers mark on the cheek of Antony, old cabinet tone. **VERY FINE.** ..... **$300-$500**

Ex: Kurt R. Krueger, 11/29/1986, Paul A. Dahlman Collection, lot 2433.



5577 Mark Antony & Octavian. Denarius (3.79 gms), Ephesus Mint. M. Barbatius Pollio, Propraetorian Quaestor, 41 B.C. Craw-517/2; Syd-1181. Bare head of Mark Antony right; Reverse: Bare head of Octavian right. Stuck on a large round planchet, fairly large edge lamination. Nicely toned. **GOOD VERY FINE, NEARLY EXTREMELY FINE.** ..... **$300-$500**



5578 Ahenobarbus. Denarius (3.80 gms), Uncertain Mint, 41-40 B.C. Craw-519/2; Syd-1177. Bare head of L. Ahenobarbus right; Reverse: Trophy on prow right. Well centered on both sides, small X scratch behind neck, lightly toned. **VERY FINE.** ..... **$300-$500**



5579 Octavian. Denarius (3.84 gms.), Military Mint (Italy). Q. Salvius, moneyer, 40 B.C. Craw-523/1b; Syd-1326. Bare head of Octavian right; Reverse: Winged thunderbolt. Good metal quality with luster remaining. **GOOD VERY FINE.** ..... **$300-$500**



5580 Marc Antony & Octavia. AR Cistophoric Tetradrachm (11.72 gms), Asia, Ephesus Mint, ca. 39 B.C. cf.RPC-2201; Syd-1197. "M ANTONINVS IMP COS DESIG ITER ET TERT" Head of Antony wearing ivy wreath right, lituus below, all enclosed in a wreath of ivy leaves and flowers; Reverse: "III VIR R P C" Draped bust of Octavia right, above cista flanked by twisting snakes. **VERY FINE.** ..... **$500-$700**
Ex: CNG I, 5/1/1987 lot 181



5581 Mark Antony. Denarius (3.83 gms), Athens Mint, 38 B.C. Craw-533/2; Syd-1199. Mark Antony veiled wearing robes of a priest standing right holding lituus; Reverse: Radiate head of Sol right. Well struck, beautifully toned with underlying luster. **EXTREMELY FINE.** ..... **$300-$500**



5582 Mark Antony. Denarius (3.91 gms), Athens Mint, 38 B.C. Craw-533/2; Syd-1199. Mark Antony veiled wearing robes of a priest standing right holding lituus; Reverse: Radiate head of Sol right. Well struck, beautifully toned with underlying luster. **CHOICE EXTREMELY FINE.** ..... **$400-$600**



5583 AE Sestertius (20.2 gms), Italian Mint, 38 B.C. Cr-535/1; RPC-620. Head of Octavian right, dividing "DIVI F. / CAESAR"; Reverse: Laureate head of Caesar right dividing "IVLIVS / DIVOS". Mottled medium green patina. A couple of faint ancient scratches. Pleasing in hand with very attractive marbled green patina. **VERY FINE.** ..... **$1000-$1500**
Ex: Christie's April 1982 Lot #28; Earlier Baldwin's, privately, 1969.



5584 AE Sestertius (?) (21.20 gms), Italian Mint, ca. 38 B.C. cf.Cr-535/1; RPC-620. "CAESAR DIVI F." Head of Octavian right; Reverse: "DIVOS IVLIVS" Laureate head of Caesar right. Dark green and red patina. **VERY FINE.** ..... **$600-$800**



5585 Octavian. AE Sestertius (?) (15.07 gms), Italian Mint, ca. 38 B.C. cf.Cr-535/2; RPC-621. "DIVI F" head of Octavian right, a star in front; Reverse: "DIVOS IVLIVS" in laurel wreath. Superb portrait, glossy. Dark green patina, some surface pitting. Attractive. **VERY FINE.** ..... **$1500-$2000**



5586 Octavian. AE Sestertius (?) (17.47 gms), Italian Mint, ca. 38 B.C. cf.Cr-535/2; RPC-621. "DIVI F." Head of Octavian right, a star in front; Reverse: "DIVOS IVLIVS" in laurel wreath. Dark green patina. **VERY FINE.** ..... **$400-$600**



5587 AR Tetradrachm (16.28 gms), Antioch, Syria Mint, ca. 36 B.C. cf.RPC-4094; Prieur-27; McAlee-174. "BACIΛICCA KΛEOTΓATPA ΘEA NEωTEPA." Bust of Cleopatra right seen from the front wearing diadem, elaborate headdress and robe decorated with pearls; Reverse: "ANTωNIOC AYTOKPATωP TPITON TPIωN ANΔPωN." Bare head of Antony right. **VERY FINE.** ..... **$5000-$7000**



5588 Denarius (3.81 gms), Uncertain Mint (northern Italy or Illyricum), 35-34 B.C. RIC-543a. Bare head of Octavian right; Reverse: Round shield. Nicely toned with good portraiture, small scuff on cheek. **ALMOST VERY FINE.** ..... **$300-$500**



5589 Mark Antony & Cleopatra. Denarius (3.76 gms), Alexandria Mint, 34 B.C. Craw-543/1; Syd-1210. Bare head of Mark Antony right, behind, Armenian tiara; Reverse: Diademed and draped bust of Cleopatra right, before, prow. Well defined portraits for type with good details in hair and high points. Light encrustation near edge, lightly toned. **GOOD VERY FINE.** ..... **$4000-$6000**



5590 Mark Antony & Cleopatra. Denarius (3.55 gms), Alexandria Mint, 34 B.C. Craw-543/1; Syd-1210. Bare head of Mark Antony right; behind, Armenian tiara; Reverse: Diademed and draped bust of Cleopatra right; before, prow. Well centered on a small compact planchet, darkly toned. **VERY FINE.** ..... **$2500-$3500**



5591 Mark Antony & Cleopatra. Denarius (2.95 gms), Alexandria Mint, 34 B.C. Craw-543/1; Syd-1210. Bare head of Mark Antony right, behind, Armenian tiara; Reverse: Diademed and draped bust of Cleopatra right, before, prow. Well centered with respectable portraits for this ever popular type. Thin natural planchet crack, light grainy surfaces with two small bankers marks. **FINE.** ..... **$1000-$1500**

Ex: Kurt R. Krueger, 11/29/1986; Paul A. Dahlman Collection, lot 2435.



5592 Mark Antony. Legionary Denarius (3.64 gms), Patrae Mint, 32-31 B.C. Craw-544/10; Syd-1238. Praetorian galley right; Reverse: Legionary eagle between two standards. Scarce type for classical legion XVII. Slightly off center obverse, well centered reverse. Darkly toned. **VERY FINE.** ..... **$300-$500**



5593 Denarius (3.75 gms), Uncertain Mint in Italy (Rome?), 30 B.C. RIC-264. Victory standing right holding wreath and palm on prow right; Reverse: Octavian, holding olive-branch and reins in slow triumphal quadriga right. Nicely toned with good surfaces, fairly well centered for type. Two small bankers marks. **GOOD VERY FINE.** ..... **$400-$600**



5594 Denarius (3.65 gms), Uncertain Mint in Italy (Rome?), 30-29 B.C. RIC-265a. Bare head of Octavian right; Reverse: Naval trophy on prow right. Broad struck on a large planchet, light even surface graininess. Small edge file and mark on neck, lightly toned. **ALMOST VERY FINE.** ..... **$250-$350**

Ex: Kurt R. Krueger, 11/29/1986, Paul A. Dahlman Collection, lot 2439.



5595 Denarius (3.59 gms), Uncertain Mint in Italy (Rome?), 30-29 B.C. RIC-265a. Bare head of Octavian, right; Reverse: Naval trophy on prow, right. A hint of light surface graininess. Overall well centered with a respectable portrait. **GOOD VERY FINE.** ..... **$300-$500**



5596 Denarius (3.85 gms), Uncertain Mint in Italy (Rome?), 30-29 B.C. RIC-269a. Bare head of Octavian right; Reverse: Terminal herm facing placed on thunderbolt. Well rendered portraiture of good style, struck on an overly large planchet. A few small areas of encrustation on the reverse. **BOLD VERY FINE.** ..... **$300-$500**



5597 Denarius (3.86 gms), Uncertain Mint in Italy (Rome?), 30-29 B.C. RIC-274. Helmeted head of Mars right; Reverse: Round shield with eight-pointed star at center, atop crossed sword and shield. Banker's mark on obverse, a few areas of light smoothing, nicely toned. **VERY FINE.** ..... **$300-$500**



5598 Denarius (3.73 gms), Uncertain Mint in Italy (Rome?), 30-29 B.C. RIC-271. Laureate head of Octavian right; Reverse: Statue of Octavian facing on rostral column, holding spear and parazonium. Well struck on a large round planchet, bold portraiture. Faint obverse scratch somewhat subdued by attractive old cabinet tone. **NEARLY EXTREMELY FINE.** ..... **$500-$700**

MIXED LOTS

5599 Lot of (4) Bronzes. 4 pieces in lot. Includes: Anonymous AE Uncia, head of Mercury helmeted left; Reverse: "ROMA" above prow right obverse scratch; Anonymous AE Sextans, head of Mercury helmeted left; Reverse: "ROMA" above prow right; Anonymous AE Sextans, head of Mercury right; Reverse: "ROMA" over prow right; "MAGNUS PIUS IMP", AE As, Ca. 45 B.C. (Cr-479). Laureate head of Janus, "MAGVN" above; Reverse: Prow right, "PIVS" above. Average grade **FINE-VERY FINE.** ..... **$300-$500**

5600 An Interesting & Academic Study Group of Silver Denarius. 17 pieces in lot. Comprised of assorted issuers and moneyers. Most are high grade and attractive pieces, some with nice tone. Only a few have corrosion or defects worthy of mention. A very nice lot that is sure to appeal to the most advanced of collectors. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE-EXTREMELY FINE.** ..... **$1500-$2500**

ROMAN REPUBLIC & IMPERIAL BRONZES

5601 Roman Republic & Imperial Bronzes, 217 B.C.-98 A.D. 4 pieces in lot. Includes: (1) Anonymous AE Unica, Head of Mars left; Reverse: Prow of Galley right, "ROMA" above; (1) AE As of Augustus, Bare head right; Reverse: "SC"; (1) Tiberius, bare head left; Reverse: "SC"; and (1) AE Sestertius of Agustus Restored by Nerva, Head of Augustus right; Reverse: "SC". Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **FINE-VERY FINE.** ..... **$400-$800**

ROMAN EMPIRE

TIBERIUS, A.D. 14-37

5602 Lot of (4) Bronzes of TIBERIUS (A.D. 14-37). 4 pieces in lot. Includes: (1) AE As, bare head right; Reverse: Livia seated right, dividing large "SC."; (1) AE Sestertius, Tiberius seated left holding patera and scepter; Reverse: Large "SC", legends around; (1) AE As, laureate bust of Tiberius left; Reverse: Large caduceus divides "SC."; and (1) AE As, bare head right; Reverse: Large "SC," legends around. Average grade **VERY FINE.** ..... **$300-$500**

AUGUSTUS, 27 B.C.- A.D. 14

5603 Lot of (7) Bronzes of Augustus. 7 pieces in lot. Includes: (1) OCTAVIAN, AE Sestertius or Dupondius(?), bare head of Octavian right, star before, "DIVI F." behind; Reverse: "DIVOS IVLIVS" within wreath; (1) AUGUSTUS, AE Dupondius, eastern mint, bare head of Augustus right, "CAESAR" behind; Reverse: "AVGVSTVS" in wreath; (1) AUGUSTUS, AE Dupondius, radiate head left; Reverse: Large "SC" in wreath; (1) AUGUSTUS, AE Dupondius, radiate head left; Reverse: Winged thunderbolt divides "SC"; (1) AUGUSTUS, AE Dupondius, radiate head left; Reverse: Temple divides large "SC," "PROVIDENT" in exergue; (1) AUGUSTUS, restoration coinage of Titus, AE As, radiate head of Augustus left; Reverse: Altar divides "SC."; and (1) AUGUSTUS, AE As, laureate head right; Reverse: Large "SC" in wreath. Average grade **VERY FINE.** ..... **$500-$1000**

CALIGULA, A.D. 37-41

5604 Lot of (4) AE As. 4 pieces in lot. Includes: (3) Agrippa struck under Caligula head right; Reverse: Neptune standing left; and (1) Germanicus struck under Caligula head right; Reverse: "SC". Some corrosion and smoothing. Should be examined closely. SOLD AS IS/NO RETURNS. Average grade **VERY FINE.** ..... **$500-$700**

CLAUDIUS, A.D. 41-54

5605 Lot of (5) AE As. 5 pieces in lot. Includes Claudius: (2) Bare head left; Reverse: Libertas Standing right; (1) Helmeted Mars standing left; and (1) Minerva standing right. Also contains (1) Claudius Restored by Titus, bare head right; Reverse: Minerva standing right. Some with light to moderate corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **FINE-VERY FINE.** ..... **$400-$600**

NERO, A.D. 54-68

5606 Lot of (5) Bronzes of Nero. 5 pieces in lot. Includes: (1) AE As, laureate bust right; Reverse: Temple of Janus; (1) AE As, laureate bust right; Reverse: Temple of Janus, sharp and attractive; (1) AE As, laureate bust right; Reverse: Temple of Janus, boldly executed, deep green patina; (1) AE As, small module, radiate bust right; Reverse: Genius standing left, sacrificing over altar; and (1) AE As, small module, laureate bust left; Reverse: Genius standing left. Average grade **VERY FINE.** ..... **$300-$500**

5607 Lot of (3) AE Sestertii of Nero. 3 pieces in lot. Includes: (1) Laureate bust right; Reverse: Roma seated left with Victory, sharp portrait of nice style; (1) Laureate bust left; Reverse: Annona standing at left with cornucopia facing Ceres seated at right, altar between them, prow of ship in distance; and (1) Laureate bust with aegis right; Reverse: Nero's two-story provision market, a neat architectural type, nicely rendered. Average grade **VERY FINE.** ..... **$400-$600**

NERO, A.D. 54-68

5608 Lot of (4) Bronzes. 4 pieces in lot. Includes: (2) As, head right and left, one each; Reverse: Temple of Janus, flanked by "S-C", and Secvritas seated right; (1) Dupondius, head right; Reverse: Secvrita seated right; and (1) Sestertius, laureate head right; Reverse: Emperor and companion galloping right, Desvrsio below. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$600-$800**

GALBA, A.D. 68-69

5609 AE As & Dupondii. 4 pieces in lot. Includes: (2) Galba As, head right; Reverse: Felicitas Standing left; and Ceres seated Left, one each; (1) As of Vespasian, head right; Reverse: Alter, provident below; and (1) Dupondius of Vespasian, head right; Reverse: Concordia seated left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **FINE-VERY FINE.** ..... **$400-$600**

5610 Lot of (2) Bronzes of Galba. 2 pieces in lot. (1) AE As, laureate bust right; Reverse: Aequitas standing left; and (1) AE As, laureate bust right; Reverse: Libertas standing left. Average grade **VERY FINE.** ..... **$300-$500**

NERVA, A.D. 96-98

5611 Lot of (3) Bronzes. 3 pieces in lot. Includes: (1) Dupondius of Nerva, head right; Reverse: Fortuna standing left; (1) As of Trajan, head right; Reverse: Victory standing left; and (1) Sestertius of Trajan, laureate head right; Reverse: Temple of Jupiter. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **FINE-EXTREMELY FINE.** ..... **$300-$500**

TRAJAN, A.D. 98-117

5612 Lot of (4) AE Sestertii of Trajan. 4 pieces in lot. Includes: (1) Laureate bust of Trajan right wearing aegis; Reverse: Felicitas standing left; (1) Laureate, draped bust of Trajan right; Reverse: Trajan seated on high platform at right accompanied by an officer, placing a diadem on king Parthamaspates, Parthia kneeling at left before him; (1) Laureate bust of Trajan right with aegis; Reverse: Dacia seated on shields at right, trophy and arms before; and (1) Laureate bust of Trajan right with aegis; Reverse: Fortuna standing left with rudder and cornucopia. Average grade **VERY FINE.** ..... **$300-$500**

5613 AE As & Dupondii. 5 pieces in lot. Includes: (2) As, head right; Reverse: Roma Standing left; and Victory advancing left, one each; and (3) Dupondii, head right; Reverse: Abundantia Seated left (2) and "SC" in wreath. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **VERY FINE-EXTREMELY FINE.** ..... **$400-$600**

ANTONINUS PIUS, A.D. 138-161

5614 Lot of (5) Bronzes. 5 pieces in lot. Includes (1) As, head right; Reverse: Genius standing left; (2) Dupondius, head right; Reverse: Winged thunderbolt; and Genius standing left, one each; (2) Sestertius, Head right; Reverse: Africa standing left; and decastyle temple, one each. Some corrosion and other defects. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **VERY FINE-EXTREMELY FINE.** ..... **$500-$700**

5615 AE Sestertius. 5 pieces in lot. Reverse types include: Salus seated left, Salus standing left, Equity standing left, Honoria standing left, and Asia standing left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. **GRADES VERY FINE-EXTREMELY FINE.** ..... **$800-$1200**

5616 Lot of (5) Sestertii of Antoninus Pius. 5 pieces in lot. Includes: Laureate bust right; Reverse: Decastyle temple of Roma; (1) Laureate bust right; Reverse: Cappadocia standing left holding crown; (1) Laureate bust right; Reverse: Fortuna stands facing head right; (1) Bare head right; Reverse: Four-tiered pyre; and (1) Bare head right; Reverse: Four-tiered pyre, with lovely deep green patina. Average grade **VERY FINE.** ..... **$500-$1000**

5617 Lot of (6) Bronzes of Antoninus Pius. 6 pieces in lot. Includes: (1) ANTONINUS PIUS, struck under MARCUS AURELIUS, AE Sestertius, bare head right; Reverse: Square altar; (1) AE Sestertius, laureate draped bust right; Reverse: Tiber reclining right; (1) AE Sestertius, laureate bust right; Reverse: Pax stands facing looking left holding branch and cornucopia; (1) AE As, laureate bust right; Reverse: Elephant right; (1) AE Sestertius, laureate bust right; Reverse: Tiber reclining right; and (1) AE Quadrans, laureate bust right; Reverse: Club crossing winged caduceus. Average grade **VERY FINE.** ..... **$500-$1000**

FAUSTINA SENIOR, A.D. 138-140/1

5618 Lot of (4) Bronzes. 4 pieces in lot. Includes (1) As, head right; Reverse: Faustina as Aeternitas standing left; (1) Duponius, head right; Reverse: Aeternitas seated left; (2) Sesterius, head right; Reverse: Faustina as Aeternitas seated left; and Pietas standing left, one each. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **VERY FINE-EXTREMELY FINE.** ..... **$400-$600**

5619 Lot of (6) AE Sestertii. RIC-1143, 1378/9, 1409 & 1663. 6 pieces in lot. Reverse types include: Pieta, Venus "S.C.", Juno "S.C.", Laetitiae Publicae, Matri Corvm and Matri Macnae. Diverse group with no duplication. All pieces have nice portraits and half have rich green patinas. Two pieces have attest punches, edge filing or edge cracks. Average grade **VERY FINE.** ..... **$600-$1000**

LUCIUS VERUS, A.D. 161-169

5620 Lot of (4) Bronzes. 4 pieces in lot. Includes: (1) As of L. Verus, head right; Reverse: Moneta standing left; (1) Sestertius of L. Verus, head right; Reverse: M. Aurelius & L. Verus standing clasping hands; (2) Sestertius of Commodus, head right; Reverse: Victory seated right and Liberalitas standing left, one each. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **FINE-VERY FINE.** ..... **$400-$600**

MARCUS AURELIUS, A.D. 161-180

5621 Lot of (4) Bronzes. 4 pieces in lot. Includes: Sesterius head right; Reverse types: Pile of arms and armor; and Felicitas standing left, one each; (1) M. Aurelius Struck under Commodus head right; Reverse: M. Aurelius astride eagle left; and (1) As head right; Reverse: Galley right. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$400-$800**

COMMODUS, A.D. 177-192

5622 Lot of (5) AE Sestertii. RIC-447, 452, 454, 501 var & 1588. 5 pieces in lot. All different types. Includes: (4) mature bearded busts and (1) bearing a youthful beardless bust. Mild smoothing on some pieces and brown patina on most. Average grade **VERY FINE or BETTER.** **$800-$1200**

SEVERUS ALEXANDER, A.D. 222-235

5623 Lot of (4) AE Sestertii. 4 pieces in lot. Reverse type include: Mars standing left; Emperor standing left; Victory standing left and Providentia standing left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$400-$600**

SEVERUS ALEXANDER, A.D. 222-235

5624 AE Sestertii and Asses. RIC-498 (3), 500, 563 & 619. 7 pieces in lot. Nice study group of this emperor. Includes some scarcer issues and several pieces with fine portraits. Some rougher surfaces, but a wholesome grouping of good study pieces. Average grade **FINE-VERY FINE.** ..... **$600-$1000**

MAXIMINUS I, A.D. 235-238

5625 Lot of (6) AE Sestertii. RIC-1, 6, 21, 40, 61 & 694. 6 pieces in lot. Reverse types include: Providentia, Salus Augusti, Fides Militum. Also included are (2) Sestertii of Maximinus' Caesar Maximus (A.D. 235-238), the reverse types being Pietas and Principi Inventutis. Fairly wholesome group, some light porosity and small rim nicks being the only issues of mention. Average grade **VERY FINE.** ..... **$600-$1000**

5626 Lot of (5) AE Sestertii. 5 pieces in lot. Reverse types include: (2) Maximus standing left, (2) Salus seated left, and (1) Victory standing left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$600-$800**

BALBINUS, A.D. 238

5627 Lot of (2) AE Sestertii. RIC-15. 2 pieces in lot. Laureate draped and cuirassed bust of Balbinus right; Reverse: Liberalitas standing left holding abacus and cornucopia. A scarce issue, one piece having a deep green patina but some mild porosity. A nice study pair from this short lived emperor. Average grade **VERY FINE.** ..... **$300-$500**

GORDIAN III AFRICANUS, A.D. 238-244

5628 Lot of (3) AE Sestertii. RIC-3, 274, 300a. 3 pieces in lot. Comprised of (2) issues as emperor and a RARE Pietas Augg issue as Caesar under Balbinus and Pupienus (A.D. 238). Some deposits and light corrosion, otherwise a pleasant group. One piece with an attractive light green patina. Average grade **VERY FINE.** ..... **$300-$500**

PHILIP I, A.D. 244-249

5629 Lot of (4) AE Sestertii. RIC-167a, 169a, 190 & 270. 4 pieces in lot. Reverse types include: Aequitas, Securit Orbis, Felicitas and Aeternitas. Good portraits on all pieces. Some porosity and one piece with an edge crack. Average grade **VERY FINE.** ..... **$500-$700**

5630 Lot of (3) AE Sestertii. RIC-162a, 165 & 177. 3 pieces in lot. Reverse types include: Adventus, Liberalitas and Saeculares. Attractive green patina on (2) pieces and the other a nice chocolate brown. Some edge nicks but overall a nice group of scarcer issues. Average grade **VERY FINE.** ..... **$300-$500**

PHILIP II, A.D. 247-249

5631 Lot of (3) AE Sestertii. RIC-255a (2), 267a. 3 pieces in lot. Comprised of (2) examples of the Principi Iuvent reverse issued as Caesar under his father Philip I, and (1) Liberalitas reverse issued as co-Augustus. Tooling evident on one of the earlier pieces, nice deep green patina on the later issue. Average grade **VERY FINE.** ..... **$300-$500**

TRAJAN DECIUS, A.D. 249-251

5632 Lot of (5) AE Sestertii. RIC-29c, 112, 117, 117b & 119a. 5 pieces in lot. Reverses include: Victoria, Dacia and Genius Exerc (3 var). Green patina on all but one piece. Some mild porosity, but a nice study set of varieties. Average grade **VERY FINE.** ..... **$500-$700**

FAUSTINA JUNIOR (WIFE OF MARCUS AURELIUS)

5633 Lot of (4) Bronzes. 4 pieces in lot. Includes: (2) As, head right; Reverse: Venus standing right; and (2) Sesterius, head right; Reverse: Diana standing left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$300-$500**

OTACILIA SEVERA (WIFE OF PHILIP I)

5634 Lot of (6) AE Sestertii. RIC-200a, 203, 203a, 208a & 209a (2). 6 pieces in lot. Varied group with reverse types: Saeculares, Concordia (2 var), Pietas Augustae and Pundicitia. Nice portraits on all pieces. Some edge cracks and porosity on a few, as well as some light smoothing. Average grade **VERY FINE.** ..... **$800-$1200**

MIXED LOTS

5635 An Interesting & Academic Study Group of Silver Denarius & Antoninianus. 15 pieces in lot. Includes: Septimius Severus, (2) Caracalla, Geta, Macrinus, (2) Elagabalus, Diadumenian, Severus Alexander, Maximinus, Gordian III, Maximinus I, Pupienus, Balbinus, and Trajan Decius. Several high grade and attractive pieces, some with nice tone. Only a few have corrosion or defects worthy of mention. **VERY FINE-EXTREMELY FINE.** ..... **$800-$1600**

5636 An Interesting & Academic Study Group of Silver Denarius & Roman Women. 10 pieces in lot. Includes: Faustina I, Faustina II, Lucilla, Julia Mamaea, Julia Soaemias, Julia Maesa, Julia Paula, Plautilla, Julia Domna and Crispina. Several high grade and attractive pieces, some with nice tone. Only a few have corrosion or defects worthy of mention. **VERY FINE-EXTREMELY FINE.** ..... **$800-$1600**

5637 Lot of (7) AE As. 7 pieces in lot. Primarily includes As of Domitian: All with Head right; Reverse types: Minerva standing left; Victory standing left; Spes standing left; and Alter with flames. Also includes: (1) As of Vespasian, head left; Reverse: Aequitas standing left; (1) As of Titus, head left; Reverse: Genius standing left; and (1) Sestertius of Domitian, head right; Reverse: Jupiter seated left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$700-$900**

5638 Lot of (5) AE Sestertii, 238-249 A.D. 5 pieces in lot. Includes: (3) Gordian III, head right; Reverse types: Fortuna seated left; Jupiter standing facing head right; and Emperor right, one each; (1) Philip I, head right; Reverse: Mahout astride elephant left; (1) Philip II, head right; Reverse: Philip I and Philip II seated left. Some corrosion, defects and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **VERY FINE-EXTREMELY FINE.** ..... **$600-$800**

5639 Lot of (6) Bronzes of Roman Women. 6 pieces in lot. Includes: (1) As of Lucilla, wife of Lucius Verus, head right; Reverse: Pietas standing right; (1) Sestertius of Julia Domna, wife of Septimius Severus, head right; Reverse: Felicity standing left; (1) As of Julia Mamaea, Mother of Severus Alexander, head right; Reverse: Vesta standing left; (1) Sestertius, head right; Reverse: Felicity standing left; (1) Sestertius of Otacillia Severa, Wife of Philip I, head right; Reverse: Concordia seated left; (1) Sestertius of Herennia Etruscilla, wife of Trajan Decius, head right; Reverse: Pudicitia seated left. Some corrosion and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$800-$1200**

MIXED LOTS

5640 Lot of (9) AE Sestertii. 9 pieces in lot. Includes: (3) Trajan Decius, head right; Reverse types: Two figures of Pannonia standing side by side; Dacia standing left; and Virtus seated left; (1) Herennius Etruscus, head right; Reverse: Mercury standing left; (1) Hostilian, head right; Reverse: Hostilain standing left; (1) Volusion, head right; Reverse: Pax standing left; (2) Trebonianus Gallus, head right; Reverse types: Salus facing, head right; and wreath with legend inside; (1) Gallienus, head right; Reverse: Concordia standing left. Some corrosion, defects and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **VERY FINE-EXTREMELY FINE.** ..... **$1000-$1500**

5641 Lot of (7) Bronzes. 7 pieces in lot. Includes: (1) As of Elagabalus, head right; Reverse: Mars standing right; (2) Gordian III Head right; Reverse: Laetitia standing left; and Secvritros standing left; (1) As of Aurelian, head right; Reverse: Aurelian and Severina with hands clasped; (1) Dupondius of Philip II, head right; Reverse: Column; (1) Majorina of Julian II, head right; Reverse: Apis bull standing right; (1) AE 1 of Jovian, head right; Reverse: Emperor standing right. Some corrosion, defects and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Grades **VERY FINE-EXTREMELY FINE.** ..... **$800-$1200**

5642 AE Dupondii, 27 B.C.-81 A.D. 5 pieces in lot. Includes: (1) Augustus, head left; Reverse: Alter, providen below; (2) Augustus struck under Caligula, head left; Reverse: Consenus seated left; (1) Augustus struck under Claudius, head left; Reverse: Ceres seated left; (1) Augustus Struck under Titus, head left; Reverse: Alter, providen below. Some corrosion, defects and smoothing. Should be examined closely. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE.** ..... **$400-$600**

5643 Grouping of Greek Imperial Silver and Bronze Issues from Syria. 7 pieces in lot. Including silver tetradrachms of Vespasian, Trajan and Caracalla and middle bronzes of Tiberius, (2) Galba and Nerva. A pleasing grouping that contains some interesting pieces. All have good portraits and most of the bronzes have good patina. Average grade **VERY FINE.** ..... **$1000-$1500**

5644 Lot of (6) AE Sestertii Spousal Issues. RIC-665(2), 855, 1388b & 1767(2). 6 pieces in lot. Comprised of issues of Lucilla (wife of Lucius Verus), Faustina the Younger (wife of Marcus Aurelius), Crispina (wife of Commodus) and Julia Domina (wife of Septimius Severus). Nice portraits on all, some pieces with moderate porosity. Average grade **VERY FINE.** ..... **$600-$1000**

5645 Lot of (5) AE Sestertii. RIC-1077, 1248, 1270, 1308 & 1509. 5 pieces in lot. Issues from Lucius Verus (A.D. 161-169) and Marcus Aurelius both as Caesar (A.D. 139-161) and as Augustus (A.D. 161-180). No duplication. A nice group of various issues with good strikes and only minor porosity. Average grade **VERY FINE.** ..... **$600-$1000**

5646 AE Dupondii & Asses. 10 pieces in lot. Comprised of issues from Marcus Aurelius, Faustina (wife of Marcus Aurelius), Antoninus Pius, Lucius Verus and Lucilla (wife of Lucius Verus). All different types, including some scarcer issues. A few pieces with small areas of porosity and a couple with some evidence of tooling. A nice varied grouping. Average grade **VERY FINE.** ..... **$800-$1200**

5647 Lot of (4) AE Sestertii. RIC-414, 655, 676 & 701. 4 pieces in lot. Issues from Orbiana (3rd wife of Severus Alexander), Julia Maesa (sister of Julia Domina) and Julia Mamaea (mother of Severus Alexander). Includes a rare Concordia Augustorum reverse of Orbiana. Light tooling and light porosity on some pieces, (1) with rim cuts. Average grade **VERY FINE.** ..... **$400-$600**

5648 Lot of (6) AE Asses. 6 pieces in lot. Issues from Commodus (A.D. 177-192), Crispina (wife of Commodus) and Diadumenian as Caesar (A.D. 217-218). Includes both youthful and mature busts of Commodus with various reverses. Some rim chips and light porosity, but a nicely struck group of various types with green patina on most. Average grade **VERY FINE.** ..... **$400-$600**

5649 AE Sestertii, Dupondii & Asses. 8 pieces in lot. Comprised of issues from Caracalla (A.D. 198-217) and Geta (A.D. 209-211). All different reverse types including some scarcer issues. A few spots of tooling and some pieces with slightly rough surfaces, but the majority of pieces wholesome and with green patina. Average grade **FINE-VERY FINE.** ..... **$800-$1200**

5650 Lot of (9) Roman Bronzes. 9 pieces in lot. Includes: (1) NERVA, AE Dupondius, radiate bust right; Reverse: Fortuna standing left, holding rudder and cornucopia; (1) NERVA, AE As, laureate bust right; Reverse: Clasped hands over "SC" at center; (1) TRAJAN, AE dupondius, radiate bust right with aegis; Reverse: Trophy shields at base; (1) TRAJAN, AE Dupondius, radiate bust right; Reverse: Trophy, shields at base; (1) TRAJAN, AE As, laureate bust right; Reverse: Mars standing right; (1) TRAJAN, AE As, laureate head right; Reverse: Club set vertically on lion's skin on low pedestal; (1) TRAJAN, AE Dupondius, radiate bust right; Reverse: River god reclining left under arched grotto; (1) TRAJAN, AE Dupondius, radiate bust right; Reverse: Abundantia seated left; (1) TRAJAN, AE As, laureate bust right; Reverse: Dacia seated left trophy before. Average grade **VERY FINE.** ..... **$500-$1000**

5651 Lot of (11) Roman Bronzes. 11 pieces in lot. Includes: (1) VESPASIAN, AE Dupondius, radiate bust right; Reverse: Fortuna standing left with rudder and cornucopia; (1) VESPASIAN, AE As, laureate bust right; Reverse: Fides standing left; (1) TITUS, AE As, laureate head right; Reverse: Aequitas standing left; (1) TITUS, AE As, laureate bust right; Reverse: Altar; (1) JULIA TITI, AE As, draped bust right; Reverse: Vesta seated left; (1) DOMITIAN, AE Dupondius, radiate head right; Reverse: Fortuna standing left with rudder and cornucopia, deep green patina; (1) DOMITIAN, AE As, laureate bust right; Reverse: Minerva standing left off center, nice green patina; (1) DOMITIAN, AE As, laureate bust right; Reverse: Fortuna standing left holding rudder and cornucopia; (1) DOMITIAN, AE As, laureate bust right; Reverse: Moneta standing left holding scales and cornucopia; (1) DOMITIAN, AE As, laureate bust right; Reverse: Minerva standing right, very sharp, deep green patina; and (1) DOMITIAN, AE Sestertius, laureate bust right wearing aegis; Reverse: Domitian standing at right facing left toward a kneeling German captive. Average grade **VERY FINE.** ..... **$500-$1000**

5652 Lot of (5) Bronzes of DRUSUS and AGRIPPA. 5 pieces in lot. Includes: (1) DRUSUS. AE As, bare head of Drusus left; Reverse: Large "SC" at center; (1) DRUSUS, restoration under Titus, AE As, bare head of Drusus left; Reverse: Small "SC" at center, legends around in two lines; (1) AGRIPPA, AE As, laureate head of Agrippa left; Reverse: Neptune standing left dividing large "SC," holding dolphin; (1) AGRIPPA, AE As, laureate head of Agrippa left; Reverse: Neptune standing left dividing large "SC," holding dolphin; and (1) AGRIPPA, AE As, laureate head of Agrippa left; Reverse: Neptune standing left dividing large "SC," holding dolphin. Average grade **VERY FINE.** ..... **$400-$600**

MIXED LOTS

5653 Lot of (8) Early Roman Bronzes. 8 pieces in lot. Includes: (1) GERMANICUS, struck under CALIGULA, AE Dupondius, Germanicus in triumphal quadriga right; Reverse: Germanicus standing left with legionary eagle; (1) GERMANICUS, struck under CALIGULA, AE Dupondius, Germanicus in triumphal quadriga right; Reverse: Germanicus standing left with legionary eagle; (4) GERMANICUS, struck under CALIGULA, AE As, bare head of Germanicus left; Reverse: Large "SC" at center; (1) CLAUDIUS, AE Dupondius, bare head left; Reverse: Ceres seated on throne left; and (1) CLAUDIUS, AE Dupondius, bare head left; Reverse: Constantia standing left. Average grade **VERY FINE**..... **$500-$1000**

5654 Lot of (4) AE Sestertii. RIC-171a (2), 215 (2). 4 pieces in lot. Issues of the offspring of Trajan Decius. Includes: (2) examples of Principi Iuventutis reverse of Herennius Etruscus as Caesar under his father (A.D. 250-251), and (2) examples of the Principi Iuventutis reverse of Hostilian (A.D. 251). Some evidence of light tooling and mild porosity but a good group of RARE issues. Average grade **VERY FINE.** ..... **$400-$600**

5655 Lot of (7) AE Sestertii. RIC-115a, 121a, 249, 249a, 251a & 253a (2). 7 pieces in lot. Issues from Trebonius Gallus (A.D. 251-253) and Volusian (A.D. 251-253). Present are varieties of some reverses and scarcer types. A few pieces have light deposits, rough surfaces or edge nicks. Average grade **VERY FINE.** ..... **$800-$1200**

5656 AE Dupondii & Asses. 9 pieces in lot. Comprised of various issues from Gordian III, Trajan Decius, Saloninus, Aurelian, Maximus, Maximinus I, Herennius Etruscus, Gallienus and Volusian. All different types with some being unlisted in RIC, making for an excellent study group. Some with light smoothing, rim nicks and surface porosity. (3) pieces with green patina. Average grade **VERY FINE.** ..... **$800-$1200**

5657 AE Sestertii, Dupondii & Asses. 7 pieces in lot. Spousal issues of Severina (wife of Aurelian), Otacilia Severa (wife of Philip I), Herennia Etruscillia (wife of Trajan Decius), Salonina (wife of Gallienus) and Mariniana (wife of Valerian I). All different reverse types. Some tooling and mild porosity. Average grade **VERY FINE.**..... **$500-$1000**

5658 Lot of (5) AE Sestertii. RIC-160, 177, 248 (2) & 248e. 5 pieces in lot. Issues from the joint rulers Valerian I (A.D. 253-260) and Gallienus (A.D. 253-268). Reverses include: (1) Fides Militum and (1) Victoria for Valerian, and two varieties of Virtus for Gallienus. Deposits on one piece and another with rough surfaces. Average grade **VERY FINE.** ..... **$500-$700**

5659 AE Coinage. 7 pieces in lot. Comprised of various denominations of bronze coins from Magnentus, Valens, Julian II, Jovian, Severus II and Valentinian I. All different types from these later emperors. Minor edge nicks and spots of surface porosity are the only issues of note, otherwise a wholesome grouping. Average grade **VERY FINE.** ..... **$700-$900**

5660 Lot of (4) Sestertii of the Early Empire. 4 pieces in lot. Includes: (1) AUGUSTUS (27 B.C.- A.D.14), moneyer, C. Cassius, "CIVIS" in wreath at center, "OB / SERVATOS" above and below; (1) AUGUSTUS (27 B.C.- A.D.14), moneyer, C. Gallius, "CIVIS" in wreath at center, "OB / SERVATOS" above and below; (1) AUGUSTUS (27 B.C.- A.D.14). moneyer, C. Asinius Gallus, "CIVIS" in wreath at center, "OB / SERVATOS" above and below; and (1) AUGUSTUS (27 B.C.- A.D.14), struck under TIBERIUS, (A.D. 34-36), quadriga of elephants pulling cart with Augustus; Reverse: Large "SC," legend around, dig in reverse field. Average grade **FINE-VERY FINE**..... **$500-$700**

5661 An Interesting & Academic Study Group of Early Silver Denarius. 16 pieces in lot. Includes: Tiberius, Nero, Trajan, Nerva, Vespasian, Titus, (2) Domitian, Trajan, (3) Antoninus Pius, (2) Marcus Aurelius, Lucius Verus and (2) Commodus. Several with attractive toning and nice surface, only a few have corrosion or defects worthy of mention. **SOLD AS IS/NO RETURNS**. Average grade **VERY FINE-EXTREMELY FINE.**..... **$1500-$2500**

5662 Grouping of Greek Imperial Issues in Billon and Bronze. 10 pieces in lot. Including Smyrna of Caligula, Alexandria of Gallienus, Claudius, Salonina, (3) Moesia Inferior issues of Gordian III, Sardes issue of Nero, and (2) Spanish issues of Tiberius. Some with light porosity, several of the bronzes have pleasing patinas. Average grade **FINE-VERY FINE.**..... **$700-$900**

5663 An Interesting & Academic Study Group of Silver Siliqua. 5 pieces in lot. Includes: Constantius II, Valens, Magnus Maximuss, Gratian and Constantine III. Most are high grade and attractive pieces, some with nice tone. Only a few have corrosion or defects worthy of mention. **VERY FINE-EXTREMELY FINE.**..... **$800-$1200**

5664 Renaissance and later "Paduan" Sestertius, ca. 16th Century or Later. 12 pieces in lot. This lot represents the entire Ebert collection of "Paduan" Sesterius. It was chosen to be offered as one lot in order to preserve the integrity of this pseudo classical grouping. The items included in this offering are as follows: Augustus Capricorn and wreath reverse; Tiberius altar of Lugdunum reverse; Agrippina mule drawn cart reverse; Germanicus large "SC" reverse; Otho with Otho standing before altar with soldiers attending; Vitellius Mars reverse; Galba victory reverse; Vespasian coliseum reverse; Nerva platform reverse; Hadrian Roma victory reverse; Aelius revere Aelius seated greeted by victory and Pertinax Laetitia reverse. Some appear to be later made casts of good quality. A very interesting group containing several types that were never issued in antiquity. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.** ..... **$1000-$1200**

End of Session One

The January 2013 NYINC Auction

Session II

Ebert Collection Part 2



Saturday, January 12, 2013
Start Time: 6:30 PM ET

Ebert Collection Ancient Lots, Part 2 6001-6306

Roman Empire



AUGUSTUS, 27 B.C.- A.D. 14

6001 AR Cistophoric Tetradrachm (11.76 gms), Asia, Pergamum(?) Mint, 27-26 B.C. RIC-490; cf.RPC-2209. "IMP CAESAR". Bare of head of Augustus right, a lituus before; Reverse: "AVGVSTVS", a bunch of six ears of corn. **BOLD VERY FINE.** ..... **$600-$800**
Ex: Stack's, Coin Galleries, 8/19/1987, Lot #130.



6002 AR Cistophoric Tetradrachm (11.66 gms), Asia, Ephesus Mint, ca. 25-20 B.C. cf.RPC-2213; Sutherland-group V-Via. "IMP CAESAR". Bare head of Augustus right; Reverse: "AVGVSTVS", capricorn right with cornucopia, all in laurel wreath. **GOOD VERY FINE.** ..... **$700-$1000**



6003 AR Cistophoric Tetradrachm (11.94 gms), Asia, Pergamum Mint, ca. 19-18 B.C. RIC-510; cf.RPC-2218; Sutherland-group VIIa. "IMP IX TR PO V". Bare head of Augustus right.; Reverse: "IMP IX TR PO V / S P R SIGNIS RECEPTIS", triumphal arch surmounted by charioteer in quadriga. **BOLD VERY FINE.** ..... **$1000-$1500**
Ex: Coin Galleries, 2/4/1990 Lot 373.



6004 Denarius (3.65 gms), Caesaraugusta(?) Mint, ca. 19-18 B.C. RIC-37b. Refers to the appearance of Halley's Comet following the death of Caesar. Head of Augustus left, wearing oak-wreath; Reverse: Comet of eight rays with tail upward. Nicely centered on a large planchet, small edge file and some light back incrustation, toned. Head of Augustus left, wearing oak-wreath; Reverse: Comet of eight rays with tail upward. Nicely centered on a large planchet, small edge file and some light back incrustation. Toned. **CHOICE VERY FINE.** ..... **$500-$700**



AUGUSTUS & AGRIPPA

6005 AE As (?) (12.29 gms), Nemausus, Gaul Mint, 16/15-10 B.C. RIC-155; cf.RPC-523. "IMP DIVI F" above & below heads of Agrippa left; and Augustus right, back to back; Reverse: "COL NEM" to left and right of a palm to which a crocodile is chained. Glossy dark green patina. **EXTREMELY FINE.** ..... **$1500-$2000**



AUGUSTUS, 27 B.C.- A.D. 14

6006 Denarius (3.79 gms), Lugdunum Mint, 15 B.C. RIC-165a. Laureate head of Augustus right; Reverse: Two soldiers standing right, presenting olive-branches to Augustus seated left on curule chair on platform at right. Darkly toned, some light incrustation. Two small bankers marks on neck, bold portrait. **GOOD VERY FINE.** ..... **$300-$500**



6007 Denarius (3.85 gms), Rome Mint, 13 B.C. C. Antistius Reginus, Moneyer. RIC-410. Bare head of Augustus right; Reverse: Simpulum and lituus above tripod and patera. Well struck on a planchet of good metal quality, nicely toned. **EXTREMELY FINE.** ..... **$500-$700**



6008 AR Tetradrachm (14.87 gms), Antioch, Syria Mint, Year 28 (4/3 B.C.). cf.RIC-4153; Prieur-52; McAlee-182. "ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ." Laureate head of Augustus right; Reverse: "ΕΤΟΥΣ ΗΚ ΝΙΚΗΣ," Tyche of Antioch seated right with palm branch, river god Orontes before her, in field: "ΥΠΑ" (ligate) "ΙΒ & ΑΝΤ" (ligate). **EXTREMELY FINE.** ..... **$700-$1000**



AUGUSTUS, 27 B.C.- A.D. 14

6009 AE As (?) (20.47 gms), Antioch, Syria Mint, ca. 4-5 A.D. RIC-528; cf.RPC-4260; McAlee-206c. "IMP AVGVST TR POT." Laureate head of Augustus right, monogram; Reverse: "SC" in laurel wreath of eight elements. Dark green patina. **EXTREMELY FINE.** ..... **$300-$500**



6010 Dupondius (13.72 gms), Rome Mint, A.D. 21-22. RIC-(Tiberius) 47. Draped bust of Salus (Livia) right, hair tied in knot behind. Legend around large "S C." Well centered on a large round planchet, dark glossy brown patina with lighter highlights, light area of smoothing before face. **FINE-VERY FINE.** ..... **$300-$500**



6011 Sestertius (27.63 gms), Rome Mint, A.D. 21-22. RIC-(Tiberius) 49. Augustus radiate seated left feet resting on stool holding laurel branch and long scepter, before him, altar; Reverse: Legend around large "S C." Memorial issue struck during the reign of Tiberius. Struck on a large round planchet with full legends and overall good details. Moderate to heavy corrosion, namely on the reverse. Pleasing dark brown patina. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



6012 As (10.42 gms), Rome Mint, ca. A.D. 22/3-30. RIC-(Tiberius) 81. Radiate head of Augustus left; Reverse: Altar-enclosure with double paneled door. Deifications issue struck under Tiberius. Well centered, good strike, marbled green patina. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Sperior 6/81 Lot 1698.



6013 Sestertius (26.09 gms), Rome Mint, A.D. 34-35. RIC-(Tiberius) 57. Inscribed shield within oak-wreath supported by capricorns, below, globe; Reverse: Legend around large "S C." Deification issue struck under Tiberius. Well struck on a large round planchet, allowing for full legends on both sides. Chocolate brown patina with darker highlights, light surface smoothing. **GOOD VERY FINE.** ..... **$300-$500**



6014 Sestertius (26.56 gms), Rome Mint, A.D. 36-37. RIC-(Tiberius) 68. Quadriga of elephants left, with mahouts pulling cart containing statue of Augustus radiate holding laurel branch and long scepter; Reverse: Legend around large "S C." Memorial issue struck during the reign of Tiberius. Absent of patina with light brown surfaces, overall good metal quality with better than normal details for this issue. A few small areas of encrustations. RARE. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$500-$700**



6015 As (13.39 gms), Rome Mint, ca. A.D. 34-37. RIC-(Tiberius) 82. Radiate head of Augustus left; Reverse: Eagle standing on globe, head right, wings half spread. Deification issue struck under Tiberius. Good portrait style, nice surfaces with attractive green and brown patina. **EXTREMELY FINE.** ..... **$300-$500**



AUGUSTUS, 27 B.C.- A.D. 14

6016 Dupondius, Rome Mint, A.D. 37-41. RIC-(Gaius) 56. Radiate head of Augustus left; Reverse: Augustus(?), laureate and togate seated left on curule chair, holding branch. Memorial issue struck under Caligula. Well centered on a nicely round planchet allowing for complete legends. Bold relief of good style, dark green patina. Some light porosity and smoothing, otherwise **EXTREMELY FINE.** ..... **$300-$500**



TIBERIUS, A.D. 14-37

6017 Denarius (3.66 gms), Lugdunum Mint, A.D. 16-37. RIC-30. Laureate head of Tiberius right; Reverse: Female figure seated right holding scepter and branch. Well centered with full legends, bold well defined portrait. Toned. **EXTREMELY FINE.** ..... **$300-$500**



DRUSUS (SON OF TIBERIUS)

6018 AE Sestertius (24.9 gms), Rome Mint, AD 22-23. RIC (Tiberius)-42. Heads of Tiberius Gemellus and Germanicus Germellus atop joined cornucopias, cadeuceus at center; Reverse: Large SC, legend around. Hard deep brown patina over evenly porous surfaces. A scarcer and distinctive type struck under Tiberius, bearing the portraits of the twin sons of Drusus, son and intended heir of Tiberius. **CHOICE FINE.** ..... **$700-$1000**
Ex: Italo Vecchi Sale #8, Lot 486.



TIBERIUS, A.D. 14-37

6019 Dupondius (15.08 gms), Rome Mint, A.D. 21-22. RIC-46. Diademed and draped bust of Justitia (Livia) right; Reverse: Legend around large "S C." Well centered on a nicely round planchet. Light areas of graininess, some light surface smoothing. Attractive dark brown and green patina. **EXTREMELY FINE.** ..... **$500-$700**
Ex: Seaby, 1954, Ex: Garretson Collection.



6020 Dupondius (14.31 gms), Rome Mint, A.D. 21-22. RIC-46. Diademed and draped bust of Justitia (Livia) right; Reverse: Legend around large "S C." Well centered on a nicely round planchet. Light areas of graininess, some light surface smoothing. Attractive dark brown and green patina. **BOLD VERY FINE.** ..... **$500-$700**



LIVIA (MOTHER OF TIBERIUS)

6021 AE Dupondius (14.4 gms), Rome Mint, A.D. 22-23. RIC-(Tiberius) 47. Draped bust of Livia as Salus right, "SALVS AVGVSTA" below; Reverse: Large "SC" at center legend around. Uniform surface roughness, with deep reddish brown patina with green highlights. Nice detail and pleasing in hand. **VERY FINE.** ..... **$400-$600**
Ex. Christie's, March 1981, Lot 238.



TIBERIUS, A.D. 14-37

6022 AE Sestertius (26.8 gms.), Rome, A.D. 21-22. RIC-49. Augustus radiate seated left before altar with long sceptre, "DIVVS AVGVSTVS PATER" around; Reverse: Large "SC" Legend around. Minor old scratches and scattered porosity. Satisfying olive brown patina, not unattractive in hand. Evenly struck. A RARE type. **NEARLY VERY FINE.** ..... **$500-$700**
Ex. Seaby, 1954, Garretson Collection.



LIVIA (MOTHER OF TIBERIUS)

6023 AE Sestertius (27.3 gms), Rome Mint, A.D. 22-23. RIC (Tiberius)-51. Carpentum right pulled by two mules, "SPQR / IVLIAE / AVGVST" above; Reverse: Large "SC" at center. Pleasing and even brown patina. Mild porosity, but pleasant in hand. Nicely centered and well struck. **VERY FINE.** ..... **$1000-$1500**



TIBERIUS & DIVUS AUGUSTUS

6024 BI Tetradrachm (14.54 gms), Alexandria, Egypt Mint, Year 7 (20/21 A.D.). c.f.RPC-5089; Dattari-78; Geissen-48; Emmett-60; Milne-38-41. "ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ" Laureate head of Tiberius right, in field, "LZ"; Reverse: "ΘΕΟΣ ΣΕΒΑΣΤΟΣ" Radiate head of Divus Augustus right. **BOLD VERY FINE.** ..... **$300-$500**



CALIGULA, A.D. 37-41

6025 Denarius (3.70 gms), Lugdunum Mint, A.D. 37-38. RIC-14. Laureate head of Caligula right; Reverse: Draped bust of Agrippina I right hair falling in plait down back of neck. Nicely centered on a round planchet allowing for full legends and good portraiture. Small edge scrapes, nicely toned. **GOOD VERY FINE.** ..... **$1500-$2500**



6026 Denarius (3.56 gms), Lugdunum Mint, A.D. 37-38. RIC-18. Laureate head of Caligula right; Reverse: Bare head of Germanicus right. Moderate but even surface graininess, overall good portraits. **VERY FINE.** ..... **$800-$1200**



6027 AE Sestertius (23.9 gms), Rome Mint, A.D. 37-38. RIC-32. Laureate head of Caligula left; Reverse: Caligula standing left on platform, addressing five soldiers. "ADLOCVI / COH" above and below. A nice appearance for the grade, with trivial porosity in the fields but good quality overall. **FINE.** ..... **$300-$500**



6028 Sestertius (23.65 gms), Rome Mint, A.D. 37-38. RIC-33. Laureate head of Caligula left; Reverse: Caligula's three sisters standing facing: Agrippina on left holding cornucopiae resting on column placing hand on the shoulder of Drusilla in center holding patera and cornucopiae, Julia on right holding rudder and cornucopiae. Well centered, allowing for full legends. Some surface smoothing, otherwise **VERY FINE.** ..... **$1500-$2000**



6029 Sestertius (30.28 gms), Rome Mint, A.D. 37-38. RIC-36. Pietas veiled and draped seated left holding patera and resting arm on small statuette; Reverse: Hexastyle garlanded temple surmounted by quadriga, before which, Caligula veiled and togate standing left sacrificing from patera over garlanded altar, one attendant leads bull to altar, a second attendant holds patera. Well centered with good overall details and legends. Moderate surface corrosion. Dark patina. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Coin Galleries 2/90 Lot 295.



CALIGULA, A.D. 37-41

6030 AE As (11.2 gms), Rome Mint, A.D. 37-38. RIC-38. Bare head of Caligula left; Reverse: Vesta seated left, with patera and sceptre. Nicely centered and sharply stuck with a bold crisp portrait, light surface smoothing. Pleasing mottled deep green and brown patina. **EXTREMELY FINE.** ..... **$400-$600**
Ex: Spink, 1966, David Sear, 1969, Christie's March 1981 Sale, Lot 240.



6031 As (12.39 gms), Rome Mint, A.D. 37-38. RIC-38. Bare head of Caligula left; Reverse: Vesta, veiled and draped, seated left on ornamental throne, holding patera and long transverse scepter. Bold relief, good legends, dark glossy patina. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Eton College Collection.



6032 As (11.42 gms), Rome Mint, A.D. 37-38. RIC-38. Bare head of Caligula left; Reverse: Vesta, veiled and draped, seated left on ornamental throne, holding patera and long transverse scepter. Bold portraiture, full legends, dark green patina with light brown highlights, some light smoothing on the reverse. **BOLD VERY FINE.** ..... **$300-$500**
Ex: CNG 3/89.



6033 AE As (14.1 gms), Rome Mint, A.D. 37-38. RIC-38. Bare head of Caligula left; Reverse: Vesta seated left, with patera and scepter, VESTA above. Light uniform roughness on both sides. Well centered and nice definition. Some hard, inactive verdigris on the edge near 3 o'clock. Deep mahogany brown. **VERY FINE.** ..... **$300-$500**
Ex: Christie's.



6034 Sestertius (29.90 gms), Rome Mint, A.D. 39-40. RIC-46. Laureate head of Caligula left; Reverse: Legend in four lines within oak-wreath. Well struck with good overall details and quality. Red brown patina with hints of green highlights. Faint scratch on obverse, nice quality for this type. **EXTREMELY FINE.** ..... **$3000-$5000**



6035 AE Sestertius (29.9 gms), Rome Mint, A.D. 39-40. RIC-46. Laureate head of Caligula left; Reverse: "SPQR / P.P. OB. CIVES / SERVATOS" in four lines, wreath around. The identity of Caligula was removed in the legend through the effacement of the first C and perhaps additional letters, but was later re-engraved. The field area around being shallow, and the first few letters of the legend weak. Mottled mahogany brown patina. Tooled, as mentioned, but good detail, bold portraiture and decent eye appeal. A RARE type. **VERY FINE.** ..... **$800-$1200**



6036 As (11.94 gms), Rome Mint, A.D. 39-40. RIC-47. Bare head of Caligula left; Reverse: Vesta, veiled and draped, seated left on ornamental throne, holding patera and long transverse scepter. Sharp portraiture with good details in hair, nice legends, dark green patina with light evidence of smoothing. **EXTREMELY FINE.** ..... **$400-$600**



CALIGULA, A.D. 37-41

6037 As (10.21 gms), Rome Mint, A.D. 39-40. RIC-47. Bare head of Caligula left; Reverse: Vesta, veiled and draped, seated left on ornamental throne, holding patera and long transverse scepter. Good portrait, full legends dark chocolate brown patina. **BOLD VERY FINE.** ... **$300-$500**
Ex: Eton College Collection



6038 AE Sesterius (29.5 gms), Rome Mint, A.D. 40-41. RIC-48. Laureate head of Caligula left; Reverse: Caligula standing on platform left, addressing five soldiers. "ADLOCVT / COH" above and below. Attractive medium brown patina with red and green highlights, small area of porosity on the reverse. Nicely executed portrait of good artistic style. **EXTREMELY FINE** ..... **$3000-$5000**
Ex: Zigmond Collection



6039 AE Sestertius (26.8 gms), Rome Mint, A.D. 40-41. RIC-48. Laureate head of Caligula left; Reverse: Caligula standing left on platform, addressing five soldiers. "ADLOCVI / COH" above and below. A sharp example with bold detail, crisp full legends and a nice portrait Lightly smoothed in the fields. Attractive dark mahogany brown patina. A sharp example of this scarce and very desirable type. **EXTREMELY FINE.** ..... **$3000-$5000**
Ex: Fitzwilliam Collection, Christie's, May 1949, Baldwin's, October 1953.



6040 Sestertius (27.54 gms), Rome Mint, A.D. 40-41. RIC-51. Pietas veiled and draped seated left holding patera and resting arm on small statuette; Reverse: Hexastyle garlanded temple surmounted by quadriga, before which, Caligula veiled and togate standing left sacrificing from patera over garlanded altar, one attendant leads bull to altar, a second attendant holds patera. Well centered on both sides, sharp struck with overall sharp details. Some areas of porosity and light corrosion. Dark patina. Quite nice for issue. **EXTREMELY FINE.** ..... **$3000-$4000**
Ex: CNG 6/90.



AGRIPPA

6041 As (10.14 gms), Rome Mint, A.D. 37-41. RIC-(Gaius) 58. Head of Agrippa left, wearing rostral crown; Reverse: Neptune standing facing, head left, holding dolphin and trident. Sharp struck with bold portraiture displaying excellent details. Bare metal brown patina, two edge bumps. **EXTREMELY FINE.** ..... **$300-$500**



GERMANICUS.

6042 AE Dupondius (14.60 gms.). Rome Mint, A.D. 37-41. RIC-(Caligula) 57. Germanicus in quadriga right "GERMANICVS CAESAER" above; Reverse: Germanicus standing left, dividing "SIGNIS RECEPT DEVICTIS GERM S.C.". Uniform porosity, lightly smoothed to relatively even texture. Two small natural planchet voids at 6 o'clock on the reverse. Well centered. Dark mottled brown patina. **VERY FINE.** ..... **$400-$600**



NERO & DRUSUS, CAESARS.

6043 AE Dupondius (16.3 gms), Rome Mint, A.D. 37-38. RIC (Caligula)-34. Nero and Drusus on horseback galloping right; Reverse: Large "SC" at center. Deep chestnut brown patina. Nicely struck and well centered with remarkable legends for type. A distinctive and scarce family commemorative. **VERY FINE.** ..... **$500-$700**



6044 Sestertius (30.20 gms), Rome Mint, ca. A.D. 41-50. RIC (Claudius)-93. Bare head of Nero Claudius Drusus left; Reverse: Claudius bare-headed and togate seated left on curule chair holding branch, various arms around. Bold portrait, full legends. Dark brown patina with a few small patches of corrosion. **BOLD VERY FINE.**..... **$700-$900**



6045 Sestertius (30.86 gms), Rome Mint, ca. A.D. 50-54. RIC (Claudius)-109. Bare head of Nero Claudius Drusus left; Reverse: Claudius bare-headed and togate seated left on curule chair holding branch, various arms around. Struck on a large round planchet allowing for full legends on both sides. Dark brown patina, light smoothing. **VERY FINE.** ..... **$800-$1200**



CLAUDIUS, A.D. 41-54

6046 Denarius (3.81 gms), Rome Mint, A.D. 44-45. RIC-28 . Laureate head of Claudius right; Reverse: Pax-Nemesis winged advancing right drawing drapery from neck and holding winged caduceus, which she points at serpent at her feet. Struck on a large semi round planchet allowing for full legends. Bold portraiture with very attractive old cabinet tone. Quite nice for issue. **NEARLY EXTREMELY FINE.** ..... **$1000-$1500**



6047 Denarius (3.56 gms), Rome Mint, A.D. 50-54. RIC-81. Laureate head of Claudius right; Reverse: Draped bust of Agrippina II right wreathed with grain-ears hair falling in plait down back of neck. Very attractive old cabinet tone. Good portraiture. Choice surfaces. **NEARLY EXTREMELY FINE.** ..... **$2000-$3000**



6048 As (11.56 gms), Rome Mint, ca. A.D. 41-50. RIC-95. Bare head of Claudius left; Reverse: Constantia helmeted and in military dress, standing facing head left, extending arm and holding spear. Bold well rendered portraiture. Surfaces free of patina with red brown tones. Some light porosity, very attractive. **EXTREMELY FINE.** ..... **$300-$500**



6049 AE As (11.4 gms), Rome Mint, A.D. 41-50. RIC-97. Bare head left; Reverse: Libertas standing, facing head right holding pileus dividing "SC". Attractive and choice. Deep glossy green patina. **VERY FINE.**..... **$200-$500**
Ex: Christies Sale of March 1981, Lot 241, Ex: Spink 1969.



6050 Sestertius (27.81 gms), Rome Mint, ca. A.D. 50-54. RIC-114. Laureate head of Claudius right; Reverse: Triumphal arch surmounted by equestrian statue right between two trophies. Well rendered portrait of good style. Dark green and brown patina. **BOLD VERY FINE.** ..... **$500-$700**



CLAUDIUS, A.D. 41-54

6051 Sestertius (32.50 gms), Rome Mint, ca. A.D. 50-54. RIC-115. Laureate head of Claudius right; Reverse: Spes advancing left holding flower and raising hem of skirt. Excellent portraiture and relief for type. Stuck on a large round planchet with sharp, full legends. Dark even brown patina. Choice for type. **EXTREMELY FINE.** ..... **$3000-$5000**
Ex: CNG 6/90.



6052 AE Sestertius (29.3 gms), Rome Mint, Circa A.D. 50. RIC-115. Laureate head of Claudius right; Reverse: Spes advancing left, holding flower. Uniform microporosity with some areas affected more deeply. Good portraiture, pleasing medium brown patina. **VERY FINE.** ..... **$300-$500**
Ex: Zigmond Collection, Sotheby's Sale of October 1981, Lot 74.



CLAUDIUS & AGRIPPINA THE YOUNGER, 50-54 A.D

6053 AR Cistophoric Tetradrachm (11.12 gms), Ephesus, Ionia Mint, 51 A.D. RIC-119; cf.RPC-2224; BMC-231. "TI CLAVD CAES AVG AGRIPP AVGVSTA." Laureate head of Claudius and draped bust of Agrippina II jugate facing left; Reverse: "DIANA EPHESIA", cult statue of Diana of Ephesus. **VERY FINE.** ..... **$600-$800**



CLAUDIUS, A.D. 41-54

6054 Sestertius (25.53 gms), Rome Mint, Restitution Issue under Titus, A.D. 80-81. RIC-(Titus) 472. Laureate head of Claudius right; Reverse: Spes advancing left holding flower and raising hem of skirt. Well struck on a large round planchet, high relief portraiture of good artistic style. Some faint scratches and smoothing. Golden brown patina. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$500-$700**



6055 AE Sestertius (26.5 gms), Rome Mint, A.D. 80-81. RIC-475. Divus Claudius issue struck under Titus. Laureate head left; Reverse: Spes standing left flower in hand, separating "SC". Laurel re-engraved on the portrait. Areas of moderate porosity. Olive brown patina. RARE. **VERY FINE.** ..... **$300-$500**



NERO CLAUDIUS DRUSUS (SON OF TIBERIUS AND FATHER OF CLAUDIUS, DIED IN 9 B.C.)

6056 AE Sestertius (25.9 gms), Rome Mint, A.D. 41-50. RIC (Claudius)-93. Commemorative issue struck under Claudius, A.D. 41-54. Bare head of Nero Claudius Drusus left; Reverse: Claudius togate seated on chair left holding branch surrounded by armaments, "SC" below. Nicely centered and well struck on a large round planchet allowing for full legends. A sharp portrait. Deep olive brown and black patina, traces of light smoothing in the fields. Quite attractive for issue. **VERY FINE.** ..... **$800-$1200**
Ex: Zigmun Collection, Sotheby's October 1981 Sale, Lot 69.



ANTONIA

6057 AE Dupondius (17.8 gms), Rome Mint, A.D. 41-50(?). RIC (Claudius)-92. Draped bust of Anonia right head bear; Reverse: Claudius veiled and togate standing facing, head left, dividing "SC". Nicely executed attractive portrait with good definition remaining. Areas of porosity. Very deep brown patina. **VERY FINE.** ..... **$300-$500**
Ex: Baldwin's 1963, Christie's Sale of March 1981, Lot 242.



6058 AE Dupondius (11.6 gms), Rome Mint, A.D. 41-50(?). RIC (Claudius)-92. Draped bust of Anonia right head bear; Reverse: Claudius veiled and togate standing facing, head left, dividing "SC". Struck off center with partial legends. Light porosity. Deep olive brown. **FINE.** ..... **$200-$300**



AGRIPPINA SENIOR (MOTHER OF CALIGULA)

6059 AE Sestertius (29.0 gms), Rome Mint, ca. A.D. 50. RIC (Claudius)-102. Head of Agrippina Senior right; Reverse: Large SC, legend around. Well centered, evenly struck and nicely defined, smoothing in the fields. Mottled deep brown patina. A sharp well rendered portrait of Agrippina Senior of good artistic style. **EXTREMELY FINE.** .... **$1000-$1500**
Ex: Zigmun Collection, Seaby's, Sotheby's October 1981 Sale, Lot 70.



NERO, A.D. 54-68

6060 Denarius (3.64 gms), Rome Mint, A.D. 56-57. RIC-12. Bare head of Nero right; Legend around oak-wreath enclosing "EX. S C.". Well struck on a somewhat irregular planchet, good metal quality with much luster remaining. **EXTREMELY FINE.** ..... **$2000-$2500**
Ex: Superior, 12/13/87, Ex: Dr. Feori Pepito Collection, Lot 929.



6061 AE Sestertius (27.3 gms), Rome Mint, A.D. 63. RIC-108. Laureate head of Nero left; Reverse: Nero on horseback right a foot soldier before and behind, "DECVRSIO" in exergue. Sharply struck and nicely centered on a large round planchet. Exceptional die work displaying a bold realistic portrait of Nero. The reverse die is engraved by an equally skilled hand with attention to fine detail. Light varied porosity. Mottled olive and black. Small edge nicks, not visible from the obverse or reverse. **CHOICE VERY FINE.** ..... **$3000-$5000**
Ex: Zigmond Collection.



6062 Dupondius (14.71 gms), Rome Mint, ca. A.D. 63. RIC-109. Radiate head of Nero right; Reverse: Frontal view of the Macellum Magnum with a domed central section in two stories approached by steps and flanked by two-stored wings of unequal height with porticoes, above the steps in center, male figure standing left holding scepter. Dark green patina, light porosity. **ALMOST VERY FINE.** ... **$300-$500**



6063 Sestertius (24.05 gms), Rome Mint, ca. A.D. 64. RIC-137. Laureate bust of Nero right wearing aegis; Reverse: Ceres veiled and draped on right seated left feet resting on stool holding grain ears and torch, facing Annona standing right draped resting hand on hip and holding cornucopiae, between them, modius on garlanded altar, behind them, stern of a grain ship. Struck on a large round planchet with full legends on both sides. Dark brown patina with lighter patches, some surface smoothing. **VERY FINE.$300-$500**



NERO, A.D. 54-68

6064 Sestertius (26.19 gms), Rome Mint, ca. A.D. 64. RIC-149. Laureate bust of Nero right wearing aegis; Reverse: Triumphal arch hung with wreath surmounted by emperor on facing quadriga escorted on the right by Victory holding wreath and palm and on left by Pax holding caduceus and cornucopiae, soldiers flanking, on left side of arch, niche containing statue of Mars facing holding spear and shield. Struck on a large round planchet with full legends and good overall details. Dark brown patina, moderate surface roughness. **VERY FINE.** ..... **$300-$500**
Ex: Cornelius Vermeule. Ex: Museum of Fine Arts, Boston. Ex: Messinger, #114, 11/21/51.



6065 AE Sestertius (25.9 gms), Rome Mint, A.D. 64. RIC-153. Laureate head of Nero right wearing aegis; Reverse: Nero seated right on high platform, at left, before him official seated right handing congiarium to togate citizen with small boy, statues of Minerva and Liberalis in background. Minor porosity and a few ancient scratches. Deep green, light olive highlights. VERY RARE. **FINE.**..... **$600-$800**
Ex: Italo Vecchi Sale #8, Lot 494.



6066 AE Sestertius (25.8 gms), Rome Mint, A.D. 64. RIC-165. Laureate head of Nero right wearing aegis; Reverse: Nero on horseback left with mounted soldiers before and behind, "DECVRSIO" in exergue. Moderate, but largely uniform porosity. Nearly black, with flecks of olive patination. Old flake from the right obverse field. Nice detail. **VERY FINE.** ..... **$400-$600**
Ex: Garretson Collection. Ex: B.A. Seaby, ltd.



6067 AE Sestertius (21.0 gms), Rome Mint, A.D. 64. RIC-178. Laureate head of Nero right wearing aegis; Reverse: Port of Ostia seven ships within harbor. Mottled green and deep chestnut with a few small chips in the patina. Pleasing detail and a respectable example of this famous and distinctive type issued under Nero. **NEARLY VERY FINE.** ..... **$3000-$5000**



6068 Sestertius (27.44 gms), Rome Mint, ca. A.D. 64. RIC-181. Laureate bust of Nero right wearing aegis; Reverse: Bird's-eye view of the harbor at Ostia, at the top, pharos surmounted by statue of Neptune left holding scepter, at bottom, reclining figure of the river-god Tiber left holding rudder and dolphin, to left crescent-shaped pier with portico terminating with figure sacrificing at altar and with building, to right crescent-shaped row of breakwaters or slips, several ships within the central harbor. Good overall detail, full legends. Dark brown patina with green accents, light to moderate porosity. **VERY FINE.**..... **$3000-$5000**



6069 AE Dupondius (14.8 gms), Rome Mint, A.D. 64. RIC-193. Radiate head of Nero right; Reverse: Securitas seated right. Uniform porosity, a little more aggressive on the reverse. A sharp and finely styled portrait of Nero with excellent details. Uniform medium brown patina. **CHOICE VERY FINE.** ..... **$300-$500**



NERO, A.D. 54-68

6070 Sestertius (26.71 gms), Rome Mint, ca. A.D. 65. RIC-264. Laureate bust of Nero right wearing aegis; Reverse: View of one front of the Temple of Janus with latticed window to left garland hung across double doors to right. Well centered, bold portraiture and full legends. Deep brown patina, some corrosion on cheek. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Cornelius Vermeule. Ex: Museum of Fine Arts, Boston. Ex: Messinger, 113.



6071 Sestertius (28.30 gms), Rome Mint, ca. A.D. 65. RIC-270. Laureate bust of Nero right wearing aegis; Reverse: View of one front of the Temple of Janus with garland hung across double doors to left latticed window to right. Well centered with full legends and good overall details. Dark green and brown patina with some areas of red. **EXTREMELY FINE.** ..... **$800-$1200**



6072 AE Sestertius (26.1 gms), Rome Mint, A.D. RIC-273. Laureate head of Nero right wearing aegis; Reverse: Roma helmeted seated left leaning on parazonium holding Victory. Small reverse scratch, light smoothing. Excellent sharpness with attractive deep green patina. A small chip from the reverse patina noted for accuracy. **GOOD VERY FINE.** ..... **$600-$800**
Ex: Spink, 1963, Christie's Sale of March 1981, Lot 170.



6073 Sestertius (28.22 gms), Rome Mint, ca. A.D. 65. RIC-277 var. (aegis). Laureate head of Nero right; Reverse: Roma, helmeted and in military dress, seated left on cuirass, holding Victory and resting arm on shield; around and behind, various arms. Bold well rendered portraiture of good artistic style, near complete legends. Small planchet crack, dark glossy brown patina. **CHOICE VERY FINE.** ..... **$600-$800**



6074 Sestertius (27.13 gms), Lugdunum Mint, ca. A.D. 64. RIC-394. Laureate head of Nero right; Reverse: Nero bare-headed and togate seated right on curule chair on high platform on left, before him, an official seated right on another lower platform handing congiarium to togate citizen mounting steps and with boy attendant, in background on left, Minerva standing facing head left holding owl and spear and on lower level Liberalitas standing facing head left holding up tessera. Bold, well rendered portrait. Full legends, dark brown patina. Lightly smoothed. **CHOICE VERY FINE.** ..... **$600-$800**
Ex: Ars Classica, March 1999, Lot 312.



6075 Sestertius (25.54 gms), Lugdunum Mint, ca. A.D. 65. RIC-398. Laureate bust of Nero right globe at point of neck; Reverse: Roma helmeted and in military dress seated left on cuirass holding Victory and resting arm on parazonium, around and behind, various arms. Well rendered portraiture of good artistic style. Golden brown patina, some areas of light corrosion. **GOOD VERY FINE.** ..... **$400-$600**



NERO, A.D. 54-68

6076 AE Sestertius (25.1 gms), Lugdunum Mint, A.D. 67. RIC-591. Laureate head of Nero right; Reverse: Roma helmeted seated left leaning on parazonium holding Victory. Exceptional portraiture that is of fine artistic quality rendered in realism. Good definition and very pleasing in hand. Deep green and olive brown patina showing minute surface smoothing. Glossy and attractive. **NEARLY EXTREMELY FINE** ..... **$1000-$1500**
Ex: Zigmond Collection. Sotheby's Sale of October 1981, Lot 78.



6077 BI Tetradrachm (14.69 gms), Antioch, Syria Mint, Year 114 (65/6 A.D.). cf.RPC-4191; McAlee-266; Prieur-91. "NEPΩN KAICAP CEBACTOC" Laureate head of Nero left wearing aegis; Reverse: "ETOYC ΔIP" Eagle on club right palm branch to left. Excellent portrait. Sharply struck. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**
Ex: CNG IX, 12/7/1989.



CIVIL WAR, A.D. 68-69

6078 Denarius (3.29 gms), Gallic Mint. RIC-72. Gaius Julius Vindex, governor of Gallia Lugdunensis, raised the standard of revolt against Nero in the Spring of 68 A.D. He sought the support of other provincial governors, but none responded except Servius Sulpicius Galba, governor of Hispania Tarraconensis, whose claims to the throne he promised to support. The city of Vienne in Nargbonensis declared for him, but the colony of Roman veterans at Lugdunum refused him admittance. As a result Vindex had no Roman troops under his command, so was forced to rely on native Gauls, local notables and their clients. His forces were crushed and Vindex was killed at Vesontio by the army of Verginius Rufus, governor of Upper Germany. A few weeks later Nero committed suicide and shortly thereafter Galba was formally declared emperor by the Senate of Rome. Victory standing left on globe holding wreath and palm; Reverse: "S P Q R" within oak-wreath. Well centered for type. Struck on a semi round planchet displaying the normal small edge splits found on this issue. Small test mark on obverse, attractive old cabinet tone. **VERY FINE.** ..... **$800-$1200**



GALBA, A.D. 68-69

6079 Denarius (3.40 gms), Rome Mint. RIC-167. Bare head of Galba right; Reverse: "S P Q R OB C S" in three lines within oak-wreath. Nicely struck on an overly large planchet. Lightly toned. **GOOD VERY FINE.** ..... **$700-$1000**



6080 Denarius (3.53 gms), Rome Mint. RIC-199. Laureate head of Galba right; Reverse: Roma helmeted and in military dress advancing right holding Victory and spear. Struck on a somewhat ovoid planchet of good metal with good surfaces. Bold portrait. **GOOD VERY FINE.** ..... **$600-$800**



6081 Sestertius (25.32 gms), Rome Mint, A.D. 68. RIC-241. Laureate and draped bust of Galba right; Reverse: Roma helmeted and draped seated left on cuirass holding spear and resting arm on shield set at her side. Bold portraiture, full legends. Dark green and brown patina, some light smoothing and light porosity. **BOLD VERY FINE.** ..... **$400-$600**



6082 Sestertius (23.55 gms), Rome Mint, A.D. 68. RIC-251-3 var. (obv. legend). Laureate and draped bust of Galba right; Reverse: Victory alighting right holding wreath and palm. Exceptional portraiture that is well rendered in a realistic manner with fine details. Good legend, bold strike. Golden brown patina, light to moderate surface porosity. **CHOICE VERY FINE.** ..... **$400-$600**



GALBA, A.D. 68-69

6083 Sestertius (26.25 gms), Rome Mint, A.D. 68. RIC-257 var. (bust). Laureate head of Galba right; Reverse: Victory alighting left holding palladium and palm. Bold portraiture, good legends. Brown patina with a few scattered areas of corrosion. **VERY FINE.** ..... **$300-$500**

Ex: Oechsner Collection, Stack's 8/8/88.



6084 AE Sestertius (28.7 gms), Rome Mint, A.D. July 68-January 69. RIC-263. RARE. Oak-wreathed draped bust of Galba right; Reverse: "SPQR / OB / CIV SER" in three lines wreath around. A lovely example with rich light chestnut brown surfaces. Largely unpatented and naturally smooth with very attractive surfaces. Some softness in the legend, but fully discernible, and with a thoughtfully styled portrait. **GOOD VERY FINE.** ..... **$1000-$1500**

Ex: Lockett Collection. Ex: Baldwin's, August 1963. Ex: B.A. Seaby, Ltd. Ex: Christie's Sale of March 1981, Lot 171.



6085 AE Sestertius (24.2 gms), Rome Mint, A.D. July 68-January 69. RIC-265. Oak-wreathed draped bust of Galba right; Reverse: "SPQR / OB / CIV SER" in three lines wreath around. Satisfying detail and full legends, but carefully smoothed. A bit sharper on the obverse. Dark uniform patina, nearly black. **VERY FINE.** ..... **$500-$700**

Ex: Brand Collection.



6086 AE Sestertius (26.1 gms), Rome Mint, A.D. July 68-January 69. RIC-271. Laureate draped bust of Galba right; Reverse: "SPQR / OB / CIV SER" in three lines wreath around. Full, sharp legends and a nice portrait of the emperor. Some tooling. Uniform and lovely deep green patina. Quite attractive in hand. **VERY FINE.** ..... **$800-$1200**

Ex: A.M. Woodward Collection. Ex: Glendining's Sale of September 1962, Lot 321. Ex: Zigmond Collection. Ex: Sotheby's Sale of October 1981, Lot 82.



6087 AE As (11.2 gms), Rome Mint, A.D. June-August 68. RIC-304. VERY RARE type. Laureate bust of Galba right; Reverse: Aquila on facing prow between two standards on prows dividing "SC." Surfaces heavily granular but good detail particularly on the reverse. Legend nearly complete. Deep green patina. **VERY FINE.** ..... **$300-$500**



6088 Sestertius (26.75 gms), Rome Mint, A.D. 68. RIC-309. Laureate and draped bust of Galba right; Reverse: Libertas standing facing head left holding pileus and vertical rod. Stuck on a large round planchet with full legends and bold well rendered portrait of accurate likeness. Dark patina, light porosity and smoothing of the obverse. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$300-$500**



GALBA, A.D. 68-69

6089 AE Sestertius (25.1 gms), Rome Mint, A.D. 68, Late Summer. RIC-309. Laureate draped bust of Galba right; Reverse: Libertas standing left. Well centered with full legends and a sharp nicely styled portrait. Smoothed throughout, but not unattractive in hand. Mottled deep green and chestnut patina. **VERY FINE.** ..... **$700-$900**
Ex: Merzbacher Sale, 1909.



6090 Dupondius (13.55 gms), Rome Mint, A.D. 68. RIC-370. Laureate head of Galba right; Reverse: Pax standing facing head left holding branch and cornucopiae. Good portraiture, full legends. Glossy brown patina. **CHOICE VERY FINE.** ..... **$400-$600**
Ex: Viri Collection, c. 1888.



6091 AE Sestertius (25.4 gms), Rome Mint, A.D. November 68. RIC-458. Laureate head of Galba right; Reverse: Victory advancing right wreath in hand dividing "SC". Slightly off center, but legends complete. Porous and slightly rough surfaces. Small scratches on the head, but a nice portrait of Galba. Black patina, dark olive highlights. ..... **$300-$500**



6092 AE Sestertius (25.1 gms), Rome Mint, A.D. 80-81. RIC-(Titus) 421. RARE. Laureate bust of Galba right; Reverse: Large "REST / SC". Legend around. Uniform fine porosity on the obverse, shallow fissures on the reverse. Nicely centered, with a bold reverse. Pleasing light brown. **VERY FINE.** ..... **$300-$500**



OTHO, A.D. 69

6093 Denarius (3.24 gms), Rome Mint. cf.RIC-20 (Aureus). Bare head of Otho right; Reverse: Ceres standing left, holding grain ears and cornucopiae. **EXTREMELY FINE.** ..... **$2000-$3000**



6094 AE 23 (11.3 gms), Antioch, Syria. RPC-4318. Laureate bust of Otho right; Reverse: Large "SC" within wreath. A nicely styled portrait. Unusually high weight for this denomination. Lovely even light green patina, old obverse scratches. **GOOD VERY FINE.** ..... **$300-$500**



VITELLIUS, A.D. 69

6095 As (9.17 gms), Tarraco Mint. RIC-42. Laureate bust left globe at pont of neck; Reverse: Clasped hands. Struck on a thin round planchet with full legends and design. Attractive deep glossy brown patina. **CHOICE VERY FINE.** ..... **$300-$500**



6096 As (9.52 gms), Tarraco Mint. RIC-46. Laureate bust left globe at pont of neck; Reverse: Victory flying left holding small shield inscribed "S P Q R". Well rendered portraiture, near full legends. Deep green patina. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$300-$500**
Ex: Sotheby's.



6097 Denarius (3.24 gms), Rome Mint. RIC-109. Laureate head of Vitellius right; Reverse: Tripod-lebes surmounted by dolphin, below, raven standing right. Well struck on an oval planchet that neatly allows for full legends on both sides. A hint of light graininess and small edge file, otherwise lightly toned. **GOOD VERY FINE.** ..... **$700-$900**



VITELLIUS, A.D. 69

6098 AE Sestertius (23.4 gms), Rome Mint, A.D. Late April-20 December 69. RIC-115. Laureate draped bust of Vitellius right; Reverse: Mars advances left holding Victory and trophy. Nicely centered and well defined. Fine granularity. Some edge chipping of the otherwise lovely medium green patina. A very pleasing sestertius of Vitellius, and a somewhat RARE type. **VERY FINE.**..... **$1000-$1500**



6099 AE Sestertius (26.6 gms), Rome Mint, A.D. late April-20 December 69. RIC-118. Laureate draped bust of Vitellius right; Reverse: Pax stands left holding branch and cornucopia. Well struck and nicely centered, with sharp legends. Some flattening to the face of the emperor. Deep green patina. Smoothing most evident on the reverse. Thin flan crack at 12 o'clock. **VERY FINE.**..... **$1000-$1500**



6100 AE As (12.1 gms), Rome Mint, A.D. late April-20 December 69. RIC-129, var. Undraped laureate bust of Vitellius right; Reverse: Altar divides "SC", "PROVIDENT" below. Nicely struck with good eye appeal, bold portrait and full legends. Fine granularity throughout. Small obverse scratch. Olive brown. **GOOD VERY FINE.**..... **$400-$600**
Ex: Jacques Schulman, Amsterdam.



6101 AE As (10.8 gms), Rome Mint, A.D. late April-20 December 69. RIC-129, var. Undraped laureate bust of Vitellius right; Reverse: Altar divides "SC", "PROVIDENT" below. Rough surfaces. Olive and reddish brown. **ALMOST VERY FINE.**..... **$200-$300**
Ex: Garretson Collection.



6102 AE Sestertius (26.2 gms), Rome Mint, A.D. late April-20 December 69. RIC-140. Laureate draped bust of Vitellius right; Reverse: Pax stands left holding branch and cornucopia. Well struck and a nicely styled portrait. Full sharp legends. Heavy deep green patina, with a few reverse chips and areas of brick red. Some surface smoothing. **GOOD VERY FINE.** ..... **$2000-$3000**
Ex: Zigmond Collection.



6103 Sestertius (26.36 gms), Rome Mint. RIC-167. Laureate head of Vitellius right; Reverse: Mars helmeted and in military dress with parazonium at his side advancing left holding Victory and trophy over shoulder. Struck on a large round planchet allowing for full legends. Bold well rendered portrait in high relief and of good artistic style. Moderate surfaces corrosion with deeper pits in areas, a few old scratches. Attractive deep brown patina with olive brown highlights. **BOLD VERY FINE.**..... **$800-$1200**
Ex: Hall, Park McCullough Collection, 1967, Lot 1141.



VESPASIAN, A.D. 69-79

6104 Sestertius (23.22 gms), Rome Mint, A.D. 71. RIC-146. Laureate head of Vespasian right; Reverse: Titus, on right holding spear and parazonium, Domitian on left holding spear and roll standing facing. Struck on a large round planchet with excellent centering and full legends on both sides. Even attractive dark brown patina, light surface graininess and smoothing. RARE reverse type. **FINE.** ..... **$300-$500**
Ex: Hausman Collection.



VESPASIAN, A.D. 69-79

6105 AE Sestertius (27.7 gms), Rome Mint, A.D. 71. RIC-159. Laureate bust of Vespasian right; Reverse: "IVDAEA CAPTA." Palm tree divides standing captive at right seated Judaea at right. An area of deep oxidation has effaced a small portion of the obverse legend, but it is clear and mostly sharp otherwise. Smoothed throughout, but still a respectable example of this Roman classic. Dark chestnut brown, area of green at the rim. An important and historic type necessary for any serious collection of Roman bronzes. **VERY FINE.** ..... **$1000-$1500**



6106 Sestertius (25.29 gms), Rome Mint, A.D. 71. RIC-167. Laureate head of Vespasian right; Reverse: Palm tree to left, Vespasian standing right resting foot on helmet holding spear and parazonium, to right, Judaea seated right resting head on hand. Judaea Capta. Well centered with overall good details. Chocolate brown patina with darker highlights in the devices, some smoothing and tooling. **VERY FINE.** ..... **$1000-$1500**



6107 Sestertius (27.53 gms), Rome Mint, A.D. 71. RIC-181. Laureate head of Vespasian right; Reverse: Pax standing facing head left holding branch and cornucopiae. Well struck on a large round planchet, full legends, bold high relief portraiture. Attractive surfaces with green and brown patina. **CHOICE VERY FINE.** ..... **$400-$600**



6108 Sestertius (24.93 gms), Rome Mint, A.D. 71. RIC-181. Laureate head of Vespasian right; Reverse: Pax standing facing head left holding branch and cornucopiae. Struck on an overly large planchet with nearly complete legends and good overall details. Bold portraiture in good relief, dark brown patina. Light even surface graininess. **BOLD VERY FINE.** ..... **$300-$500**



6109 AE Sestertius (26.4 gms), Rome Mint, A.D. 71. RIC-186. Laureate bust of Vespasian right; Reverse: Pax seated left with branch and sceptre. Areas of porosity, but full legends and a nice portrait. Smoothing in the fields. Pleasing deep chestnut brown. **GOOD VERY FINE.** ..... **$300-$500**



6110 Sestertius (27.56 gms), Rome Mint, A.D. 71. RIC-199. Laureate head of Vespasian right; Reverse: Mars advancing right holding spear and trophy over shoulder. Good portraiture and legends, dark green patina. Some light graininess. Attractive. **GOOD VERY FINE.** ..... **$400-$600**
Ex: CNG 6/90.



VESPASIAN, A.D. 69-79

6111 AE Sestertius (26.4 gms), Rome Mint, A.D. 71. RIC-243. Laureate bust of Vespasian right; Reverse: Pax stands left holding branch dividing "SC". Slightly off center on the obverse, but all legends complete and strong, as is the well-styled portrait. Deep olive brown, light evidence of smoothing. Most pleasing in hand. **GOOD VERY FINE.** ..... **$500-$700**
Ex: Zigmond Collection. Bauer Collection.



6112 AE Sestertius (24.2 gms), Rome Mint, A.D. 76. RIC-884. Laureate bust of Vespasian right; Reverse: Spes stands left holding flower, dividing "SC". Nicely struck and sharply detailed. Well rendered and artistically executed portrait of the emperor. Appealing deep green patina, with brick red undertones. Surfaces carefully smoothed, but very appealing in hand. **ALMOST EXTREMELY FINE.** ..... **$700-$900**
Ex: Bauer Sale, 1963. Spink, Christie's Sale of April 1982, Lot 35.



6113 Denarius (3.35 gms), Rome Mint, A.D. 77-78. RIC-944. Laureate head of Vespasian left; Reverse: Pair of yoked oxen left. Well struck with good details in portrait, a hint of light graininess, somewhat obscured by toning. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Stack's, Coin Galleries, 2/21/1990, Lot 308.



TITUS, A.D. 79-81

6114 AE Sestertius (27.9 gms), Rome Mint, A.D. 72. RIC (Vespasian)-423. Laureate bust of Titus right; Reverse: Pax stands left holding branch and cornucopiae. Clear legends and a nicely styled portrait. Glossy surfaces with very attractive light olive brown patina. **VERY FINE.** ..... **$500-$700**
Ex: Spink 1967, Christie's Sale of March 1981, Lot 174.



6115 AE Sestertius (25.6 gms), Rome Mint, A.D. 79, After July 1. RIC-64. Laureate bust of Titus right; Reverse: Spes stands left holding flower dividing "SC". Very interesting well accomplished portrait in nice relief with somewhat exaggerated features. Scattered porosity, none offensive. Uniformly pleasing light chestnut brown. Some evidence of double strike. A RARE type. **GOOD VERY FINE.** ..... **$700-$900**



6116 AE Sestertius (27.0 gms), Rome Mint, A.D. 80-81. RIC-154. Laureate bust of Titus right; Reverse: Pax stands left holding branch and cornucopiae. Well struck and nicely centered, with full legends all around. Beautiful glossy deep green patina. Light smoothing in the fields, most notable on the reverse. **VERY FINE.** ..... **$800-$1200**
Ex: Baldwin's, 1954, Baldwin's 1964, Christie's Sale of March 1981, Lot 173.



TITUS, A.D. 79-81

6117 AE Sestertius (27.4 gms), Rome Mint, A.D. 80-81. RIC-154. Laureate bust of Titus right; Reverse: Pax stands left holding branch and cornucopia. Nicely struck with strong details in the central motifs and clear legends. Uniform light surface roughness. Well styled portrait. Deep olive brown. **GOOD VERY FINE.** ..... **$300-$500**

Ex: R.J. Graham Collection, Jacques Schulman's Sale of June 1966, Lot 1682 (erroneously numbered 1681 in the plates), Zigmond Collection, Sotheby's Sale of October 1981, Lot 86.



6118 Sestertius (25.34 gms), Rome Mint, A.D. 80-81. RIC-170. Laureate head of Titus left; Reverse: Spes advancing left holding flower and raising hem of skirt. Wonderfully engraved dies of bold well refined artistry. Very attractive realistic portraiture with finer details in hair as well as skin folds. Golden brown patina with light even surface porosity. **EXTREMELY FINE.** ..... **$400-$600**



6119 Dupondius (13.79 gms), Rome Mint, A.D. 80-81. RIC-189. Radiate head of Titus right; Reverse: Ceres standing facing head left holding grain ears and torch. Bold strike with sharp well refined details in hair and portrait features. Chocolate brown tone, light even graininess. Very attractive **EXTREMELY FINE.** ..... **$300-$500**



6120 As (10.79 gms), Rome Mint, A.D. 80-81. RIC-249. Laureate head of Titus left; Reverse: Victory standing right on prow of galley holding wreath and palm. Sandy apple green patina, pleasant and attractive. **ALMOST EXTREMELY FINE.** ..... **$300-$500**



6121 Sestertius (25.76 gms), Rome Mint, A.D. 80-81. RIC-257. Statue of Vespasian seated right holding scepter and Victory in cart drawn by four elephants with mahouts right; Reverse: Legend around large "S C." Bold pleasing strike with all aspects of both dies present. Thick glossy green patina with minimal chipping. Choice and very attractive. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$2000-$3000**

Ex: Gilbert Steinberg Collection.



DOMITILLA, (WIFE OF VESPASIAN)

6122 AE Sestertius (26.3 gms), Rome Mint, A.D. 80-81. RIC-262. Pair of mules pulling carpentum right, "MEMORIAE / DOMI / TILLAE", above in three lines; Reverse: large SC, legend around. Areas of pitting affect the obverse legend, but little else to any serious degree. Dark patina in the lightly smoothed fields, lighter olive brown on the motifs. **VERY FINE.** ..... **$400-$600**



JULIA TITI (DAUGHTER OF TITUS)

6123 AE Sestertius (22.3 gms), Rome Mint, A.D. 92-94. RIC-760. Pair of mules pulling carpentum right; Reverse: Large "SC" Legend around. A somewhat worn but charming example of the type. Legends weak but discernible central motifs clear. Pleasing light chestnut brown. Some light surface roughness and careful smoothing. A RARE type. **ALMOST VERY FINE.** ..... **$300-$500**



DOMITIAN, 81-96 A.D

6124 As (9.81 gms), Rome Mint, A.D. 73. RIC-(Vespasian) 648. Laureate head of Domitian right; Reverse: Statue of Vesta left, holding scepter, within round, domed tetrastyle temple. Dark green patina with some areas of thicker encrustation. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Leu 12/84.



6125 Sestertius (26.67 gms), Rome Mint, A.D. 81-81. RIC-(Titus) 305. Laureate head of Domitian right; Reverse: Victory standing left, holding cornucopiae and palm, leaning on column. Attractive glossy red and black patina reminiscent of French marble, a few traces of light smoothing, otherwise **CHOICE VERY FINE.** .... **$400-$600**
Ex: Oechsner Collection, Stack's 8/8/88 Lot 742.



6126 Sestertius (27.84 gms), Rome Mint, A.D. 76-77. RIC-(Vespasian) 925. Laureate head of Domitian right; Reverse: Pax standing facing, head left, holding branch and cornucopiae. Well struck with good legends and detailed portraiture. Light graininess and some evidence of gilding in antiquity. **EXTREMELY FINE.** ..... **$300-$500**



6127 AE Sestertius (23.8 gms), Rome Mint, A.D. 85. RIC-281. Laureate bust of Domitian right wearing aegis; Reverse: Concordia standing left with cornucopia, setting fire to arms to German arms. Well struck and pleasing light olive brown. Smoothing in the fields, but attractive in hand. An interesting and EXTREMELY RARE reverse type. **GOOD VERY FINE.** ..... **$400-$600**



6128 As (10.65 gms), Rome Mint, A.D. 85. RIC-388. Laureate bust of Domitian right wearing aegis; Reverse: Victory flying left, holding shield inscribed S P Q R Glossy thick green patina, a few minor chips and flaws, but overall a very attractive example. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



6129 AE Sestertius (22.9 gms), Rome Mint, A.D. 14 September 88- 31 December 88. RIC-609. Laureate bust of Domitian right; Reverse: Domitian seated left, on platform at right, extending right hand to a standing citizen at left, child between. Deep brown patina, flecks of green throughout fine porosity. Short, natural planchet split. VERY RARE reverse type. **VERY FINE.** ..... **$300-$500**
Ex: Brand Collection.



6130 As (9.43 gms), Rome Mint, A.D. 88-89. RIC-623. Laureate head of Domitian right; Reverse: Domitian standing left, sacrificing out of patera over altar to left, flute and lyre players standing right in background, pentastyle temple. Struck on a large round planchet with good legends, dark green patina. RARE reverse type. **BOLD VERY FINE.** ..... **$400-$600**



DOMITIAN, 81-96 A.D

6131 Sestertius (26.00 gms), Rome Mint, A.D. 88-89. RIC-633. Laureate head of Domitian right; Reverse: Jupiter seated left, holding Victory and scepter. Carefully struck on a large round planchet with excellent centering and full legends. Bold well rendered portraiture, dark glossy brown patina, light even surface graininess, some smoothing. **GOOD VERY FINE.** ..... **$300-$500**
Ex: Garretson Collection.



6132 AE Sestertius (25.2 gms), Rome Mint, A.D. 88-89. RIC-639. Laureate bust of Domitian right; Reverse: Domitian standing with thunderbolt, crowned by Victory. Central detail of a finer grade, but some reverse damage to the right, which barely affects the motif. Uniform light olive brown patina. Remarkable portraiture of the finest artistic quality. **VERY FINE.** ..... **$400-$600**
Ex: Zigmund Collection, Sotheby's Sale of October 1981, Lot 89.



6133 As (10.64 gms), Rome Mint, A.D. 88-89. RIC-650. Laureate head of Domitian right; Reverse: Virtus standing right, resting foot on helmet, holding spear and parazonium. Large well rendered portrait for type. Deep brown patina, some light smoothing of the reverse fields. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



6134 Sestertius (25.71 gms), Rome Mint, A.D. 90-91. RIC-702. Laureate head of Domitian right; Reverse: Jupiter seated left, holding Victory and scepter. Bold strike with good centering, deep green patina, some marks and scrapes from cleaning. **BOLD VERY FINE.** ..... **$300-$500**



6135 AE Sestertius (26.6 gms), Rome Mint, A.D. 90-91. RIC-702. Laureate bust of Domitian right; Reverse: Jupiter seated left, with Victory and scepter. Smoothing in the reverse fields, but much of the deeply granular black patina remains. Light olive on the high points. Nicely centered on a large round planchet allowing for full legends, the portrait in strong relief and well detailed. **VERY FINE.** ..... **$300-$500**
Ex: Zigmond Collection.



NERVA, A.D. 96-98

6136 As (11.21 gms), Rome Mint, A.D. 97. RIC-86. Laureate head of Nerva right; Reverse: Libertas standing facing head left holding pileus and scepter. Attractive deep green patina, bold well rendered portraiture with good overall details. Some light pitting in the patina, but overall a very attractive example. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



6137 AE Sestertius (25.9 gms), Rome Mint, A.D. 97. RIC-93. Laureate bust of Nerva right; Reverse: Pair of mules grazing. A RARE type. Deep green patina, some scratches and tooling. Small flan split in the edge. **VERY FINE.** ..... **$300-$500**



NERVA, A.D. 96-98

6138 AE Sestertius (22.9 gms), Rome Mint, A.D. 98. RIC-106. Laureate bust of Nerva right; Reverse: Libertas standing left holding pileus and scepter. Pleasing chestnut and olive patina. Light evidence of smoothing in the fields. Quite attractive. **VERY FINE.** ..... **$300-$500**
Ex: Gibbons Collection



6139 Sestertius (24.98 gms), Rome Mint, A.D. 97. RIC-unlisted. Laureate head of Nerva right; Reverse: Roma seated left holding Victory and scepter. Small natural edge crack, bold portraiture. Dark with patina with some scattered chips. **VERY FINE.** ..... **$300-$500**



TRAJAN, A.D. 98-117

6140 Sestertius (23.79 gms), Rome Mint, A.D. 98-99. RIC-389. Laureate head of Trajan right; Reverse: Pax seated left holding branch and scepter. Struck on a well rounded planchet with full legends and good portraiture. Thick glossy green patina. Small area of corrosion on the reverse, otherwise **EXTREMELY FINE.** ..... **$300-$500**



6141 AE Sestertius (28.3 gms), Rome Mint, A.D. 98-99. RIC-399. Laureate bust of Trajan right; Reverse: Concordia seated left before altar holding patera and double cornucopia. Nicely styled robust portraiture. Deep olive green, flecks of brick red on the reverse in minor pits. Some smoothing. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Zigmond Collection, Sotheby's Sale of October 1981, Lot 92.



6142 AE Sestertius (25.3 gms), Rome Mint, A.D. 103-111. RIC-459. Laureate draped bust of Trajan right: Reverse; Abundantia standing left holding ears of corn and cornucopiae, child at her feet. Mottled chestnut patina with light green highlights. **VERY FINE.** ..... **$300-$500**
Ex: Glendining London July, 1981.



6143 AE Sestertius (26.0 gms), Rome Mint, A.D. 103-111. RIC-476a. Laureate draped bust of Trajan right; Reverse: "SPQR OPTIMO PRINCIPI SC" Within wreath. Bold, nicely styled portraiture. Light surface porosity, with a few deeper areas before portrait. Olive and brown patina with red highlights. Scarce reverse type. **GOOD VERY FINE.** ..... **$300-$500**



6144 Sestertius (24.46 gms), Rome Mint, A.D. 103-111. RIC-527. Laureate head of Trajan right; Reverse: Victory standing right foot resting on helmet fastening shield inscribed "VIC DAC" to palm tree. Struck on a large round planchet with good portraiture and legends. Surfaces have been burnished. Dark patina, some porosity. **GOOD VERY FINE.** ..... **$300-$500**



TRAJAN, A.D. 98-117

6145 AE Sestertius (24.7 gms), Rome Mint, A.D. 103-111. RIC-528. Laureate bust of Trajan right with aegis; Reverse: Victory stands right fastening a shield to a palm tree. Bold attractive portrait, struck on a nicely round planchet with full legends on both sides. Small areas of corrosion at the central reverse, otherwise attractive with mottled olive and chestnut brown patina. Scarce Dacia Victory type. **GOOD VERY FINE.** ..... **$300-$500**



6146 AE Sestertius (25.9 gms), Rome Mint, A.D. 103-111. RIC-543. Laureate bust of Trajan right; Reverse: Trajan riding horse right thrusting spear at Dacian below. Struck on a large round planchet allowing for full legends on both sides. Bold attractive portraiture, light even porosity. Slightly smoothed, appealing deep brown patina with green highlights. **GOOD VERY FINE.** ..... **$400-$600**
Ex: Zigmond Collection.



6147 Sestertius (25.09 gms), Rome Mint, A.D. 103-111. RIC-564. Laureate bust of Trajan right slight drapery on far shoulder; Reverse: Dacia in attitude of mourning seated left on shield and arms, before her, trophy. Struck on a large round planchet with near complete legends and full design. Exceptional red and green marbled patina with lovely surfaces. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**



6148 AE Sestertius (23.6 gms), Rome Mint, A.D. 103-111. RIC-569. Laureate draped bust of Trajan right; Reverse: Single-span bridge between towers boat below. A classic architectural type of the Roman series depicting the Danube bridge. Deep black patina. Pitted before Trajan's portrait, otherwise uniform porosity with good over all detail. **VERY FINE.** ..... **$300-$500**
Purchased at COINEX, 1987.



6149 Sestertius (26.09 gms), Rome Mint, A.D. 103-111. RIC-571. Laureate head of Trajan right; Reverse: The Circus Maximus showing outer colonnade and partial view of the interior, on spina, central obelisk flanked on the ends by metae. Struck to commemorate the completion of the restoration of the Circus Maximus which had been damaged during the great fire of A.D. 80. Well centered with full legends and all pertinent details visible. Dark brown and green patina with somewhat lighter brown on the high points. Some scratches, defects and areas of porosity. VERY RARE and extremely popular type. **ALMOST VERY FINE.** ..... **$1500-$2500**



6150 Sestertius (27.50 gms), Rome Mint, A.D. 103-111. RIC-572. Laureate head of Trajan right; Reverse: Triumphal arch with massive side structures decorated with panels in bas-relief, above opening, triangular tympanum on which is Jupiter standing on frieze, "I O M", the whole surmounted by six-horse chariot driven by two Victories. Even dark patina, light surface graininess. VERY RARE reverse type. **VERY FINE.** ..... **$800-$1200**



TRAJAN, A.D. 98-117

6151 Sestertius (26.28 gms), Rome Mint, A.D. 114-117. RIC-663. Laureate and draped bust of Trajan right; Reverse: Providentia standing facing head left pointing to globe at her feet and resting elbow on column. Well centered on a neatly round planchet that nicely frames all aspects of both obverse and reverse dies. Dark patina with areas of red. **EXTREMELY FINE.** ..... **$300-$500**



6152 AE Sestertius (24.5 gms), Rome Mint, A.D. 114-117. RIC-664. Laureate draped bust of Trajan right; Reverse: Providentia standing facing left leading against column. Uniform microporosity on the obverse, much less so on the reverse. Bold portraiture with full legends. Attractive dark brown patina. **VERY FINE.** ..... **$300-$500**



6153 As (10.88 gms), Rome Mint, A.D. 114-117. RIC-675 var. (bust). Laureate draped and cuirassed bust of Trajan right; Reverse: Victory advancing right holding wreath and palm. Well rendered portrait of good artistic style and sharp details. Glossy brown patina with a few small hard deposits. Very nice for type. **EXTREMELY FINE.** ..... **$300-$500**

ANTONINUS PIUS, A.D. 138-161

6154 Denarii, Rome Mint, ca. 138 A.D. RIC-447a, 449, 452. 3 pieces in lot. Denarii struck during Antoninus Pius' brief term as Caesar under Hadrian during the Spring and Summer of A.D. 138. Reverse types are standing Diana, Pietas and Concordia with bare headed bust right on the obverses. Nice strikes with pleasing portraits and some remaining luster, some very small areas of old light tooling which have toned over. Average grade **VERY FINE.** ..... **$300-$500**



6155 AR Denarius (3.47 gms), A.D. 138. RIC-448 (Hadrian). "IMP. T. AEL. CAES. ANTONINVS." Bare head of Antoninus Pius right; Reverse: "TRIB. POT. COS." Minerva standing left, holding victory & resting left arm on shield, spear rests on her left arm. Issue of Antoninus Pius while Caesar, Feb 25th - July 10th, 138. Lightly cleaned. **GOOD VERY FINE.** ..... **$200-$300**



6156 Mopsus (Mopsuestia). Silver Tetradrachm (13.23 gms), A.D. 138-141 (?). Possibly unpublished, VERY RARE type. "AYT. KAIC. T. AIΛ. AΔ. AΔP. ANTWNEINOC CEB. EY. ΠΠ." (or similar). Bare-headed bust of Antoninus Pius right; Reverse: "AΔPIANWN MOYEATWN." Laureate, draped and cuirassed bust of Hadrian right. Cleaned. **FINE.** ..... **$300-$500**



6157 AE Medallion (41.3 gms). Gnecci-7, var., struck from dies with slightly different spacing. Laureate, draped bust of Antoninus Pius right; Reverse: Antoninus Pius standing right, at left, Africa relining at right, facing left caressing lion, Victory standing with shield at center in background. Pleasing light brown, with areas of green porosity. Flattened obverse areas at 12 o'clock and 6 o'clock suggest a past mounting, likely in ancient times. VERY RARE and not present in the British Museum Collection. **ALMOST VERY FINE.** ..... **$600-$800**



ANTONINUS PIUS, A.D. 138-161

6158 Bronze Medallion (43.39 gms). cf.Gnecchi-pl. 52, 1 (obverse portrait); Banti-554; cf.Metcalf ANS-5. As adopted successor to Hadrian, Antoninus Pius (A.D. 138-161) followed his predecessor's policies of ruling the Empire. Antoninus is credited with the "height of the Pax Romana" and also with celebrating the nine hundredth anniversary of the founding of Rome. These notable achievements underscore the tranquil times during his rule, as no major wars were fought, and the Roman Empire prospered. The obverse of this medallion shows a laureate bust of Antoninus facing right, with the inscription reading "ANTONINVS. AVG. PIVS. PP. TRP. COS. IIII." In order it reads Antoninus Augustus Pius, Pater Patriae, Tribunician Power, and Consul for the fourth time. The numbering of four is interesting as it shows IIII instead of the standard IV for the number four. The numbering of his offices allows us to attribute approximate dates for this medallion, putting it after A.D. 145.

The reverse is a very interesting icon of Diana, the Roman deity of the hunt, moon, birthing, and women, depicted on a flying griffin. This fascinating image of Diana the goddess of women coupled with the possible dating could pinpoint the reasons behind the creation of this medallion. Antoninus Pius' daughter Faustina II married Antoninus' adoptive son and heir Marcus Aurelius in A.D. 145. It is entirely possible that Antoninus commissioned this to celebrate his daughter's important marriage to the future emperor. Overall the design for this medallion is simple and yet striking. The Emperor's portrait is skillfully rendered, his expression while not overtly joyful seems pleased and content while the reverse's lack of legend conveys the sense of the griffin and Diana soaring through the clear night sky.

"ANTONINVS AVG. PI - VS P. P. TR. P. [C]OS. IIII." Laureate head of Antoninus Pius right; Reverse: No legend, Diana Lucifera, holding torch in raised right hand, riding gryphon springing right. Attractive deep chocolate brown patina with lighter shades on the high points, bold portrait of good artistic style and clear legend. Quite nice and VERY RARE. Obverse **BOLD VERY FINE**; Reverse **CHOICE FINE** ..... **$6000-$8000**



6159 Sestertius (23.83 gms), Rome Mint, ca. A.D. 141-143. RIC-619. Laureate head of Antoninus Pius right; Reverse: Antoninus Pius standing left, placing tiara on head of king of Armenia standing left holding roll. VERY RARE reverse type. Good portraiture, full legends. Deep red-brown patina. Light surface granularity, small natural planchet flaw. **GOOD VERY FINE.** ..... **$400-$600**

Ex: Virgil Brand Collection.



6160 Sestertius (27.55 gms), Rome Mint, ca. A.D. 141-143. RIC-621. Laureate head of Antoninus Pius right; Reverse: Roma seated left on throne, holding palladium and spear, shield resting against side of throne. Well struck on a large round planchet with full legends and bold design elements. Deep brown bronze patina. **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$300-$500**



6161 Sestertius (25.24 gms), Rome Mint, ca. A.D. 141-143. RIC-742. Laureate head of Antoninus Pius right; Reverse: Britannia bare-headed seated left on rock, holding standard and resting elbow on shield set on helmet, spear resting against side. Struck on a small compact planchet, yet both legends are discernible. Deep brown patina with lighter brown tones on the high points. RARE and popular reverse type. **CHOICE VERY FINE.** ..... **$500-$700**



ANTONINUS PIUS, A.D. 138-161

6162 AE Sestertius (27.8 gms), Rome Mint, A.D. 145-161. RIC-765. Laureate bust of Antoninus Pius right; Reverse: Antoninus (?) with radiate nimbus standing left, holding spear and branch. Pleasing surfaces displaying a deep green patina with darker highlights. Very attractive original patina. **CHOICE VERY FINE.** ..... **$400-$600**
Ex: Italo Vecchi Sale of March 1981, Lot 315.



6163 AE Sestertius (24.6 gms), Rome Mint, A.D. 145-161. RIC-770. Laureate bust of Antoninus Pius right; Reverse: Felicitas standing left holding caduceus and capricorn. Well struck on a thick, tight flan, but legends only slightly affected. Nicely styled portrait, attractive dark green patina with a few minor areas of encrustation. **EXTREMELY FINE.** ..... **$400-$600**
Ex: Italo Vecchi Sale of March 1981, Lot 317.



6164 AE Sestertius (23.2 gms), Rome Mint, A.D. 145-161. RIC-770. Laureate bust of Antoninus Pius right; Reverse: Felicitas standing left holding caduceus and capricorn. A charming sestertius that is boldly defined, with a well rendered portrait. Very interesting reverse which displaying an inverted double strike. Very attractive uniform deep chestnut brown patina. Several edge bruises, otherwise **EXTREMELY FINE.** ..... **$300-$500**
Ex: Bauer Collection. Glendining's Sale of January 1963, Lot 1266. Christie's Sale of March 1981, Lot 183.



6165 Sestertius (25.85 gms), Rome Mint, ca. A.D. 141-143. RIC-775. Laureate head of Antoninus Pius right; Reverse: Antoninus Pius seated left on curule chair on platform on right, before him, Liberalitas standing facing head left holding abacus and cornucopiae, below, citizen standing right holding out fold of toga. RARE reverse type. Dark brown patina, some smoothing. **GOOD VERY FINE.** ..... **$300-$500**



6166 AE Sestertius (26.2 gms), A.D. 150-151. RIC-871a. Laureate bust of Antoninus Pius right; Reverse: Annona seated left holding corn ears and cornucopia. Beautifully styled portrait with sharp and well defined details. Extensive smoothing of fields. Lovely deep chestnut brown patina. **EXTREMELY FINE.** ..... **$300-$500**



6167 Sestertius (26.44 gms), Rome Mint, ca. A.D. 141-143. RIC-1212. Laureate bust of Antoninus Pius right, slight drapery on far shoulder; Reverse: Bare-headed and draped bust of Marcus Aurelius right. Scarce type depicting the young Marcus Aurelius. Struck on a large round planchet with full legends and good portraitures. Dark brown patina with some hints of green. Moderate surface corrosion, some of which has been smoothed down. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Superior, June, 1974, Lot 993.



ANTONINUS PIUS, A.D. 138-161

6168 Sestertius (26.74 gms), Rome Mint, ca. A.D. 141-143. RIC-(Pius) 1218. Laureate and draped bust of Antoninus Pius right; Reverse: Bare head of Marcus Aurelius right. Struck on a large semi round planchet allowing for full legends. Well rendered portraits, some areas of light corrosion and encrustation. Olive brown patina. **VERY FINE.** ..... **$300-$500**



6169 AR Denarius (3.52 gms), Rome Mint, A.D. 139. RIC-389B. "DIVVS HADRIANVS AVG." His head bare right; Reverse: "CONSECRATIO." Eagle standing front, on globe, head left. Scarce posthumous issue. **VERY FINE.** ..... **$300-$400**
Ex: Hoffer, 12/1986, Lot 789.



6170 AE Drachm (21.15 gms), Alexandria, Egypt Mint, Year 8 (144/145 A.D.). cf.Datt-2984; Emmett-1708. Obverse legend almost entirely effaced, laureate & draped bust of Antoninus Pius right; Reverse: No legend; busts of Sarapis & Isis conjoined left, in the center of a double-banded Zodiac wheel. Dark brown and green patina, two edge flaws, rough surfaces. **VERY FINE.** ..... **$300-$500**
Ex: Coin Galleries, 8/19/1987, Lot 362.



FAUSTINA SENIOR, A.D. 138-140/1

6171 Sestertius (26.75 gms), Rome Mint, ca. A.D. 141-146. RIC-(Pius) 1103B. Draped bust of Faustina I right; Reverse: Aeternitas seated left holding phoenix on globe and scepter. Good portraiture, virtually full legends. Chocolate brown patina with dark green highlights. **CHOICE VERY FINE.** ..... **$300-$500**



6172 Sestertius (33.24 gms), Rome Mint, ca. A.D. 141-146. RIC-(Pius) 1108. Diademed, veiled and draped bust of Faustina I right; Reverse: Providentia standing facing, head left, holding globe and scepter. Struck on a full round planchet that neatly frames all aspects of both obverse and reverse dies. Exceptional portrait style of well rendered artistic quality. The exceptional centering and overweight nature of this piece might suggest it being a medallion struck from coin dies. Dark pleasing patina, faint surface porosity and one edge bruise, otherwise **EXTREMELY FINE.** ..... **$600-$800**
Ex: Spink 1925. Ex: De Lesbioles. Ex: J. Schulman June 1966. Ex: Christies 1981.



6173 Sestertius (27.13 gms), Rome Mint, after ca. A.D. 146. RIC-(Pius) 1113. Draped bust of Faustina I right; Reverse: Faustina seated left in cart holding scepter drawn left by two elephants with mahouts. Good overall details. Dark patina. Some smoothing, otherwise **VERY FINE.** ..... **$300-$500**
Ex: Zschifsche Roder Leipzig March 3 1883. Ex: H. P. Hall Collection. Ex: Zigmund Collection, Sotheby's October 1981.



6174 As (12.18 gms), Rome Mint, after ca. A.D. 146. RIC-(Pius) 1171. Draped bust of Faustina I right; Reverse: Ceres standing facing head left holding torch and grain ears. Well struck on an ovoid planchet nicely framing both obverse and reverse design. Attractive well rendered portrait. Natural dark green patina with light earthen highlights. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: P. Tinchant Collection.



FAUSTINA JUNIOR, AUGUSTA A.D. 141-175

6175 Sestertius (25.37 gms), Rome Mint, after ca. A.D. 146. RIC-(A. Pius) 1105. Draped bust of Faustina I right; Reverse: Aeternitas standing facing head left holding phoenix on globe and lifting hem of skirt. Bold portrait, full legends. Deep brown patina with accents of green. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



6176 Sestertius (23.07 gms), Rome Mint, A.D. 161-164. RIC-(Aurelius) 1666. Diademed and draped bust of Faustina II right; Reverse: Pulvinar on which are Commodus and Antoninus seated. Well struck with good overall details. Deep green patina with red-brown highlights. A few very small surface pits, barely worth of mention. **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Christie's March 1981, Lot 198.



6177 Sestertius (27.33 gms), Rome Mint, A.D. 161. RIC-(Aurelius) 1668. Draped bust of Faustina II right; Reverse: Diana Lucifera standing facing head right holding torch in both hands. Full legends on both sides, bold portraiture. A few small areas of roughness, attractive glossy dark patina. **CHOICE VERY FINE.** ..... **$400-$600**
Ex: Platt Hall Collection 1950. Ex: A.H. Baldwinds 1953. Ex: B.A. Seaby 1961. Ex: Spink 1962. Ex: Christie's March 1981 Lot 195.



6178 Sestertius (29.61 gms), Rome Mint, A.D. 161-164. RIC-(Aurelius) 1668. Diademed and draped bust of Faustina II right; Reverse: Salus seated left feeding from patera serpent entwined around altar before her. Bold strike on a large planchet, full legends with good portraiture. Chocolate brown patina with lighter brown tones on the higher points with green highlights. **CHOICE VERY FINE.** ..... **$300-$500**
Ex: Christie's March 1981.



LUCIUS VERUS, A.D. 161-169

6179 Sestertius (25.50 gms), Rome Mint, A.D. 163-164. RIC-(Aurelius) 1371. Armenia stood as the proverbial bone of contention between the empires of Rome and their neighbors to the east, the Parthians. In A.D. 161 the Parthians under Vologases IV attacked Armenia and installed a puppet ruler. The Romans, under the leadership of Lucius Verus, counterattacked. Having soundly defeated the Parthians in a number of engagements, the Romans then installed their own puppet ruler - Sohaemus, a Roman citizen of Armenian heritage - on the throne. Laureate and cuirassed bust of Lucius Verus right; Reverse: Lucius Verus seated left on platform; behind him, two soldiers standing left, before him, officer standing right holding rod; below platform to left Sohaemus standing left raising hand to forehead. Bold portrait and full legends. Light smoothing and tooling, small natural planchet split. Chocolate brown patina with darker highlights. **BOLD VERY FINE.** ..... **$300-$500**
Ex: Zigmund Collection.



6180 Sestertius (25.28 gms), Rome Mint, A.D. 164-165. RIC-(Aurelius) 1420. Laureate bust of Lucius Verus right slight drapery on far shoulder; Reverse: Mars advancing right holding spear and trophy. High relief portrait with good overall detail, small scrape before bust. Very attractive marbled green patina. **BOLD VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Spink 1966. Ex: Christie's March 1981.



LUCIUS VERUS, A.D. 161-169

6181 Sestertius (24.53 gms), Rome Mint, A.D. 168. RIC-(Aurelius) 1420. Laureate head of Lucius Verus right; Reverse: Aequitas seated left holding scales and cornucopiae. Bold portraiture with good details. Dark green patina with some areas of red. Surface smoothing. **BOLD VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: H.P. Hall Collection. Ex: Zigmund Collection. Ex: Sotheby's October 1981.



MARCUS AURELIUS, A.D. 161-180

6182 Sestertius (23.49 gms), Rome Mint, A.D. 140-144. RIC-(Pius) 1233(a). Bare head of Marcus Aurelius right; Reverse: Juventas wearing short robe standing left holding branch behind him trophy. Bold portraiture with overall good details. Chocolate brown patina with some green adhesions. Some light corrosion and smoothing. **ALMOST EXTREMELY FINE.** ..... **$300-$500**
Ex: Helbing Sale, Munich 1929. Ex: Comte Dresse de Lesbiales Belgium. Ex: J. Schulman 1966. Ex: Zigmund Collection. Ex: Sotheby's October 1981.



6183 Sestertius (25.50 gms), Rome Mint, A.D. 149-150. RIC-(A. Pius) 1238. Bare-headed and draped bust of Marcus Aurelius right; Reverse: Juventas standing facing head left throwing incense on candelabrum (or altar) and holding patera. Deep green patina, marbled with lighter tones. Good portraiture. **GOOD VERY FINE.** ..... **$300-$500**
Ex: Lawrence Collection.



6184 Sestertius (23.17 gms), Rome Mint, A.D. 140-144. RIC-(A. Pius) 1304A. Bare-headed bust of Marcus Aurelius right slight drapery on shoulders; Reverse: Virtus standing left resting foot on helmet holding parazonium and spear. Deep even green patina with a few small areas of red, good portraiture and legends. **BOLD VERY FINE.** ..... **$300-$500**



6185 Sestertius (23.17 gms), Rome Mint, A.D. 140-144. RIC-(A. Pius) 1304A. Bare head of Marcus Aurelius right; Reverse: Virtus standing left resting foot on helmet holding parazonium and spear. Even chocolate brown patina, good portraiture and legends. **BOLD VERY FINE.** ..... **$300-$500**



6186 Sestertius (25.85 gms), Rome Mint, A.D. 154-155. RIC-(Pius) 1321. Bare-headed and draped bust of Marcus Aurelius right; Reverse: Minerva standing facing head left holding owl and spear, shield at her side. Attractive portraiture, full legends on both sides. Even chocolate brown patina. **CHOICE VERY FINE.** ..... **$400-$600**
Ex: Christie's March 1981, Lot186.



6187 Sestertius (24.08 gms), Rome Mint, A.D. 145. RIC-(Pius) 1349A(a) var. (obv. legend). Bare head of Marcus Aurelius right; Reverse: Virtus standing right resting foot on helmet holding spear and parazonium. Quite attractive in the hand, pleasing portraiture. Dark green patina with lighter green highlights. Old scratch on the reverse, otherwise **BOLD VERY FINE.** ..... **$400-$600**
Ex: Brand Collection.



MARCUS AURELIUS, A.D. 161-180

6188 Sestertius (26.10 gms), Rome Mint, A.D. 170-171. RIC-1001. Laureate head of Marcus Aurelius right; Reverse: Victory half draped standing right attaching shield inscribed "VIC GER" to tree. Commemorating victory over the Germans. Struck on a compact planchet with near complete legends and good portraiture. A small amount of porosity near the edge on the reverse, otherwise attractive green and brown patina. **GOOD VERY FINE.** ..... **$300-$500**



6189 Sestertius (21.26 gms), Rome Mint, A.D. 172-173. RIC-1075. Laureate head of Marcus Aurelius right; Reverse: Statue of Mercury facing head left on pedestal holding purse and caduceus within tetrastyle temple the columns of which are herms, on tympanum, tortoise, cock, ram, caduceus, winged helmet and purse. Attractive deep even green patina, scarce reverse type. **CHOICE VERY FINE.** ..... **$300-$500**



6190 Dupondius (13.01 gms), Rome Mint, A.D. 161. RIC-799. Radiate bust of Marcus Aurelius right slight drapery on far shoulder; Reverse: Marcus Aurelius standing right holding scroll clasping hands with Lucius Verus standing left. Well struck with full legends on both sides and good overall details. Thick glossy dark green patina. A couple of old scratches on the reverse, otherwise **EXTREMELY FINE.** ..... **$200-$300**
Ex: Webb and Lockett Collections.



6191 Sestertius (24.12 gms), Rome Mint, A.D. 161-162. RIC-826. Laureate head of Marcus Aurelius right; Reverse: Marcus Aurelius standing right holding scroll clasping hands with Lucius Verus standing left. Well rendered portraiture. Dark chocolate brown patina with green highlights, mild scrape on the reverse. **ALMOST EXTREMELY FINE.** ..... **$400-$600**



6192 Sestertius (26.48 gms), Rome Mint, A.D. 163-164. RIC-861. Laureate head of Marcus Aurelius right; Reverse: Mars standing facing head right holding spear and resting hand on grounded shield. Bold well rendered portraiture. Dark glossy patina, fields smoothed. **EXTREMELY FINE.** ..... **$600-$800**
Ex: Spink 1963. Ex: Christie's March 1981.



6193 Sestertius (24.17 gms), Rome Mint, A.D. 163-164. RIC-863. Laureate and cuirassed bust of Marcus Aurelius right; Reverse: Mars standing right holding spear and resting hand on grounded shield. Well rendered portrait of good style. Dark green patina with chocolate brown highlights, a hint of light porosity on the reverse. **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Superior June 1982.



MARCUS AURELIUS, A.D. 161-180

6194 Sestertius (22.75 gms), Rome Mint, A.D. 167-168. RIC-952. Laureate head of Marcus Aurelius right; Reverse: Victory advancing left holding wreath and palm. Well centered on a fairly round planchet allowing for nearly complete legends. Bold portraiture, attractive dark green patina with lighter green highlights, some light surface smoothing, otherwise **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Brand Collection.



6195 Sestertius, Rome Mint, A.D. 172-173. RIC-1074. Laureate draped and cuirassed bust of Marcus Aurelius right; Reverse: Statue of Mercury facing head left on pedestal holding purse and caduceus within tetrastyle temple the columns of which are herms, on tympanum, tortoise, cock, ram, caduceus, winged helmet and purse. Pleasing green patina with earthen highlights. Surfaces lightly smoothed. **BOLD VERY FINE.** ..... **$300-$500**



6196 Sestertius (27.11 gms), Rome Mint, A.D. 174-175. RIC-1147. Laureate head of Marcus Aurelius right; Reverse: Liberalitas standing facing head left holding abacus and cornucopiae. Sharp struck with crisp details and bold portraiture. Exceptional glossy brown surfaces. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**
Ex: Spink 1962. Ex: Christies March 1981.



6197 Sestertius (24.82 gms), Rome Mint, A.D. 176-177. RIC-1205. Laureate head of Marcus Aurelius right; Reverse: Liberalitas standing facing head left holding abacus and cornucopiae. Well rendered portraiture. Dark chocolate brown and red patina. Some corrosion and smoothing. **EXTREMELY FINE.** ..... **$300-$500**



6198 Sestertius (22.09 gms), Rome Mint, A.D. 174-175. RIC-2236. Laureate and draped bust of Marcus Aurelius right; Reverse: Fides standing facing head left holding caduceus and standard. Bold portraiture of good artistic quality. Attractive green patina in various shades. Some smoothing and tooling, otherwise **EXTREMELY FINE.**..... **$300-$500**
Ex: Brand Collection.



6199 Sestertius (27.09 gms), Rome Mint, A.D. 180. RIC-(Commodus) 661. Bare head of Marcus Aurelius right; Reverse: Statue of Marcus Aurelius seated right on chair holding scepter within shrine set on ornate car drawn by four elephants with mahouts right. RARE reverse type. Dark brown patina. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Zigmund Collection. Ex: Sotheby's October 1981 Lot 107.



LUCILLA, AUGUSTA A.D. 164-182

6200 Sestertius (28.68 gms), Rome Mint, A.D. 164-167. RIC-(Aurelius) 1736. Draped bust of Lucilla right; Reverse: Fecunditas (or Lucilla herself) seated right nursing an infant, before and behind her, a child standing. Neatly centered on a small round compact planchet, that allows for full legends and design. Attractive glossy brown surfaces with the slightest hint of old smoothing. Very nice quality. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$500-$700**

Ex: Nordheim 1929. Ex: Comte Dresse ae Lesbioles 1966. Ex: Christie's March 1981.



6201 Sestertius (22.30 gms), Rome Mint, A.D. 161-162. RIC-(Aurelius) 1742. Draped bust of Lucilla right; Reverse: Hilaritas standing facing head left holding long palm and cornucopiae. Bold well rendered portraiture with good hair detail, near complete legends. Attractive sandy green patina showing minimal areas of light porosity and smoothing. **EXTREMELY FINE.** ..... **$300-$500**

Ex: Zigmund Collection.



6202 Sestertius (24.95 gms), Rome Mint, A.D. 164. RIC-(Aurelius) 1756. Draped bust of Lucilla right; Reverse: Pietas standing facing head left dropping incense on lighted altar before her and holding box of perfumes. Elegant portraiture, marbled green and brown patina, light areas of smoothing. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**

Ex: Spink 1962. Ex: Christie's March 1981.



COMMODUS, A.D. 177-192

6203 Sestertius (26.35 gms), Rome Mint, A.D. 177. RIC-(M. Aurelius) 1579. Laureate and draped bust of Commodus, right. Castor standing left, holding spear and placing hand on head of horse standing left behind him. Well rendered, youthful portraiture. Dark brown patina with hints of red and green. A few light areas of corrosion and light smoothing. VERY RARE reverse type. **EXTREMELY FINE.** ..... **$400-$600**

Ex: Wardell Collection.



6204 Sestertius (27.14 gms), Rome Mint, A.D. 178. RIC-(Aurelius) 1590. Laureate and cuirassed bust of Commodus right; Reverse: Libertas standing facing head left holding pileus and rod. Attractive glossy chocolate brown patina. Mild porosity on reverse. **GOOD VERY FINE.**.. **$300-$500**



6205 Sestertius (26.15 gms), Rome Mint, A.D. 181. RIC-312. Laureate bust of Commodus right wearing aegis; Reverse: Providentia standing facing head left holding wand over globe and cornucopiae Good portraiture. Attractive dark green patina. **CHOICE VERY FINE.** ..... **$300-$500**

Ex: Vautier Collection 1922. Ex: Spink 1968. Ex: Christie's April 1982.



6206 Sestertius (19.08 gms), Rome Mint, A.D. 183-184. RIC-410. Laureate and draped bust of Commodus right; Reverse: Minerva advancing right brandishing javelin and holding shield. Well rendered portrait of good artistic style and complete legends on both sides. Choice sea green patina, marbled with shades of red and brown. A few small natural edge split, otherwise choice and very attractive. **CHOICE EXTREMELY FINE.** ..... **$1000-$1500**
Ex: M & M, 6/20/1975, 676.



COMMODUS, A.D. 177-192

6207 Sestertius (28.94 gms), Rome Mint, A.D. 178-182. RIC-410. Laureate head of Commodus right; Reverse: Minerva advancing right brandishing javelin and holding shield. A very attractive piece, struck on a large round planchet. Full legends good portraiture and original surfaces. Glossy brown patina, some minor reverse incrustation, very nice quality. **EXTREMELY FINE.** ..... **$1000-$1500**
Ex: H. P. Hall Collection. Ex: Signorelli Collection. Ex: Zigmond Collection.



6208 Sestertius (20.91 gms), Rome Mint, A.D. 186-187. RIC-494 (var). Laureate head of Commodus right; Reverse: Pietas standing facing head left sacrificing out of patera over altar and holding box of perfumes. Glossy brown patina with shades of red and green. Very attractive. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Oechsner Collection, Stack's 1988 Lot764



6209 Sestertius (21.65 gms), Rome Mint, A.D. 188-189. RIC-530. Laureate head of Commodus right; Reverse: Victory flying left holding wreath, before her, two shields inscribed "S" and "C" set on base. Even chocolate brown patina. RARE reverse type. **ALMOST VERY FINE.** ..... **$300-$500**



6210 Sestertius (32.95 gms), Rome Mint, A.D. 189. RIC-545. Laureate head of Commodus right; Reverse: Securitas seated left, holding globe. Bold portrait, full legends, some light doubling of the reverse. Attractive dark green patina with brown and light green highlights, one small scratch on reverse done in antiquity. **BOLD VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Baldwins 1962. Ex: Christie's March 1981.



6211 Sestertius (25.89 gms), Rome Mint, A.D. 186-189. RIC-548. Laureate head of Commodus right; Reverse: Pax seated left holding branch and scepter. Chocolate brown patina. Light-moderate surface porosity, a few minor deposits. **CHOICE VERY FINE-NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Spink 1962. Ex: Christie's 1981.



6212 As (10.12 gms), Rome Mint, A.D. 192. RIC-644. Head of Commodus right, wearing lion-skin; Reverse: Club in laurel-wreath. Apple green patina, with darker shades marbled throughout. RARE type. **GOOD VERY FINE.** ... **$200-$300**

VERY RARE MEDALLION OF COMMODUS



COMMODUS, A.D. 177-192

6213 Bronze Medallion (49 gms). cf.Gnecchi-pl.88, 6 (reverse legend).This bronze medallion commemorates the emperor Commodus (A.D.180-192). Commodus sadly did not follow in the footsteps of his benign father Marcus Aurelius, and instead he shattered the tradition of previous emperors who chose their successors, as they had no surviving biological sons. As Marcus Aurelius' one surviving son, Commodus was not chosen to rule based on his merits and ambition, he was born into the role for which he was regrettably ill-suited. One of his first acts as sole ruler was to forfeit territory and pay annual indemnities. These acts were incongruent with the good Roman ideals of conquering and demanding tribute from the enemies of Rome. Commodus' wife and sister plotted to murder him, but their plot failed and Commodus turned on them, first banishing and then executing them instead. Famed for his legendary megalomania Commodus actually entered the Coliseum as a gladiator and participated in fixed matches as well as recreations of battles from the mythos of Hercules whom he held as a personally connected deity. While he was engaging in these narcissistic ventures Commodus left much of the administration of the empire to his court favorites and conquest to his generals. Of course as the emperor he would still take credit for the glory of their accomplishments however.

One of these victories that Commodus claimed for himself is depicted on this bronze medallion. The obverse of this medallion depicts a right facing bust of Commodus in military dress with scaled armor and a laurel crown, implying his victory in battle. The inscription reads: "M. AVREL. COMMODVS. ANTONINVS. AVG." translating to Marcus Aurelius Commodus Antoninus Augustus. Typically Roman Emperors stress their heritage to great emperors, including his father's name Marcus Aurelius and his grandfather's name Antoninus Pius. The entire inscription is his full name, which is shortened to Commodus for easy identification.

The reverse shows Commodus again in military attire holding a spear and gloating over a trophy of conquest, complete with two subjugated enemies at its base. The emperor is shown as a towering figure compared with the captives, not an uncommon motif on depictions of Roman victory however in this case Commodus is frankly a giant alluding to his obsession with his physical prowess. The inscription on the reverse states: "TRP VIIII, IMP VI, COS IIII, PP." These abbreviations mean Tribunician Power: nine times (interestingly rendered as VIIII and not IX), Imperator six times, Consul four times (again, interestingly IIII instead of IV), and finally Pater Patriae which means 'Father of the Country'. These titles help date this piece to between A.D. 183 and 186, based on his number of times he held Consular rank. A beautiful example of the iconography used by Romans to mark their victories this medallion was intended to implant Commodus as a victorious military leader in the minds of future generations of Romans. Ironically however, Commodus' crazed state, insatiable ego and reign of terror make him easy to remember in the history of Roman Emperors.

"M. AVREL. COMMODVS ANTONINVS AVG." Laureate, cuirassed bust of Commodus right; Reverse: "TR. P. VIIII IMP. VI COS. IIII P. P." Commodus, in military attire, standing three quarters right, head left, resting right hand atop trophy, holding spear in left, two kneeling captives at base of trophy. Struck in high relief with full legends and excellent overall details with design elements and portraiture skillfully engraved. Very attractive even dark green patina with some thicker deposits in the protected areas, small edge nick, otherwise exceptionally choice and VERY RARE. **NEARLY EXTREMELY FINE.** ..... **$15,000-$20,000**



CRISPINA, A.D. 178-182

6214 Sestertius (23.92 gms), Rome Mint, A.D. 180-182. RIC-(Commodus) 669. Draped bust of Crispina right; Reverse: Laetitia standing facing, head left, holding wreath and rudder on globe. Struck on a large planchet allowing for all aspects of both dies. Well rendered portraiture, a few small natural edge splits. Glossy dark green patina. **BOLD VERY FINE-NEARLY EXTREMELY FINE.$300-$500**
Ex: Spink 1962. Ex: Christie's March 1981.



PERTINAX, A.D. 193

6215 Sestertius (25.9 gms), Rome Mint. RIC-22. Laureate head of Pertinax right; Reverse: Providentia standing facing head left raising hand toward star in left field other hand holding drapery. Well rendered robust portrait, dark green patina. Some light scratches. RARE. **FINE-VERY FINE.....$800-$1200**



6216 Sestertius (26.22 gms), Rome Mint. RIC-24. Laureate head of Pertinax right; Reverse: Pertinax veiled standing facing head left sacrificing out of patera over tripod. Struck on a small compact planchet as is normal for this issue. Mild-moderate surface porosity, chocolate brown patina. **FINE.....$400-$600**



6217 As (11.89 gms), Rome Mint. RIC-33. Laureate head of Pertinax right; Reverse: Laetitia standing facing head left holding wreath and scepter. Good portraiture for type, even green patina with mild encrustation. Scarce. **VERY FINE.....$300-$500**
Ex: Knobloch Collection Stack's 1980.



DIDUIS JULIANUS, A.D. 193

6218 Sestertius (26.08 gms), Rome Mint. RIC-15. Laureate head of Didius Julianus right; Reverse: Fortuna standing facing, head left, holding rudder on globe and cornucopiae. Complete legends on both sides, bold well rendered portrait. Chocolate brown patina with darker highlight. The faintest hint of graininess is noted on the obverse for accuracy. RARE and very nice for type. **GOOD VERY FINE.....$1500-$2000**
Ex: NFA, 3/25/1977, Lot 605



6219 Sestertius (22.46 gms), Rome Mint. RIC-15. Laureate head of Didius Julianus right; Reverse: Fortuna standing facing, head left, holding rudder on globe and cornucopiae. Well rendered portraiture with full legends. Soft struck on reverse, dark patina, RARE and quite nice for issue. **VERY FINE.....$800-$1200**
Ex: Sir. Chas. Oman Collection via Seaby 1968. Ex: Christie's March 1981.



6220 Sestertius (17.85 gms), Rome Mint. RIC-15. Laureate head of Didius Julianus right; Reverse: Fortuna standing facing, head left, holding rudder on globe and cornucopiae. Attractive obverse with bold well defined portrait. Reverse flaw with some adhering mineral deposits. Some surface smoothing. RARE. **BOLD FINE.....$300-$500**



DIDUIS JULIANUS, A.D. 193

6221 Sestertius (17.10 gms), Rome Mint. RIC-15. Laureate head of Didius Julianus right; Reverse: Fortuna standing facing, head left, holding rudder on globe and cornucopiae. Struck on a compact planchet with good portraiture and complete obverse legend. RARE. Pleasing green patina. **FINE.** ..... **$400-$600**



MANLIA SCANTILLA (WIFE OF DIDIUS JULIANUS) A.D. 193

6222 Sestertius (16.81 gms), Rome Mint. RIC-(Didius Julianus) 18(a). Draped bust of Manlia Scantilla right; Reverse: Juno standing facing head left holding patera and scepter, at her feet to left, peacock. Chocolate brown patina, light-moderate surface porosity, a few minor deposits. **FINE.** ..... **$300-$500**



DIDIA CLARA, AUGUSTA A.D. 193

6223 Sestertius (17.63 gms), Rome Mint. RIC-(Didius Julianus) 20. Draped bust of Didia Clara right; Reverse: Hilaritas standing facing, head left, holding long palm and cornucopiae. Dark green patina with lighter green and brown tones. light-moderate surface porosity. **ALMOST VERY FINE.** ..... **$300-$500**

Ex: Bauer Collection. Ex: Christie's March 1981.



PESCENNIUS, NIGER, A.D. 193-194

6224 Denarius (3.04 gms), Antioch Mint. RIC-55 var. Laureate head of Pescennius Niger right; Reverse: Mars standing left holding Victory and spear. Somewhat off center obverse, bold and attractive portraiture. Light surface graininess, somewhat obscured by toning. **EXTREMELY FINE.** ..... **$600-$800**



CLODIUS ALBINUS, A.D. 195-197

6225 Denarius (2.92 gms), Lugdunum Mint. RIC-20(b). Laureate head of Claodius Albinus right; Reverse: Clasped hands holding legionary eagle. Lustrous and choice obverse. Some light graininess on reverse, nicely toned. **CHOICE EXTREMELY FINE.** ..... **$400-$600**



6226 Sestertius (22.62 gms), Rome Mint, A.D. A.D. 194-195. RIC-52(b). Bare-headed bust of Clodius Albinus right, slight drapery far shoulder; Reverse: Felicitas standing facing, head left, holding caduceus and scepter. Bold well rendered portraiture, even dark green patina, very nice quality for issue. **GOOD VERY FINE.** ..... **$800-$1200**



6227 Sestertius (28.33 gms), Rome Mint, ca. A.D. 194-195. RIC-54(a). Bare head of Clodius Albinus right; Reverse: Minerva standing facing head left holding olive-branch and resting hand on grounded shield, spear resting against arm. Bold well rendered portrait of good artistic quality. Glossy olive brown, mild surface porosity that was lightly smoothed long ago. Very attractive and well preserved for this type. **CHOICE VERY FINE.** ..... **$800-$1200**

Ex: Sir. Chas. Oman Collection via Seaby 1968. Ex: Christie's March 1981.

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EXTREMELY RARE & HIGHLY IMPORTANT MEDALLION OF SEPTIMIUS SEVERUS



SEPTIMUS SEVERUS, A.D. 193-211

6228 Bimetallic Orichalcum & Bronze Medallion, 42 mm (73.28 gms). cf.Gnecchi-pl.22,2 (listed only in silver). Lucius Septimius Severus (A.D. 193-211) claimed the Imperial throne by outmaneuvering all rival claims to the title of Emperor. Following the Praetorian Guard's assassination of the emperor Pertinax, the succession to Emperor was auctioned off to the highest bidder. As one of the wealthiest men in the Empire Didius Julianus made his bid for the throne by promising each soldier in the guard 25,000 sesterces. The Praetorian's accepted this offer and proclaimed Didius to be the Emperor. When news of this auction reached the three major generals campaigning in the provinces (Pescennius Niger in Syria, Clodius Albinus in Britannia, and Septimius Severus in Pannonia [Danube Frontier]) civil war erupted in the Empire. Quickly securing an alliance with Albinus, Severus marched on Rome and executed Didius Julianus. He then attacked and easily defeated Niger, and as a coup de gras turned on his one-time ally Albinus (who had briefly been declared Caesar under Septimius), defeating him on the Rhine Frontier.

Lucius Septimius Severus was born in a Roman colony in North Africa, Lepcis Magna or Leptis Magna which is the modern day city of Homs, Syria. Growing up here Severus must have been aware of the various enemies of Rome just outside the borders of Roman control and so upon his ascendance to the imperial throne Septimius Severus followed the most successful model of Roman Emperor, the Warlord. Severus laid siege to Byzantium (A.D.194), led his first war against the Parthian Empire and followed with a second war against the Parthians. After defeating them, Severus accepted the title of Parthicus to commemorate his victory. This is evidenced in the obverse legend of this medallion as "PART. MAX." which means Parthicus Maximus. By leading his armies across the provinces and conquering the people who existed beyond the boundaries of the Empire, Septimius gave the soldiers and Roman people the victories and loot they desired. This is evidenced by the inscription around the

portrait of Severus stating "IMP XI" which means he was 'hailed Imperator' eleven times. This power correlates to his command of an army, not necessarily his position as Emperor. To this end as well is Severus' portrait where he is shown in full military dress and most interestingly his left hand is visible, drawn up and resting on the hilt of his sword, possibly a visual metaphor for his relaxed yet controlling grip on the military. After hosting the celebration of his decennalia, which denotes his rule as Emperor for ten years, Severus prepared for a campaign in Africa where he defeated various border tribes. Shortly after this Severus returned to Rome, and then set out on his last expedition, a campaign in present day England. Severus turned his army north to push the aggressive Scottish tribes back. He then fell seriously ill and died in A.D. 211 in Britannia. Severus' last words of advice to his bickering heirs were "agree with each other, give money to the soldiers (the backbone of the Empire), and scorn all other men."

The reverse of this medallion contains a few hints that point to its use to dedicate Severus' campaigns in Africa. The titles around the reverse are as follows: P.M. (pontifex maximus) which is a title held by every emperor signifying their religious power. The next title in sequence "TR. P. XV" which denotes Tribunician Power for the fifteenth time. This power, along with "COS III" (third time as Consul) help date this piece. The last title on the reverse is "P.P." which signifies Pater Patriae, "father of the country" showcasing the emperor's cultural power. This combination of titles leads historians to date this medallion to around A.D. 207. The use of Jupiter (easily identified by the thunderbolt is his right hand) evokes victory, triumph especially good over evil as is seen with the figures being trampled under the hooves of Jupiter's quadriga. The inscription below the image states "IOVI. VICTORI, IOVI" translating to Jove, another name for Jupiter. The dating of this piece to around A.D. 207 closely follows Severus' return to Rome from his African campaigns.

This unique and RARE medallion is bimetallic, the outer ring is copper and the inner material is orichalcum, or a yellow brass. Severus must have had it minted in Rome upon his return. This piece represents a key period of Roman victory under a competent conqueror-emperor. Severus knew to keep the military squarely in his pocket, especially with the memory of the auction of the position of the Roman Emperor so fresh in his mind. This medallion signifies the respect (and the money) Severus paid to the military. Sadly, the century following the reign of Severus would be an extremely tumultuous time of rebellion and military anarchy from which Rome would never truly recover.

"L. SEPT. SEVERVS PIVS AVG. IMP. XI PART. MAX." Laureate cuirassed bust right of Septimius Severus aegis on chest, holding sword in left hand; Reverse: "P. M. TR. P. XV COS. III P. P. IOVI VICTORI." Jupiter in fast quadriga right, holding scepter in left hand hurling thunderbolt with right riding down anguipede giant left before, leaning back and brandishing thunderbolt, below horses, second giant on all fours left and pierced by thunderbolt. Exquisite in manner, this massive medallion of the emperor Septimius Severus is believed to be unique struck in this metal. A match to the silver example published in Gnecchi; however, no other examples are known to have been published in this bimetallic composition of orichalcum with a bronze ring. It's artistry and style remain unmatched with the likeness of Severus portrayed in full military cuirass ornamented with a gorgonian head as the central feature. It features a unique feature in regards to numismatic portraitures of the emperor, as his extended left hand is shown brandishing a sword. This exceptional masterpiece is considered by many to be the most remarkable portrait of the emperor on a numismatic item. **EXTREMELY FINE.** ..... **$75,000-$125,000**



SEPTIMUS SEVERUS, A.D. 193-211

6229 Sestertius (18.85 gms), Rome Mint, A.D. 193. RIC-652. Laureate head of Septimius Severus right; Reverse: Legionary eagle between two standards. Struck on a small compact planchet. Very attractive apple green patina with lighter tones. **GOOD VERY FINE.** ..... **$300-$500**



6230 Sestertius (23.38 gms), Rome Mint, A.D. 195. RIC-689. Laureate head of Septimius Severus right; Reverse: Minerva standing left holding spear and round shield. Bold well rendered portraiture, stuck on a small compact planchet. Attractive glossy chocolate brown surfaces. **CHOICE VERY FINE.** ..... **$300-$500**



6231 Sestertius (26.24 gms), Rome Mint, A.D. 195. RIC-690(a). Laureate head of Septimius Severus right; Reverse: Two bound captives seated back to back at foot of trophy. This reverse type references Severus's victories over the Arabs and the Adiabenians. Nicely centered on a well rounded planchet with full legends. Attractive deep brown surfaces with some darker tones. Very unusual, almost provincial style. **VERY FINE.** ..... **$300-$500**



6232 Sestertius (22.78 gms), Rome Mint, A.D. 196. RIC-719. Laureate draped and cuirassed bust of Septimius Severus right; Reverse: Septimius Severus on horseback right extending arm in salute, before him, soldier advancing right leading horse. Well centered on both sides allowing for full legends. Bold portrait, marbled green patina with shades of reds and browns. Some smoothing of the reverse fields, otherwise **GOOD VERY FINE.** ..... **$400-$600**



6233 Sestertius (21.94 gms), Rome Mint, A.D. 196. RIC-719. Laureate and cuirassed bust of Septimius Severus right; Reverse: Septimius Severus on horseback right, extending arm in salute, before him, soldier advancing right leading horse. Bold well refined portraiture with well executed details. Red and brown marbled patina. Extensive smoothing, otherwise **BOLD VERY FINE.** ..... **$300-$500**



6234 As (9.89 gms), Rome Mint, A.D. 208. RIC-786(c). Laureate head of Septimius Severus right; Reverse: Arched bridge with towers at both ends, boat in river below. Good overall design detail, some smoothing and tooling. RARE reverse type. **VERY FINE.** ..... **$300-$500**



6235 Sestertius (24.97 gms), Rome Mint, A.D. 210. RIC-796. Laureate head of Septimius Severus right; Reverse: Two Victories standing facing one another attaching shield to palm tree, at the foot of which are two captives. Smooth black patina with brown undertones, some light chips. Bold well rendered portrait. Scarce. **EXTREMELY FINE.** ..... **$300-$500**



6236 As (8.97 gms), Rome Mint, A.D. 210. RIC-805. Laureate head of Septimius Severus right; Reverse: Victory standing half right holding vexillum, at her feet to either side, seated captive. Bold well rendered portraiture, choice dark green patina. **EXTREMELY FINE.** ..... **$300-$500**

Ex: Hunt Collection, 6/1991, Lot 823.



SEPTIMUS SEVERUS, A.D. 193-211

6237 Sestertius (20.66 gms), Rome Mint, A.D. 210. RIC-818. Laureate head of Septimius Severus right; Reverse: Two Victories standing either side of palm tree attaching shield, at base of tree to either side, a seated captive. Part of an extensive series of coins struck under Septimius commemorating his campaigns in Britain and Scotland. Struck on a large planchet allowing for full legends and design elements. Natural edge split, light to moderate surface corrosion, somewhat deeper in areas. **FINE-VERY FINE.** ..... **$300-$500**



6238 AE 28 (13.46 gms), Augusta Traiana, Thrace Mint. cf.P&T-86; Varbanov-1016 var./1018 var. "AV K Λ CEϮϮTI CEVHPOC ϮEP" Laureate head of Septimius Severus right; Reverse: "HΓE CIKINNOY KΛAPOY AYΓOYCTH TPAIANHC" City gate flanked by two battlemented towers, third tower rising from center. Sharply struck, traces of mint luster. **CHOICE EXTREMELY FINE.** ..... **$300-$500**



JULIA DOMNA (WIFE OF SEPTIMIUS SEVERUS)

6239 Sestertius (27.19 gms), Rome Mint, A.D. 211-215. RIC-(Caracalla) 585. Draped bust of Julia Domna right; Reverse: Juno standing facing head left holding patera and scepter, at her feet to left, peacock. Well struck on a round planchet with elegant portraiture and nearly complete legends. Lovely glossy brown patina, very attractive. **CHOICE VERY FINE.** ..... **$300-$500**
Ex: Adolph E. Cahn, Frankfurt.



6240 As (11.92 gms), Rome Mint, A.D. 211-215. RIC-(Caracalla) 596. Draped bust of Julia Domna right; Reverse: Ceres standing facing head left holding grain ears over modius at her feet and scepter. Good portraiture, struck on a nicely round planchet allowing for full legends. Pleasing dark green patina with some areas of red, lightly smoothed. **BOLD VERY FINE.** ..... **$200-$300**



CARACALLA, A.D. 198-217

6241 Sestertius (21.53 gms), Rome Mint, ca. A.D. 196-197. RIC-401. Bare-headed draped and cuirassed bust of Caracalla right; Reverse: Spes advancing left holding flower and raising hem of skirt. Well rendered youthful portraiture, struck on a large planchet with full legends. Dark green patina with a few small areas of encrustation. **ALMOST VERY FINE.** ..... **$300-$500**



6242 AE Sestertius (25.51 gms), Rome Mint, A.D. 212, 198-217 A.D. RIC-490(a). Laureate head of Caracalla right; Reverse: Mars standing facing head left holding Victory and resting hand on grounded shield spear leaning against his arm, at feet to left, seated captive. Brown patina, sharply struck with an exceptional portrait. Fields lightly smoothed. Very attractive. **CHOICE EXTREMELY FINE.** ..... **$3000-$5000**
Ex: Bauer Collection, Lot 1357, Ex: Christie's, 4/20/1982, Lot 52.



6243 Sestertius (25.30 gms), Rome Mint, A.D. 213. RIC-496(b). Laureate draped and cuirassed bust of Caracalla right; Reverse: Mars standing facing head left holding Victory and resting hand on grounded shield spear leaning against arm, at feet to left, seated captive. Struck on a large planchet with bold portraiture, full legends. Light olive green patina. Smoothed. **VERY FINE.** ..... **$300-$500**
Ex: Baldwin's 1968. Ex: Christie's March 1981.



CARACALLA, A.D. 198-217

6244 Sestertius (22.97 gms), Rome Mint, A.D. 210-213. RIC-507. Laureate head of Caracalla right; Reverse: Three Monetae standing facing heads left each holding scales and cornucopiae, at their feet, piles of money. Well defined portrait with good hair and beard details. Dark green patina with patches of other shades. Smoothed. **NEARLY EXTREMELY FINE.** ..... **$300-$500**



6245 Sestertius (26.75 gms), Rome Mint, A.D. 210-213. RIC-512(a). Laureate, draped, and cuirassed bust of Caracalla right; Reverse: Securitas seated right, resting head on hand, holding scepter, before her, altar. Struck on a neatly round planchet with full legends on both sides. Bold well rendered portrait, brown patina with some small areas of encrustation and porosity. Light surfaces graininess, some of which smoothed, otherwise **CHOICE VERY FINE-NEARLY EXTREMELY FINE** ..... **$300-$500**



6246 AE Sestertius (21.22 gms), Rome Mint, A.D. 212-213, 198-217 A.D. RIC-512(d). Laureate head of Caracalla right; Reverse: Securitas seated right resting head on hand and holding scepter, before her, altar. Dark brown patina, nearly **VERY FINE-EXTREMELY FINE.** ..... **$700-$1000**



6247 As (12.66 GMS), Rome Mint, A.D. 216. RIC-559(b). Laureate draped and cuirassed bust of Caracalla right; Reverse: Jupiter seated left holding Victory and scepter, at feet to left, eagle. Exceptional portraiture in bold relief and of good artistic style. Dark green patina with some deposits still adhering, light cleaning marks. **EXTREMELY FINE.** ..... **$300-$500**



GETA, A.D. 209-211

6248 AE As (10.31 gms), Rome Mint, A.D. 200-202. RIC-117. Bare-headed draped and cuirassed bust of Geta right; Reverse: Bacchus standing right holding jug and thyrsus panther at his feet, facing Hercules standing left holding club and lion-skin. RARE type. Dark green patina, fields smoothed. **VERY FINE.** ..... **$300-$500**



6249 Sestertius (17.72 GMS), Rome Mint, A.D. 211. RIC-136. Laureate draped and cuirassed bust of Macrinus right; Reverse: Jupiter standing facing head left holding thunderbolt and scepter cloak over arm. Bold portraiture, full legends on both sides. Chocolate brown patina with lighter tones on the high points. **BOLD VERY FINE.** ..... **$300-$500**



GETA, A.D. 209-212

6250 AE Sestertius (29.78 gms), Rome Mint, A.D. 210. RIC-159-(b). RARE type. Laureate bust of Geta right, slight drapery on far shoulder; Reverse: Septimius Severus, Caracalla and Geta standing right on platform haranguing officer and two soldiers standing left, between them, horse and aquila. Brown patina. Small edge crack. **VERY FINE.** ..... **$700-$1000**

Ex: Schulman (Amsterdam), 1874, Lot 1864.



6251 AE Sestertius (28.18 gms), Rome Mint, A.D. 211. RIC-168(a). Laureate head of Geta right; Reverse: Fortuna seated left holding rudder and cornucopiae below chair, wheel. Dark green patina. Edge flaw. **VERY FINE.** ..... **$500-$700**

Ex: Zigmond Collection. EX: Woodward Collection.



GETA, A.D. 209-212

6252 AE Sestertius (27.01 gms), Rome Mint, A.D. 212. RIC-180. Laureate bust of Geta right slight drapery on far shoulder; Reverse: Victory seated right on cuirass inscribing shield balanced on knees, around, various shields and arms. Tan and brown patina. Edge crack, fields smoothed. **VERY FINE.** ..... **$300-$500**



MACRINUS, A.D. 217-218

6253 Sestertius (25.04 gms), Rome Mint, A.D. 217. RIC-123. Laureate and cuirassed bust of Macrinus right; Reverse: Fides standing facing head right resting foot on helmet and holding standard in each hand. Well rendered portrait of good artistic style. Chocolate brown patina, a few areas of porosity. **BOLD VERY FINE.** ..... **$400-$600**



6254 Sestertius (23.54 gms), Rome Mint, A.D. 217. RIC-136. Laureate draped and cuirassed bust of Macrinus right; Reverse: Jupiter standing facing head left holding thunderbolt and scepter, cloak over arm. Bold portraiture, full legends on both sides. Chocolate brown patina with lighter tones on the high points. **BOLD VERY FINE.** ..... **$400-$600**
Ex: Wardell Collection.



6255 Sestertius (25.56 gms), Rome Mint, A.D. 217. RIC-146. Laureate draped and cuirassed bust of Macrinus right; Reverse: Annona standing facing head left holding grain ears over modius at her feet and cornucopiae. Well struck on a semi round planchet allowing for full legends and design. Thick deep green patina with patches of brown. A few old scratches. **BOLD VERY FINE.** ..... **$300-$500**
Ex: A. H. Baldwin's 1961. Ex: Christie's March 1981.



6256 As (10.95 gms), Rome Mint, A.D. 218. RIC-159. Laureate and cuirassed bust of Macrinus right; Reverse: Securitas standing facing head left and legs crossed holding scepter and leaning on column. Bold well rendered portrait with sharp details in hair and beard. Attractive green patina marbled with reds and deeper tones. **EXTREMELY FINE.** ..... **$300-$500**



MACRINUS, A.D. 217-218

6257 Sestertius (26.94 gms), Rome Mint, A.D. 217. RIC-unlisted. Laureate and cuirassed bust of Macrinus right; Reverse: Providentia standing facing head left holding globe and cornucopiae. Bold, well rendered portraiture. Some smoothing and re-engraving, altering the reverse legend. **VERY FINE.** ..... **$300-$500**



DIADUMENIAN, A.D. 218

6258 Sestertius (25.21 gms), Rome Mint, A.D. 218. RIC-(Macrinus) 214. Bare-headed, draped and cuirassed bust of Diadumenian right; Reverse: Diadumenian standing left, holding baton and scepter, behind him, two standards. Pleasing young portrait of Diadumenian, struck on a large planchet allowing for full legends. Deep green patina with a few small areas of corrosion and encrustation. **ALMOST VERY FINE.** ..... **$300-$500**
Ex: Zigismund Collection.



6259 Sestertius (26.39 gms), Rome Mint, A.D. 218. RIC-(Macrinus) 219. Bare-headed, draped and cuirassed bust of Diadumenian right; Reverse: Spes advancing left, holding flower and raising hem of skirt. Struck on a large planchet with nearly full legends and good portraiture. Corrosion has been smoothed and tooled, brown patina. **VERY FINE.** ..... **$300-$500**



ELAGABALUS, A.D. 218-222

6260 AE Sestertius (24.19 gms), Rome Mint, A.D. 220. RIC-300. Laureate draped and cuirassed bust of Elagabalus right; Reverse: Sol striding left extending arm and holding whip, in left field, star. **VERY FINE.** ..... **$500-$700**
Ex: Christie's, 3/17/1981, Lot 191.



6261 AE Sestertius (21.98 gms), Rome Mint, A.D. 220. RIC-300. Laureate draped and cuirassed bust of Elagabalus right; Reverse: Sol striding left extending arm and holding whip, in left field, star. Brown patina. Somewhat rough surfaces, especially on the reverse. **BOLD VERY FINE.** ..... **$300-$500**



6262 Sestertius (22.99 gms), Rome Mint, A.D. 220. RIC-300. Laureate draped and cuirassed bust of Elagabalus right; Reverse: Sol radiate striding left extending arm and holding whip, in right field, star. Deep brown patina, some red and green deposits. Thin natural planchet crack. Nice portraiture. **VERY FINE.** ..... **$300-$500**



6263 Sestertius (21.45 gms), Rome Mint, A.D. 221. RIC-327. Laureate draped and cuirassed bust of Elagabalus right; Reverse: Elagabalus standing facing head left sacrificing out of patera over lighted altar holding club, behind altar, sacrificial bull lying on ground, in right field, star. Light to moderate surface corrosion, somewhat subdued by smoothing. Deep brown patina with green and red tones. Good portraiture. **ALMOST EXTREMELY FINE.** ..... **$300-$500**



JULIA PAULA, AUGUSTA A.D. 219-220

6264 AE Sestertius (25.58 gms), Rome Mint, A.D. 220. RIC-(Elagabalus) 380. Diademed and draped bust of Julia Paula right; Reverse: Concordia seated left holding patera and cornucopiae in right field star. Dark patina, edge flaw, slightly rough surface on the reverse. **VERY FINE.** ..... **$700-$1000**



6265 AE Sestertius (20.58 gms), Rome Mint, A.D. 220. RIC-(Elagabalus) 381. Diademed and draped bust of Julia Paula right; Reverse: Concordia seated left holding patera and double(?) cornucopiae, in left field, star. Dark patina. **NEARLY VERY FINE.** ..... **$500-$700**



JULIA SOAEMIAS, AUGUSTA, A.D. 218-222

6266 Sestertius (21.35 gms), Rome Mint, A.D. 220-222. RIC-(Elagabalus) 402. Diademed and draped bust of Julia Soaemias right; Reverse: Venus standing left holding apple and scepter, in right field, star. Bold portraiture and nicely centered with full legends on both side. Chocolate brown patina with some light areas of green and red encrustation, small area of graininess behind bust. **ALMOST VERY FINE.** ..... **$300-$500**



6267 AE Sestertius (20.70 gms), Rome Mint, A.D. 220-222. RIC-(Elagabalus) 402. Diademed and draped bust of Julia Soaemias right; Reverse: Venus standing left holding apple and scepter in field star. Brown and tan patina. **NEARLY VERY FINE.** ..... **$300-$500**
Ex: Glendining, 1960, Lot 225. Ex: Christie's, 4/20/1982, Lot 56.



JULIA SOAEMIAS, AUGUSTA, A.D. 218-222

6268 AE Sestertius (24.48 gms), Rome Mint, A.D. 218-220. RIC-(Elagabalus) 406. Diademed and draped bust of Julia Soaemias right; Reverse: Venus seated left holding apple and scepter, at her feet, child. Brown patina. **VERY FINE.** ..... **$300-$500**



6269 AE Sestertius (23.45 gms), Rome Mint, A.D. 218-220. RIC-(Elagabalus) 406. Diademed and draped bust of Julia Soaemias right; Venus seated left holding apple and scepter, at her feet, child. Tan and brown. **FINE.** ..... **$200-$300**



SEVERUS ALEXANDER, A.D. 222-235

6270 Dupondius (9.90 gms), Rome Mint, A.D. 228. RIC-601. Radiate bust of Severus Alexander right, slight drapery on far shoulder; Reverse: Emperor standing facing, head left, wearing military dress, extending arm and holding scepter. Well rendered portraiture in bold relief with sharp overall details. Choice even green patina, very attractive. **EXTREMELY FINE.** ..... **$200-$300**



6271 AE Sestertius (22.85 gms), Rome Mint, A.D. 232. RIC-642. Laureate bust of Severus Alexander right slight drapery on far shoulder; Reverse: Providentia standing facing head left holding two grain ears over modius and cornucopia. Brown patina. **VERY FINE-EXTREMELY FINE.** ..... **$200-$300**



JULIA MAMAEA (MOTHER OF SEVERUS ALEXANDER)

6272 AE Sestertius (23.68 gms), Rome Mint, A.D. 224. RIC-(Severus Alexander) 694. Diademed and draped bust of Julia Mamaea right; Reverse: Venus standing facing head right holding scepter and Cupid. Superb green patina, edge split. **NEARLY EXTREMELY FINE.** ..... **$300-$500**
Ex: Zigmond Collection.



MAXIMINUS I, A.D. 235-238

6273 AE Sestertius (22.61 gms), Rome Mint, A.D. 235-236. RIC-64. Laureate draped and cuirassed bust of Maximinus I right; Reverse: Salus seated left feeding from patera serpent arising from altar. Glossy brown patina, sharply struck and very attractive. **CHOICE EXTREMELY FINE.** .... **$300-$500**



PAULINA (WIFE OF MAXIMINUS)

6274 AE Sestertius (18.93 gms), Rome Mint, A.D. 236. RIC-3. Veiled and draped bust of Paulina right; Reverse: Paulina seated left extending arm and holding scepter on back of peacock flying right. Brown patina. **VERY FINE.** ..... **$600-$800**
Ex: Christie's, 4/20/1982, Lot 63.



MAXIMUS, CAESAR, A.D. 235-238

6275 AE Sestertius (19.82 gms), Rome Mint, A.D. 236-238. RIC-13. Bare-headed and draped bust of Maximus right; Reverse: Maximus standing left holding baton and spear, behind him, two standards. Deposits on reverse, dark green patina. **FINE.** ..... **$300-$500**
Ex: Christie's, 4/20/1982, Lot 64.



GORDIAN I AFRICANUS, A.D. 238

6276 AE Sestertius (19.74 gms), Rome Mint. RIC-11. Laureate draped and cuirassed bust of Gordian I right; Reverse: Securitas seated left holding scepter. Brown patina. **FINE.** ..... **$700-$1000**



6277 AE Sestertius (19.64 gms), Rome Mint, A.D. 238. RIC-12. Laureate draped and cuirassed bust of Gordian I right; Reverse: Victory advancing left holding wreath and palm. Dark green patina, attractive. **VERY FINE.** .. **$2000-$2500**



6278 AE Sestertius (25.50 gms), Rome Mint, A.D. 238. RIC-12. Laureate draped and cuirassed bust of Gordian I right; Reverse: Victory advancing left holding wreath and palm. Dark patina, somewhat rough on the reverse. **FINE.** ..... **$1000-$1500**
Ex: Zigmond Collection. EX: Barton Collection.



6279 AE Sestertius (21.77 gms), Rome Mint. RIC-12. Laureate draped and cuirassed bust of Gordian I right; Reverse: Victory advancing left holding wreath and palm. Brown patina. **FINE.** ..... **$700-$1000**



6280 AE Sestertius (17.94 gms), Rome Mint. RIC-5. Laureate draped and cuirassed bust of Gordian II right; Reverse: Roma seated left on shield holding Victory and spear. Dark green patina, fields smoothed. **VERY FINE.** ..... **$1500-$2000**



6281 AE Sestertius (18.80 gms), Rome Mint, A.D. 238. RIC-5. Laureate draped and cuirassed bust of Gordian II right; Reverse: Roma seated left on shield holding Victory and scepter. Small edge crack. Brown patina. **NEARLY VERY FINE.** ..... **$1500-$2000**
Ex: Garrett Collection, Lot 865.



6282 AE Sestertius (17.88 gms), Rome Mint, A.D. 238. RIC-8. Laureate draped and cuirassed bust of Gordian II right; Reverse: Virtus standing left resting hand on grounded shield and holding spear. Brown patina, rough surface on the reverse. **VERY FINE.** ..... **$1500-$2000**
Ex: Christie's, 4/20/1982, Lot 65.



BALBINUS, A.D. 238

6283 AE Sestertius (21.71 gms), Rome Mint, A.D. 238. RIC-14. Laureate draped and cuirassed bust of Balbinus right; Reverse: Balbinus, Pupienus, and Gordian III seated left on curule chairs on platform; behind them, soldier standing left holding spear, before them, Liberalitas standing left, holding abacus and cornucopiae, below, citizen mounting the steps. Dark green patina. A few light scratches, fields smoothed. **VERY FINE.** ..... **$700-$1000**
Ex: Zigmond Collection. Ex: Fitzwilliam Collection.



BALBINUS, A.D. 238

6284 AE Sestertius (23.88 gms), Rome Mint. RIC-16. Laureate draped and cuirassed bust of Balbinus right; Reverse: Balbinus standing facing head left holding branch and parazonium. Dark green patina. **VERY FINE.** ..... **$500-$700**



6285 AE Sestertius (19.72 gms), Rome Mint, A.D. 238. RIC-16. Laureate draped and cuirassed bust of Balbinus right; Reverse: Balbinus togate standing facing head left, holding branch and parazonium. Dark green patina, fields smoothed. **VERY FINE.** ..... **$400-$600**



6286 AE Sestertius (23.27 gms), Rome Mint. RIC-19. Laureate draped and cuirassed bust of Balbinus right; Reverse: Providentia standing facing head left holding wand over globe and cornucopiae. Scratch on portrait, green patina. **VERY FINE.** ..... **$400-$600**
Ex: CNG X, Lot 879.



6287 AE Sestertius (23.89 gms), Rome Mint, A.D. 238. RIC-22 corr. (cornucopiae). Laureate draped and cuirassed bust of Balbinus right; Reverse: Concordia seated left holding patera and double cornucopiae. Dark green patina. **VERY FINE.** ..... **$500-$700**



6288 AE As (10.87 gms), Rome Mint, A.D. 238. RIC-23. Laureate draped and cuirassed bust of Balbinus right; Reverse: Concordia seated left holding patera and cornucopiae. Dark patina, somewhat rough surfaces. **FINE.** ..... **$200-$300**
Ex: Baldwins (1947).



PUPIENUS, A.D. 238

6289 Antoninianus (5.15 gms), Rome Mint. RIC-10(b). Radiate draped and cuirassed bust of Pupienus right; Reverse: Clasped hands. Well struck on a sound planchet of good metal with some luster remaining. **GOOD VERY FINE.** ..... **$400-$600**



6290 AE Sestertius (18.59 gms), Rome Mint. RIC-17. Laureate draped and cuirassed bust of Pupienus right; Reverse: Providentia standing facing head left holding wand over globe and cornucopiae. **FINE-VERY FINE.** ..... **$300-$500**



6291 AE Sestertius (21.12 gms), Rome Mint, A.D. 238. RIC-18. Laureate, draped, and cuirassed bust of Pupienus right; Reverse: Legend in four lines within wreath. Lovely green patina. **NEARLY EXTREMELY FINE.** ..... **$1000-$1500**
Ex: Christie's, 4/20/1982, Lot 68.



PUPIENUS, A.D. 238

6292 AE Sestertius (15.28 gms), Rome Mint, A.D. 238. RIC-22(a). Laureate draped and cuirassed bust of Pupienus right; Reverse: Pax seated left holding branch and scepter. Fine portrait, brown patina. Fields smoothed. **VERY FINE.** ..... **$500-$700**



GORDIAN III AFRICANUS, A.D. 238-244

6293 AE Sestertius (24.73 gms), Rome Mint, A.D. 241-243. RIC-300(a). Laureate draped and cuirassed bust of Gordian III right; Reverse: Laetitia standing facing head left holding wreath and anchor. Dark green patina, two edge flaws. **EXTREMELY FINE.** ..... **$300-$500**
Ex: Christie's, 4/20/1982. Ex: Seaby, 1965.



PHILIP II, A.D. 247-249

6294 AE Sestertius (23.80 gms), Rome Mint, A.D. 246. RIC-(Philip I) 256(a). Bare-headed and draped bust of Philip II right; Reverse: Philip standing left holding globe and inverted spear. Fine style portrait. Dark patina, small flaw on neck. **EXTREMELY FINE.** ..... **$300-$500**



TRAJAN DECIUS, A.D. 249-251

6295 AE Double Sestertius (42.72 gms), Rome Mint, A.D. 250. RIC-115c Radiate draped and cuirassed bust of Trajan Decius right; Reverse: Felicitas standing facing head left holding long caduceus and cornucopiae. Dark patina. Obverse is choice, rough surface on the reverse. **EXTREMELY FINE.** ..... **$1000-$1500**



6296 AE Double Sestertius (33.77 gms), Rome Mint, A.D. 250. RIC-115(a). Radiate and cuirassed bust of Trajan Decius right; Reverse: Felicitas standing facing head left holding long caduceus and cornucopiae. Edge split. Dark patina, somewhat rough surfaces. **VERY FINE.** ..... **$700-$900**



6297 AR Antoninianus (3.80 gms), Rome Mint, A.D. 250-251. RIC-(Trajan Decius) 87. "DIVO HADRIANO." Radiate head of Hadrian right; Reverse: "CONSECRATIO." Eagle facing with spread wings and head left. Posthumous issue of Hadrian struck during the reign of Emperor Trajan Decius. **VERY FINE.** ..... **$200-$300**
Ex: CNA I, 5/1/1987, Lot 206.



MARINIANA (WIFE OF VALERIAN I)

6298 AE Sestertius (17.53 gms), Rome Mint, A.D. 253-254. RIC-9. Diademed veiled and draped bust of Mariniana right; Reverse: Peacock in splendor head turned to right. Brown and red patina, large edge flaw. **VERY FINE.** ..... **$400-$600**



POSTUMUS, A.D. 259-268

6299 AE Sestertius (22.07 gms), Trier Mint. RIC-124. Laureate draped and cuirassed bust of Postumus right; Reverse: Fides standing facing head left holding two standards. Dark brown patina. **VERY FINE.** ..... **$200-$300**



POSTUMUS, A.D. 259-268

6300 AE Double Sestertius (18.58 gms), Trier Mint. RIC-141. Radiate draped and cuirassed bust of Postumus right; Reverse: Jupiter advancing left head turned to look back holding thunderbolt and eagle. Somewhat crude style, brown patina. **VERY FINE.** ..... **$300-$500**
Ex: Zigmond Collection. Ex: Fitzwilliam Collection, Ex: Lecamier Sale (1905).



6301 AE Double Sestertius (24.86 gms), Trier Mint. RIC-143. Radiate draped and cuirassed bust of Postumus right; Reverse: Galley sailing left for four rowers and horator and stern. Granular surfaces and a deep planchet flaw on the reverse. **VERY FINE.** ..... **$300-$400**



6302 AE Sestertius (18.52 gms.), Trier Mint. RIC-144 var. Laureate draped and cuirassed bust of Postumus right; Reverse: Galley sailing left for four rowers and horator and stern. Excellent quality for this normally crude issue. Dark brown patina. **VERY FINE-NEARLY EXTREMELY FINE.** ..... **$700-$1000**



6303 AE Sestertius (22.01 gms), Trier Mint. RIC-170. Laureate draped and cuirassed bust of Postumus right; Reverse: Victory advancing left holding wreath and palm, at feet to left, seated captive. Brown patina. **VERY FINE.** ..... **$200-$300**
Ex: Christie's, 4/20/1982, Lot 90. Ex: Baldwins (1962).



INTERREGNUM, A.D. 275

6304 AE Double Sestertius (25.63 gms), Rome Mint, ca. A.D. 253. RIC-2; cf.Goebl 703. RARE. Radiate head of Genius right wearing mural crown; Reverse: Large "S C" within wreath. Apple green patina. **BOLD VERY FINE.** ..... **$1500-$2000**
Ex: Cahn #40, 1920, Lot 1029.



CONSTANTIUS I AS CAESAR, 293-295 A.D

6305 Argenteus (3.07 gms), Treveri Mint, A.D. 294. RIC-110(a). Laureate head of Constantius I right; Reverse: The four Tetrarchs standing before city walls with six turrets, sacrificing over tripod; "S." Well struck with much original luster remaining, lightly toned. **EXTREMELY FINE.** ..... **$500-$700**



DOMITIUS DOMITIANUS, A. D. 296-297

6306 AE Follis (8.81 gms), Alexandria Mint. RIC-20. Laureate head of Domitius Domitianus right; Reverse: Genius standing facing, head left, holding patera and cornucopiae, gamma in right field, "ALE". RARE. Brown patina, rough surfaces. **VERY FINE.** ..... **$900-$1200**

End of Session Two

Bidding Increments

Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
$0.00 - $19.99	$1.00
$20.00 - $49.99	$2.00
$50.00 - $99.99	$5.00
$100.00 - $199.99	$10.00
$200.00 - $299.99	$20.00
$300.00 - $499.99	$25.00
$500.00 - $999.99	$50.00
$1,000.00 - $1,999.99	$100.00
$2,000.00 - $2,999.99	$200.00
$3,000.00 - $4,999.99	$250.00
$5,000.00 - $9,999.99	$500.00
$10,000.00 - $19,999.99	$1,000.00
$20,000.00 - $29,999.99	$2,000.00
$30,000.00 - $49,999.99	$2,500.00
$50,000.00 - $99,999.99	$5,000.00
$100,000.00 - $199,999.99	$10,000.00
$200,000.00 - $299,999.99	$20,000.00
$300,000.00 - $499,999.99	$25,000.00
$500,000.00 - $999,999.99	$50,000.00
$1,000,000.00 - $1,999,999.99	$100,000.00
$2,000,000.00 - $2,999,999.99	$200,000.00
$3,000,000.00 - $4,999,999.99	$250,000.00
$5,000,000.00 - $9,999,999.99	$500,000.00
$10,000,000.00 and Up	$1,000,000.00

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3. **The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder ("Floor Bidder") and telephone bidder ("Telephone Bidder") must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (i.e., "Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. **Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. **Buyer's Premiums.** A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum $15) will be added to all purchases of individual lots (except for reacquisitions by Consignors, or its agents), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to $2,500. We regret we cannot accept payment by credit card for invoices over $2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots.

Terms & Conditions (cont.)

Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply to purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania is subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. **Financial Responsibility.** In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms and Conditions of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. **Waiver and Release. B**idder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, Consignors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions

and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. **Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the equally shared expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers, nor any affiliated or related company, nor Consignor shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. **General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bower website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. **Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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